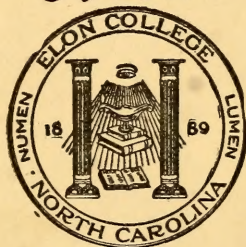


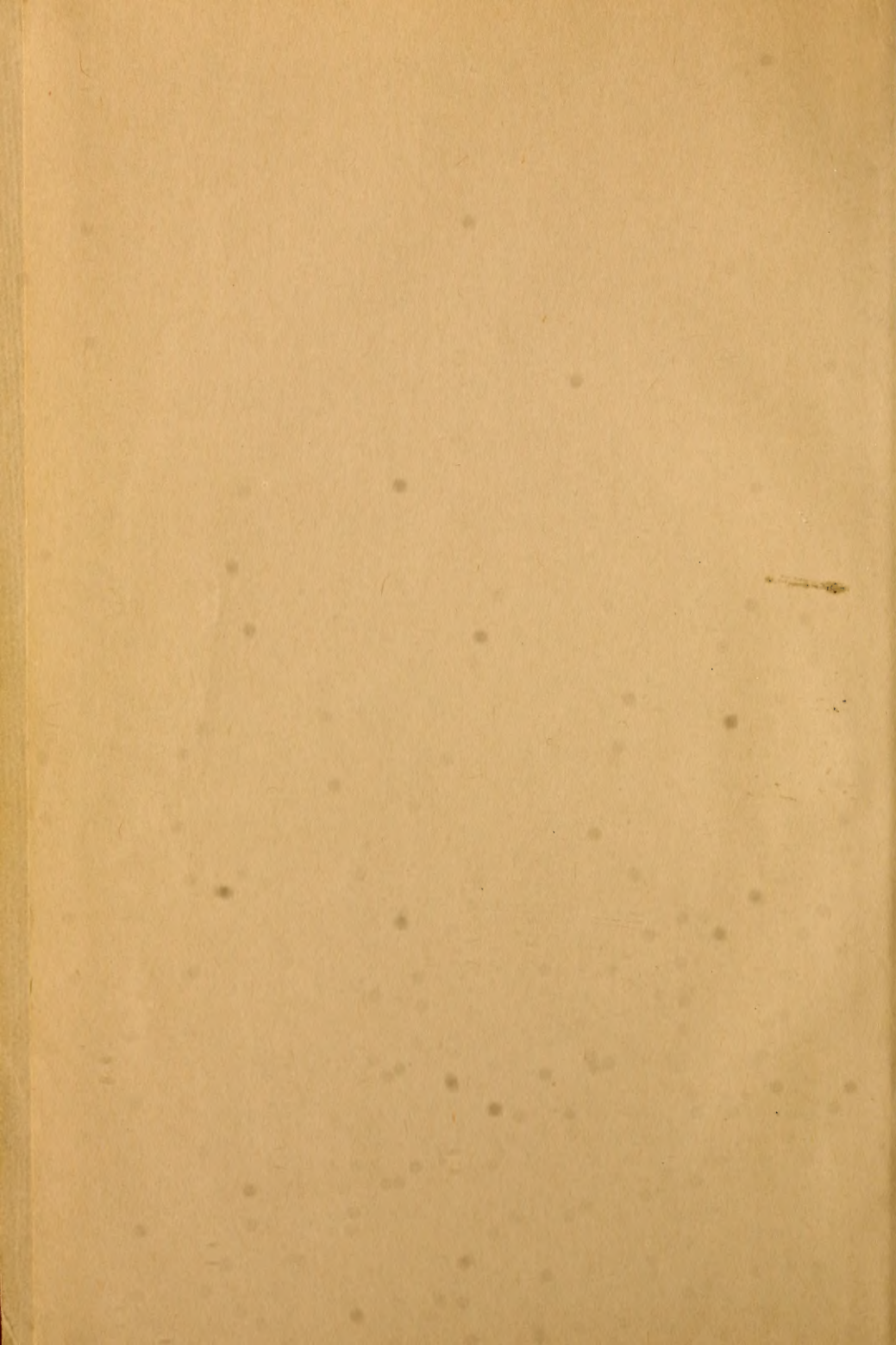
Class 378.05 Book El 68b
1905-1910

ELON COLLEGE LIBRARY
38882

04-
1905-I
1906-II
1907-III
1908-IV
1909-V
1910-VI



Elon College, North Carolina



1000000

1000000

38882

NEW SERIES.

MAY, 1905.

VOL. 1, No. 1.

ELON COLLEGE

ELON COLLEGE, N. C.

1905

CATALOGUE



BULLETIN ISSUED QUARTERLY

SIXTEENTH ANNOUNCEMENT

Class

Book

ELON COLLEGE LIBRARY



ELON COLLEGE, N. C.

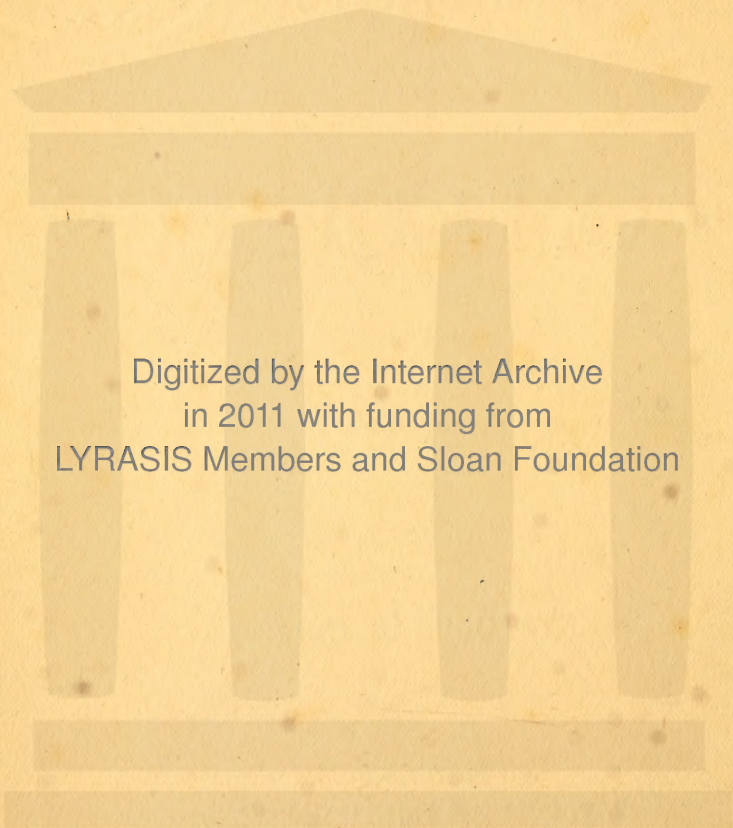
Dr. W. W. Staley



SIXTEENTH
ANNOUNCEMENT
OF
ELON COLLEGE
FOR
1905-1906
AND
CATALOGUE OF 1904-1905

POSTOFFICE:
ELON COLLEGE, NORTH CAROLINA

RICHMOND, VA.:
O. E. FLANHART PRINTING CO.,
1905.



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

COLLEGE CALENDAR.

1905-1906.

September 7.—Fall term begins.

September 8.—Annual reception.

November 16.—Second quarter begins.

November 30.—Thanksgiving exercises.

December 22-Jan. 2.—Christmas holidays.

January 15.—Subjects for Theses and Orations.

January 18.—Second term begins.

January 19.—Mid-year reception.

February 22.—Washington's Birthday—Celebration by the
Literary Societies.

March 29.—Fourth quarter begins.

April 13.—Annual Debate—Philologian and Clio Literary So-
cieties.

May 28-June 4.—Final examinations.

June 5.—Board of Trustees meets.

8:00 p. m.—Alumni address.

June 6.—11:30 a. m.—Annual address.

3:30 p. m.—Baccalaureate sermon.

8:00 p. m.—Society representatives.

June 7.—Commencement day—Graduating exercises.

8:00—Annual concert.

BOARD OF TRUSTEES.

Rev. W. W. Staley, D. D., President, *ex-officio*.....Suffolk, Va.
Prof. E. L. Moffitt, Secretary.....Asheboro, N. C.
Prof. S. A. Holleman, Treasurer.....Elon College, N. C.

TERM EXPIRES 1906.

G. W. Truitt.....Suffolk, Va.
W. C. Iseley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M. D.....Union Ridge, N. C.
Kemp B. Johnson.....Raleigh, N. C.

TERM EXPIRES 1908.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
Prof. E. L. Moffitt.....Asheboro, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Rev. J. P. Barrett, D. D.....Covington, Ohio.

TERM EXPIRES 1910.

N.W.S.
E. T. Pierce.....News Ferry, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk, Va.
E. J. Harrison

EXECUTIVE COMMITTEE.

Rev. W. W. Staley, D. D., Chairman.....Suffolk, Va.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Prof. E. L. Moffitt.....Asheboro, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Dr. G. S. Watson.....Union Ridge, N. C.

FACULTY.

REV. W. W. STALEY, A. M., D. D., *President.*

REV. J. U. NEWMAN, Lit. D., D. D.,
Professor of Greek and Biblical Literature.

REV. W. C. WICKER, B. A., M. A.,
Professor of Science and Philosophy.

P. J. KERNODLE, A. M., M. Accts.,
Professor of Mathematics.

W. P. LAWRENCE, Ph. B.,
Professor of English.

W. A. HARPER, B. A., M. A.,
Professor of Latin.

ROBERT RAMEY, B. A., M. A.,
Adjunct Professor of Latin.

J. J. LINCOLN, Ph. B.,
Principal Academic Department.

MISS FLORENCE WILSON,
New England Conservatory.
Vocal and Instrumental Music.

MISS ELSIE RAMSEY,
Assistant in Music.

REV. T. M. McWHINNEY, D D., LL. D.,
Non-Resident Professor of Christian Ethics.

REV. FRANK S. CHILD, D. D.,
Non-Resident Professor of Literature and History.

BOARD OF TRUSTEES.

Rev. W. W. Staley, D. D., President, *ex-officio*.....Suffolk, Va.
Prof. E. L. Moffitt, Secretary.....Asheboro, N. C.
Prof. S. A. Holleman, Treasurer.....Elon College, N. C.

TERM EXPIRES 1906.

G. W. Truitt.....Suffolk, Va.
W. C. Iseley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M. D.....Union Ridge, N. C.
Kemp B. Johnson.....Raleigh, N. C.

TERM EXPIRES 1908.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
Prof. E. L. Moffitt.....Asheboro, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Rev. J. P. Barrett, D. D.....Covington, Ohio.

TERM EXPIRES 1910.

N.W.S.
E. T. Pierce.....News Ferry, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk, Va.
D. J. Harrison

EXECUTIVE COMMITTEE.

Rev. W. W. Staley, D. D., Chairman.....Suffolk, Va.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Prof. E. L. Moffitt.....Asheboro, N. C.
Rev. P. H. Fleming.....

FACULTY.

REV. W. W. STALEY, A. M., D. D., *President.*

REV. J. U. NEWMAN, Lit. D., D. D.,
Professor of Greek and Biblical Literature.

REV. W. C. WICKER, B. A., M. A.,
Professor of Science and Philosophy.

P. J. KERNODLE, A. M., M. Accts.,
Professor of Mathematics.

W. P. LAWRENCE, Ph. B.,
Professor of English.

W. A. HARPER, B. A., M. A.,
Professor of Latin.

ROBERT RAMEY, B. A., M. A.,
Adjunct Professor of Latin.

J. J. LINCOLN, Ph. B.,
Principal Academic Department.

MISS FLORENCE WILSON,
New England Conservatory.
Vocal and Instrumental Music.

MISS ELSIE RAMSEY,
Assistant in Music.

MISS C. W. PRESTON,
Art.

MISS LOUIE WILLIAMS,
Matron.



OFFICERS OF THE FACULTY.

J. U. NEWMAN, *Dean.*

P. J. KERNODLE, *Registrar.*

J. J. LINCOLN, *Secretary.*

W. C. WICKER, *Bursar.*

W. P. LAWRENCE, *Curator of Library.*



General Information.

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its non-sectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals and studious habits.

HISTORY.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak, grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division

of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Four mail and six passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the college.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, and more healthful water in the South than at Elon College.

BUILDINGS.

The main building is intended for college purposes, lecture-rooms, laboratories, society halls, museum, library, reading-room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

A three-story brick building of twenty-five well-ventilated and comfortable rooms, used as a dormitory for young ladies, stands on the east of the College building.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the

campus. Other trees and shrubbery have been transplanted, and efforts are continually being made to adorn and beautify the campus.

VILLAGE.

The village lies on both sides of the railroad with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures

are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of the Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday-school every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, Anti-Cigarette League, and the Bible training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected Library. An addition of carefully selected books is made to the Library every year.

We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open two hours each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the Institution.

READING-ROOM.

In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading-Room is open two hours each day, except Sunday, and is under the supervision of the Curator of the Library.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general literary work, and, as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and culture of the art of speaking and writing in particular. Two representatives from the Philologian and Clio Societies give a public debate annually, and two representatives from each of the three societies appear before the public with orations or essays during the Annual Commencement. Washington's Birthday is celebrated with orations and essays by one representative from each society. The Philologian and the Clio

Society have instituted Loan Funds, by means of which they each keep in school two or three worthy members. *One must be a registered student ten days before joining a literary society.*

GENERAL EXAMINATIONS.

Examinations are held at the close of each term.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed, conditioned or failed.*

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers are regarded as handing in blank papers, unless they have been previously excused from the examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the Dean on or before the day of the examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular

examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the Dean at least one week before the beginning of the period of special examinations.

A student that has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over again—provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time when the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the Dean and the Instructor or at the regular examination at the close of the term. Further than the above no other special examination will be allowed.

No final examinations shall be held except at the final examination periods without permission of the Faculty.

Only those that have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

REPORTS.

At the end of the first and the third quarter a report of each student's progress and deportment is sent to parents or guardian. This report shows the standing, deportment and absences from recitation and religious services. At the close of each term a grade report is sent.

THESES AND ORATIONS.

Students in the Collegiate Departments are required to prepare theses in English, Latin, Greek and Scientific courses

during each year at the option of the Professors in charge of these departments.

At three different periods of the year orations are delivered by representatives from the Literary Societies. All students that graduate are required to prepare graduating theses or orations containing not more than 1,250 words. All subjects for commencement orations or theses must be selected by January 15, and the theses and orations must be submitted to a member of the Faculty by April 1, for examination.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete the Classical course (A. B.), of Bachelor of Philosophy upon those who complete the Philosophical course (Ph. B.), and of Bachelor of Literature upon those who complete the Literature course (Lit. B.).

The degree of Master of Arts, of Master of Philosophy, and of Master of Literature will be conferred upon students who have completed the respective Baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination. For M. A. degree, Ph. B. and Lit. B. students will be required to elect physics, astronomy, or equivalent, and Latin, if not previously taken equivalent to A. B. course.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course, examinations on which must be taken at the College.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Commercial department or any one of the several schools.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the Laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the Professor.

The museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest for investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rocks as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the College building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen, the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

NUMBER OF RECITATIONS.

College students are required to take at least fifteen recitations a week, but are not permitted to carry over eighteen. Academic students are allowed twenty recitations a week.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualification may permit and the Faculty approve.

These students are subject to the general regulations of the College.

ELECTIVES.

Elective studies must be approved by the Faculty and, in continuous subjects, pursued for a year.

Elective classes will not be formed when fewer than three apply.

MATRICULATION.

Each student goes to the Dean for arrangement of course, and before entering any department pays the matriculation fee, \$2.50, and receives from the Bursar a registration card,



THE COLLEGE CHAPEL.



which, when entered upon the registrar's book, admits him to all departments of the College. The matriculation fee is payable at the beginning of each term, and no student is allowed any privilege of the College until this fee is paid.

ATHLETICS.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the Dean informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

MEDALS.

Three gold medals are given to the graduating class. The Stanford medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt medal, established by the family of the late E. A. Moffitt, is given for the best thesis at commencement by a young woman of the graduating class. This medal was

established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial medal, established by Rev. W. S. Long, D. D., is given to the member of graduating class making the highest average grade in scholarship.

FORMS OF BEQUESTS.

I give and bequeath to The Board of Trustees of Elon College the sum of dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of dollars, to be safely invested by them and called the Scholarship Fund. The interest of this Fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to the Board of Trustees of Elon College the sum of thousand dollars, to be safely invested by them as an endowment for the support of a Professor of in the College.

MISCELLANEOUS.

Parents are requested not to send boxes from home, except when students remain over for holidays.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

Each student entering College receives a copy of the regulations, and pledges himself faithfully to observe them.

On entering, students report promptly to the Dean for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

EXPENSES PER YEAR.

TUITION.

Academic Classes	\$40 00
College Classes	50 00
Matriculation fee	5 00

The scholastic year is divided into two terms.

EXPENSES PER TERM (Estimated).

Tuition	\$20 00 to \$25 00
Matriculation fee	2 50 to 2 50
Board and Lodging.....	37 50 to 50 00
Laundry	2 50 to 5 00
	\$62 50 to \$82 50

FOR GIRLS AT DORMITORY PER YEAR.

Tuition, board, fuel, lights, servants' attendance, per year:

Academic Classes	\$140 00
College Classes	150 00

Charges per year to those who take Music or Art:

Academic Classes	\$180 00
College Classes	190 00

SPECIAL STUDIES.

Music, Art and Elocution are extra. Charges in these branches are, per half year, as follows:

Music (Vocal or Instrumental).....	\$20 00
Music (Vocal and Instrumental).....	35 00
Harmony	5 00
Art	20 00

Students in Chemistry or Biology pay in advance a Laboratory fee of \$3 per term. Diploma fee of \$5 is required of each graduate.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation fee and one-half the expenses of the term are payable in advance, and the remaining half at the middle of the term. Students pay from date of entrance to the end of the quarter. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent. of tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be cancelled in case they engage in active pastoral work.

Minor children of ministers are admitted free of tuition except in music, art and commercial departments.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the Institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month, including furnished room, fuel, lights and for less if student furnish his own fuel, lights, etc. Board is payable monthly in advance.

2. Rooms may be rented at from 50 cents to \$1.00 per month, and board in clubs may then be obtained at \$5.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The College Dormitory, for girls, supplies board, furnished rooms and servant's attendance at \$100.00 per year (two girls to the room). The rooms are handsomely furnished with oak suits, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron.

Board is payable, in the Dormitory for young ladies, in advance, in ten equal installments.

Young ladies and young gentlemen do not board and room at the same house.

UNIFORMS.

Each young lady is required to wear for a winter uniform a suit of plain black goods; for the spring white pique skirt and white waist of any kind. The Oxford caps are worn all

the year. Uniforms should be made at home, whenever convenient to do so.

ENDOWMENT.

The College has received from Rev. O. J. Wait, D. D., Fall River, Mass., former President of Antioch College, Ohio, one thousand dollars; from Rev. J. J. Summerbell, D. D., Dayton, Ohio, twenty-five dollars; and from Hon. Francis Asbury Palmer, of New York, thirty thousand dollars. Of these gifts thirty thousand has been set apart as a permanent endowment.



Course of Study.

ENTRANCE EXAMINATIONS.

Examinations for admission into the College classes are held at the beginning of each term on the following:

English.—Students are examined in English Grammar, Composition, United States History, Geography, Elements of Rhetoric.

Latin.—Latin Grammar and Exercises, two books of Caesar and Cicero's Orations, or four books of Caesar.

Greek.—Greek Grammar and Exercises, White's First Greek Book is recommended.

Mathematics.—Arithmetic, Algebra to Equations of Second Degree.

Applicants bringing certificates from schools whose work is approved will be admitted without examination.

For those not prepared for College there is offered, under the direction of the Faculty, a thorough Preparatory Course of two years in the Academic Department.

CLASSICAL COURSE (A. B.).

FRESHMAN.

Fall Term.		Spring Term.	
Mathematics	5	Mathematics	5
Latin	5	Latin	5

Fall Term.		Spring Term.	
Greek	4	Greek	4
English	3	English	3
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
French }	3	French }	3
German }		German }	
Mythology	2	Descriptive Astronomy...	2
Bible	1	Bible	1
18		18	

JUNIOR.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	2	Greek	2
English	3	English	3
French }	2	French }	2
German }		German }	
Chemistry	3	Chemistry	3
Bible	2	Bible	2
18		18	

SENIOR.

Applied Math.	Mechanics	}	3	Applied Math.	Mechanics	}	3
	Physics				Physics		
	Astronomy				Astronomy		
	Surveying				Surveying		
English Language		}	3	English Language		}	3
English Literature				English Literature			



HALL OF THE CLIO LITERARY SOCIETY.

Fall Term.		Spring Term.	
Political Economy	} 2	Political Economy	} 2
Sociology		Sociology	
Psychology	 3	Ethics	 3
Logic	 2	Logic	 2
Bible	 2	Bible	 2
Elective	 3	Elective	 3
18		18	

PHILOSOPHICAL COURSE (Ph. B.).

FRESHMAN.

Mathematics	 5	Mathematics	 5
Latin	 5	Latin	 5
English	 3	English	 3
Physics	 2	Physics	 2
General History	 2	General History	 2
Bible	 1	Bible	 1
18		18	

SOPHOMORE.

Mathematics	 3	Mathematics	 3
Latin	 3	Latin	 3
English	 3	English	 3
French	 3	French	 3
German	 3	German	 3
Mythology	 2	Descriptive Astronomy	 2
Bible	 1	Bible	 1
18		18	

JUNIOR.

Mathematics	 3	Mathematics	 3
Latin	 3	Latin	 3
English	 3	English	 3
French	 2	French	 2

Fall Term.		Spring Term.	
German	2	German	2
Chemistry	3	Chemistry	3
Bible	2	Bible	2
18		18	

SENIOR.

English Language }	3	English Language }	3
English Literature }	3	English Literature }	3
Political Economy }	2	Political Economy }	2
Sociology }	2	Sociology }	2
Psychology	3	Ethics	3
Logic	2	Logic	2
History }	3	History }	3
Biology }	3	Biology }	3
Bible	2	Bible	2
Elective	3	Elective	3
18		18	

LITERATURE COURSE (Lit. B.).

FRESHMAN.

Mathematics	5	Mathematics	5
Latin	5	Latin	5
English	3	English	3
Physics	2	Physics	2
General History.....	2	General History.....	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3

Fall Term.		Spring Term.	
German	3	German	3
Mythology	2	Descriptive Astronomy...	2
Bible	1	Bible	1
18		18	

JUNIOR.

Latin	3	Latin	3
English	3	English	3
French	2	French	2
German	2	German	2
Chemistry	3	Chemistry	3
History	3	History	3
Bible	2	Bible	2
18		18	

SENIOR.

English Language }	3	English Language }	3
English Literature }		English Literature }	
Political Economy }	2	Political Economy }	2
Sociology }		Sociology }	
Psychology	3	Ethics	3
Logic	2	Logic	2
History }	3	History }	3
Biology }		Biology }	
Bible	2	Bible	2
Elective	3	Elective	3
18		18	

SENIOR ELECTIVES.

In addition to the electives in block shown in the courses, the following will be permitted by the approval of the faculty: Latin (3), Greek (3), History of Philosophy (3), Chemistry (3), Geology (3), Hebrew (3), French (3), German (3), Spanish (3), Bible (3), English (3), Mathematics (3).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Lit. B. course, except for Mathematics, Latin, English, and Bible in the Freshman and Sophomore years; in the Junior year except for English, Chemistry, History, and Bible; and in the Senior year except for English, Psychology, and Ethics.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student.

No student shall be classified as a Freshman or be allowed to advance to a higher class who has not completed two-thirds of his required work.

ACADEMIC DEPARTMENT.

This Department commends itself strongly to two classes of young people. Many of them are well trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proved ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious

organizations, daily contact with those of broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose and a strength of character which promise a life of greater usefulness and of richer success.

The course is so arranged that those entering for a year or two only may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated tastes inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Academic Department into the college classes or go out fitted for practical business life.

Students in this department will be required to take Penmanship, unless excused by the Faculty. A system of rapid writing is taught, including the study of forms, movements and analysis. Numerous exercises will be given and the student is taught both plain and ornamental penmanship.

In the Commercial Department instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

ACADEMIC COURSE.

FIRST ACADEMIC COURSE.

Orthography, Elocution, Drawing, Geography, English Grammar, Nature Study, Latin Lessons, Arithmetic.

SECOND ACADEMIC.

Algebra, English Grammar, Rhetoric and Composition, Latin, Greek, Arithmetic, Penmanship, Physiology, Civil Government, Physical Geography, History.

Students will take such studies in these courses as will prepare them to enter the college classes or for practical life.

TEXT BOOKS USED IN ACADEMIC COURSE.

Tarr and McMurray's Geography, Kernodle's and White's Arithmetics, Tuell & Fowler's First Latin, Caesar, Well's Algebra, Hill's Beginnings of Rhetoric, White's First Greek Book, Spencerian and Vertical Penmanship, Hansell's United States History, Webster's Dictionary, Reed's Word Book, Civil Government.

 THE COLLEGE.

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax. White's First Greek Book is recommended to those preparing for examination.

For those not prepared to enter college classes work is done under the Professor.

COLLEGE CLASSES.

FRESHMAN.

Fall Term—Harper and Wallace's Anabasis and Jones' Composition (5). Special drill on forms.

Spring Term—Merry's Herodotus (5). Drill on verb, word-formation and Ionic dialect.

SOPHOMORE.

Fall Term—Bristol's Lysias and Harrison's Story of Greece (3).

Spring Term—Jebb's Selections from Attic Orators (3). Exercises in Composition (Sedgwick).

JUNIOR.

Fall Term—Keep's Homer's Iliad (3). Jebb's Greek Literature.

Spring Term—Seymour and Perrin's Odessey and Tyler's Greek Lyric Poets (3).

SENIOR (ELECTIVE).

Fall Term—Perves' Plato, Humphries' Clouds of Aristophanes (3).

Spring Term—Wescott and Hort's Greek Testament and Smith's Studies in the Greek New Testament or Greek Dramatists (3).

For Reference—Liddell and Scott's Lexicon, Hogue's Irregular Verbs of Attic Prose, Smith's Classical Dictionary, Goodwin's Greek Moods and Tenses, Ginn's Classical Atlas, Thayer's Greek-English Lexicon to the New Testament, Appleton's Poets in English, Mahaffey's Old Greek Education, and Old Greek Life.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full College course. The work in the Freshman, Sophomore, and Junior years is

required of all candidates for the A. B. or Ph. B. degrees, to whom the Senior work is elective. Candidates for the degree Lit. B. are required to take the work of the Freshman and Sophomore years, and may elect the other.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Freshman year a course in Roman History is given, and in the Sophomore year courses in Roman Life and Mythology and Literature. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin Language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, pronunciation, and word-formation.

The following is the preparatory course offered in the Academic Department. All who are candidates for entrance into the Freshman class must pass an examination on this work or its equivalent, or present a certificate that it has been done from some approved preparatory school.

ACADEMIC CLASSES.

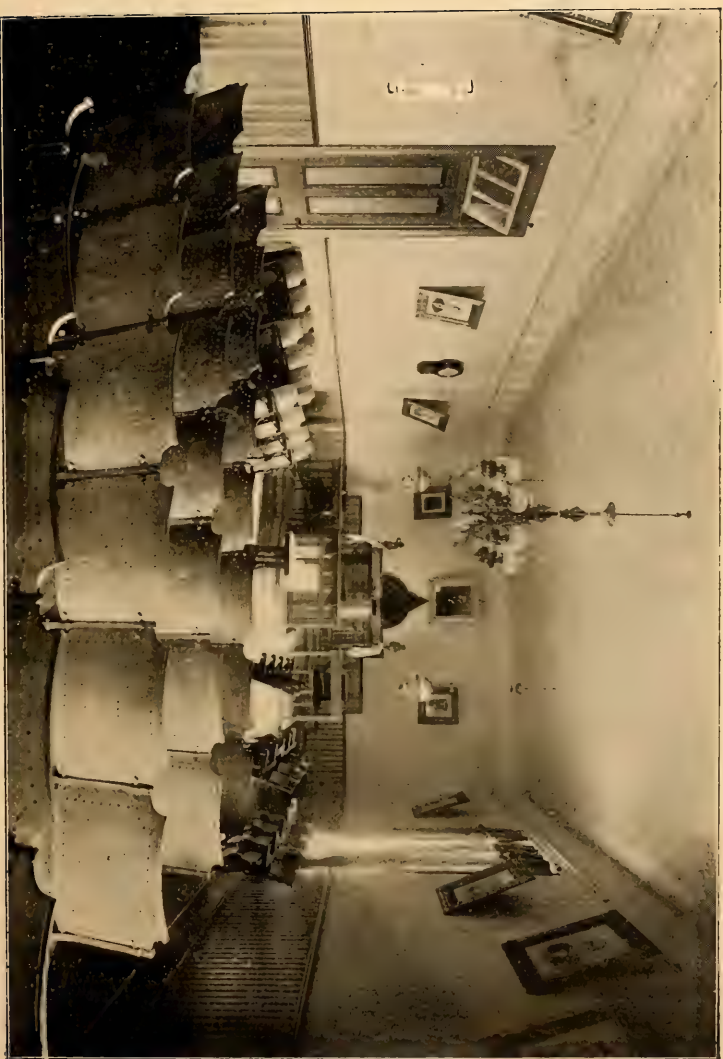
FIRST YEAR.

Fall Term—Tuell and Fowler's First Book in Latin (5).

Spring Term—The same (3). Caesar's Gallic War or Nepos' Lives (2).

SECOND YEAR.

Fall Term—Caesar's Gallic War (3). Jones' Latin Prose Composition (2).



HALL OF THE PHILOGIAN LITERARY SOCIETY.



Spring Term—Cicero's Orations (3). Jones' Latin Prose Composition (2).

COLLEGE CLASSES.

FRESHMAN.

Fall Term—Cicero's De Amicitia, De Senectute, Tusculanae Disputationes, Book I, and Somnium Scipionis (3). Roman History (1). Grammar (Hale and Buck) and Composition (1).

Spring Term—Vergil's Aeneid and Georgics (3). Roman History (1). Grammar (Hale and Buck) and Composition (1).

SOPHOMORE.

Fall Term—Livy, Books I and XXI, and Plautus' Captivi (2). Grammar (Lane or Gildersleeve) and Composition (1).

Spring Term—Horace's Odes, Books I and II, his Satires, Book II, and Terence's Phormio (2). Literature. Grammar (Lane or Gildersleeve) and Composition (1).

JUNIOR.

Fall Term—Tacitus' Dialogus de Oratoribus, Germania, and Agricola (2). Grammar (Lane or Gildersleeve) and Composition (1).

Spring Term—Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar (Lane or Gildersleeve) and Composition (1).

SENIOR.

Fall Term—Lucretius De Rerum Natura, with reference to the philosophy of the Romans, and either Horace's Epodes and Ars Poetica or Ovid's Fasti with reference to Roman religion (3).

Spring Term—Allen's Remnants of Early Latin and Egbert's Study of Latin Suscriptions (3).

GRADUATE COURSE.

For those who are candidates for the Master's degree and who select Latin as one of their subjects, provided they have taken all the work required for the A. B. or Ph. B., the following course is open. This course is open also to Seniors in the undergraduate department, who have completed the

first three year's work. A reading knowledge of German and French is very helpful in these courses:

Fall Term—A general survey of the whole field of Latin Literature, aiming to trace the use and subsequent development of the various types of prose and verse, and to characterize the several periods of the Literature in the light of the changing conditions of the people's life and government. Special topics and authors must be worked up. Smith's Latin Selections will be used (2). A course in advanced composition aiming to reproduce the periodic style of Cicero (1).

Spring Term—Tacitus' Annals, Books I-VI, Velleius Paterculus, Book II, and Suetonius' Tiberius, Characteristics of Silver Latin and of the Reign of Tiberius (2). Advanced Composition (1).

SCHOOL OF ENGLISH.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English Language and Literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor. The Academic as well as the College Classes are taught by the Professor in charge. In the first academic year English Grammar is studied throughout, with parallel readings. In the second academic year Hill's Beginnings of Rhetoric and Composition is used as a textbook, with readings, from Hawthorne, Grecian and Roman Mythology, etc.

For admission to the Freshman class, the candidate must satisfy the Professor in charge, of his ability, either by examination or otherwise. Candidates for higher classes must pass on work of lower classes before entering upon their studies.

The following courses are offered:

I.

Composition Rhetoric (Hill). Essays. Parallel work from American and English authors (3). Required in Freshman year.

II.

Composition (Wendell). Silas Marner, Webster and Burke—Dickens' Shorter Stories. Narration and Description (3). Required of Sophomores.

III.

Poetics (Gummere), English and American Poetry, Epic, Lyric, Dramatic (3). Required of Juniors.

IV.

Johnson's Elements of Literary Criticism. Critical Study of Shakespeare and Milton. Richard III, Macbeth, Hamlet, Lear, Winter's Tale, Paradise Lost (3). Required of Seniors.

V.

Elective: Essays and Orations—Critical Analyses and Theses (3). Elective to Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR KERNODLE.

(1.) PURE MATHEMATICS.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

A thorough preparatory course, covering at least two years, has been arranged. This is taught by the Professor, assisted by the Principal of the Academic Department. The advantages, therefore, in this Department are not inferior to those in any other in efficiency. The methods are inductive as well as analytical, attention being given both to developing

the reasoning powers of the student and, at the same time, to cultivating the perceptive powers in devising ways and methods of solution.

The first year's work is devoted entirely to Arithmetic. Class meets each day. There is given a rapid review of the fundamental rules and properties of numbers, including greatest common divisor and least common multiple. The real work begins with fractions. But the student is expected to have a fair knowledge of fractions and to be skilled in the operations of reducing and transforming them before attempting to enter this department. During the year all the principal subjects of Arithmetic are studied.

The second year's work embraces both Arithmetic and Algebra. This year's study of Arithmetic is more systematic and thorough than the previous year, and is supplemented by lectures and thorough drills in pure analysis. Class meets each day.

Algebra is begun, and during this year must be finished as far as quadratics or equations of the second degree. Besides the study of the fundamental operations, special stress is put upon factoring, highest common divisor, lowest common multiple, fractions, theory of exponents and radicals. This is required of all students who are expecting to enter College. Class meets each day.

For text-books used, see Academic Department.

COLLEGE CLASSES.

FRESHMAN.

Fall Term—Algebra from quadratics, including indeterminate equations, the progressions, undetermined coefficients, logarithms, and general theory of equations (Wells' New Higher Algebra, or equivalent) (5).

Spring Term—Plane and Solid Geometry, including the solution

of simple original exercises and numerical problems (Wentworth's Geometry, revised) (5).

SOPHOMORE.

Fall Term—Solid Geometry (Spherical) Completed, with geometrical treatment of conic sections. Plane Trigonometry, the functions of angles defined as ratios and illustrated by line values; review of logarithms, solution of plane triangles (3).

Spring Term—Plane and Spherical Trigonometry, formulas, solution of Trigonometrical equations, and applications to mensuration, etc. (3).

JUNIOR.

Fall Term—Plane Analytic or General Geometry—loci and their equations; the point, straight line, conic sections, and higher plane curves. Transformation of co-ordinates. (Olney, or Tanner and Allen) (3).

Spring Term—Properties of plane loci—tangents, subtangents, normals, subnormals, etc., by aid of the Calculus (3).

SENIOR.

Fall Term—Exponential and logarithmic series, determinants, theory of equations. Modern Geometry—symmetry, maxima and minima, isoperimetry, transversals, polars, etc. Differential and Integral Calculus (Campbell) (3).

Spring Term—Analytic Geometry of Three Dimensions. Differential and Integral Calculus (Snyder and Hutchinson) (3).

Elective to students who have passed on the required Junior mathematics.

(II.) APPLIED MATHEMATICS.

JUNIOR.

Fall Term—Plane Surveying, laying out and dividing land, class work and field practice (Raymond) (3).

Spring Term—Same work continued (3).

Elective to students who have passed on the required Sophomore Mathematics.

SENIOR.

Fall Term—Land Surveying; Civil Engineering, estimating

material in quantity and quality, etc.; Physics; Mechanics; or Spherical and Practical Astronomy (Chauvenet) (3).

Spring Term—Same subjects continued (3). Elective as to subjects to students who have passed on the required Junior Mathematics.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR WICKER.

In this department, the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) ASTRONOMY.

This course embraces the study of Descriptive Astronomy for one-half year, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) PHYSICS.

Two hours a week for the entire session. Prescribed for Freshmen.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(III.) GEOLOGY.

Two hours a week for the spring term.

The purpose of this course is to give an introduction to the more advanced study of Geology, Structural, Dynamical and

Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

Text-Book—LeConte's Compend of Geology.

(IV.) CHEMISTRY.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session. Required of Juniors.

Recitations and Lectures.—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the Instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to time to the Instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

Text-Books—Remsen's Introduction to Inorganic Chemistry. Chemical Experiments, Remsen and Randall.

(V.) GENERAL BIOLOGY.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and the plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish and Fowl.

(VI.) BOTANY.

Three hours a week for lecture and recitation, two for laboratory work, for the spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant series by studying representative types of all the different groups from the Algae and Fungi up to the Flowering Plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

Reference Works.—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention



HALL OF THE PSIPHILIAN LITERARY SOCIETY.

is given to comparative philology, especially of German and English. Parallel work is required in History and Literature.

GERMAN.

FIRST YEAR.

Fall Term—Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*.

Spring Term—Joynes-Meissner's German Grammar, Storm's *Immensee*, Goethe's *Das Märchen*.

SECOND YEAR.

Fall Term—Schiller's *Der Geisterseher*, Gestaecker's *Germelhausen*, Composition.

Spring Term—Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition.

THIRD YEAR.

Joungfrau von Orleans, *Wilhelm Tell*, *Hermann und Dorothea*, *Iphigenie auf Tauris*, *Romeo und Julia auf dem Dorfe*. (Elective to those passing creditably on second year work.)

FRENCH.

FIRST YEAR.

Fall Term—French Grammar and exercises, *Fraser and Squair* (3).

Spring Term—French Grammar, *Fraser and Squair* (1); *Contes Bleues*, *Laboulaye*; *Vingt Mille Lieues sous la mer*, *Verne* (2).

SECOND YEAR.

Fall Term—Grammar; *Monte Cristo*, *Dumas*; *Cyrano de Bergerac*, *Rostand*; *Le Monde au l'au S'ennui*, *Pailleron* (2).

Spring Term—*Hernani*, *Hugo*; *Le voyage de M. Perrichon*, *Labiche* and *Martin*; *Modern French Lyrics*, *Bowen*; *Sept Grand Auteurs*, *Fortier* (2).

THIRD YEAR (ELECTIVE).

Scènes de la Révolution Française, *Lamartine*; *Cinq Scènes de la Comédie*, *Balzac*; *Le Cid*, *Carneille*; *Souvenirs d'Enfance et de*

Jeunesse, *Renan*; *Andromaque*, *Racine*; *Bug Jargal*, *Hugo*; *La Triade Française*; Sight Translations, Original Compositions, Grammar and Conversations (3).

THE SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.

PROFESSOR NEWMAN.

The course is Biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek and Hebrew.

The aim of this Department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the Gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History and Homiletics.

Text-Books—Smith's Old Testament, New Testament, Hurlburt's Biblical Geography, Moulton's Literary Study of the Bible, Modern Reader's Bible, Clarke's Outlines of Christian Theology, Moncrief's Church History, Broadus' Preparation and Delivery of Sermons.

For Reference—Willett and Campbell's The Teachings of the Books, Farrar's The Message of the Book, Farrar's The Bible: Its Meaning and Supremacy, Stevens' Theology of the New Testament, Stevens and Burton's Harmony of the Gospels, Freeman's Bible Manners and Customs, Bernard's Progress of Doctrine in the New Testament, Stevens' Johannine Theology and Pauline Theology, Terry's Biblical Hermeneutics, Schaff's Through Bible

Lands, Smith's Bible Dictionary, Green's Hand Book to the Grammar of the New Testament, Kern's The Minister to the Congregation, Wilcox's The Pastor Amidst His Flock, Farrar's and Edersheim's Life of Christ.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the Inductive Method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

Text-Books—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics.

It is the aim of this course to discipline the student in the habit of sound thinking, original enquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class work will be required. The right of substituting other text-books for the ones mentioned is reserved.

A thesis of not less than 2,500 words in original investigation must be submitted by each student in this course by the first of May.

I. Psychology—James' Briefer Course, supplemented by lectures (3).

II. Logic—Jevon's Inductive and Deductive (2).

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth (3). The Ethical Problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

PROFESSOR HARPER.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the

social condition and moral status of the community, State, and nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-Sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) POLITICAL SCIENCE.

The course runs through the entire scholastic year (2). For the general theory of the science, Gide's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

(II.) SOCIAL SCIENCE.

The course runs through the entire scholastic year (2). The course is divided into two parts:—

(a.) The Theory of Sociology. Text-book, Tylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, governments, etc., etc.

(b.) Practical Sociology. Text-books, Wright's Elements of Practical Sociology and Hart's Actual Government. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above in connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Summer's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffler's *Quintessence of Socialism*, Taylor's *Profit-Sharing*, and several magazine articles.

COMMERCIAL DEPARTMENT.

This department is one of the special features of the College and it emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) BOOKKEEPING.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) COMMERCIAL ARITHMETIC.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) BUSINESS LAW.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases. Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-Books—Goodyear's Essentials of Bookkeeping, with Higher Accounting; Kernodle's Practical and Commercial Arithmetic; Clarke's Commercial Law.

For Reference—Williams and Rogers' Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopaedia of Business Law and Forms.

(IV.) STENOGRAPHY AND TYPEWRITING.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spell-

ing, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular College tuition and have all the privileges of College students. For use of typewriter students pay a fee of \$5 per term.

DEPARTMENT OF MUSIC.

MISS WILSON.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

The length of time needed for the completion of this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Octave Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-Tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubinstein and others.

For those desiring pipe organ lessons, a full course of instruction is offered, and also harmony. The latter is de-

signed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists. One lesson, two hours in length, will be given each week at an additional expense of \$1.00 a month.

Teachers' certificates will be given those passing an examination on the first four grades, with one public recital during the year.

Certificates of Proficiency are given to those completing the full course in piano, voice, or organ.

VOICE CULTURE.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Special attention is given to sight reading and ensemble work.

The following or similar studies may be used: Concone, Lieber, Marchesi, Lamperti and others.

Thorough instruction in Ballad, Song, English and German Oratorio, Lyric Declamation and Italian Opera.

DEPARTMENT OF FINE ARTS.

MISS C. W. PRESTON.

The Art Studio is large, well lighted and furnished with the necessary equipments. Excellent opportunity is afforded those desiring to study Drawing, Water Color and Oil Painting either from flat, cast or still life; also China Painting, Tapestry, Wood Carving, Pyrography, etc. Object Drawing is an important feature of class work and pupils are taught to be self reliant and independent.

ALUMNI.

OFFICERS.

President, Prof. W. P. Lawrence.....	Elon College, N. C.
Vice-President, Prof. W. C. Wicker.....	Elon College, N. C.
Recording Secretary, Miss Jennie Herndon....	Elon College, N. C.
Corresponding Secretary, Prof. S. M. Smith.....	Raleigh, N. C.
Treasurer, Mrs. W. P. Lawrence.....	Elon College, N. C.
Alumni Orator, 1905, Rev. I. W. Johnson.....	Suffolk, Va.

ALUMNI.

1891.

N. G. Newman, A. B., Minister.....	Newport News, Va.
C. C. Peel, A. B., Minister.....	Elon College, N. C.
Herbert Scholz, M. A., Minister.....	Berkley, Va.

1892.

Mrs. J. M. Cook (nee Irene Johnson), A. B.,.....	Cardenas, N. C.
--	-----------------

1893.

W. H. Albright, A. M., Teacher.....	Hamilton, N. C.
S. E. Everett, A. B., Lawyer.....	Suffolk, Va.
Mrs. W. P. Lawrence (nee Annie Graham), Ph. B.,.....	
.....	Elon College, N. C.
B. F. Long, Jr., Ph. B., Lawyer*.....	Statesville, N. C.
J. E. Long, Ph. B., Farmer.....	Graham, N. C.
E. Moffitt, Ph. B., Lawyer.....	Asheboro, N. C.
R. H. Peel, A. B., Minister.....	Windsor, Va.
J. W. Rawles, A. B., Minister.....	East Radford, Va.
J. W. Roberts, Ph. B., Teacher.....	Suffolk, Va.
W. C. Wicker, M. A. (A. B., U. N. C.), Teacher..	Elon College, N. C.

*Deceased.

1894.

W. H. Boone, Ph. B., Physician.....Morrisville, N. C.
 R. T. Hurley, Ph. B., Lawyer*.....Troy, N. C.
 W. J. Laine, A. B., Minister*.....Suffolk, Va.
 W. P. Lawrence, Ph. B., Teacher.....Elon College, N. C.
 J. H. Jones, A. B., Minister.....Minneapolis, Minn.
 Mrs. E. A. Morris (nee Rowena Moffitt), Ph. B....Asheboro, N. C.
 D. W. Cochran, A. B., Insurance Agent.....Greensboro, N. C.
 S. A. Holleman, M. A., Insurance Agent.....Elon College, N. C.

1895.

Mrs. Genio Cardwell (nee Irene Clements), A. B.....
North Wilkesboro, N. C.
 J. W. Harrell, A. B., Minister.....Portsmouth, Va.
 S. M. Smith, A. B., Gen. Sec. N. C. S. S. Association..Raleigh, N. C.
 Ella Johnson, Ph. B., Teacher.....Raleigh, N. C.
 Mrs. J. O. Atkinson (nee Emma Williamson), Ph. B.....
Elon College, N. C.

1896.

Mrs. J. W. Harrell (nee Ora Aldridge), Ph. B....Portsmouth, Va.
 J. M. Cook, Ph. B., Lawyer.....Burlington, N. C.
 Mrs. J. B. Gay (nee Annie Lee Gardner), Ph. B....Franklin, Va.
 W. D. Harward, A. B. (A. B., U. N. C.), Minister....Emporia, Va.
 Jennie Herndon, Ph. B., Teacher.....Elon College, N. C.
 F. A. Holladay, Ph. B., Merchant.....Suffolk, Va.
 J. P. Lee, A. B., Lawyer.....Suffolk, Va.
 Mrs. R. H. Peel (nee Florence Neff), Ph. B.....Windsor, Va.
 J. E. Rawles, A. B., Physician.....Suffolk, Va.
 H. C. Simpson, A. B., Merchant.....Greensboro, N. C.

1897.

W. E. McClenny, Ph. B., Accountant.....Suffolk, Va.
 Mrs. J. B. Stephenson (nee Nannie Clements), Ph. B., Severn, N. C.

1898.

T. L. Crawford, Ph. B., Merchant Tailor.....Indian Creek, Tex.
 I. W. Johnson, A. B. Minister.....Suffolk, Va.
 L. L. Lassiter, A. B., Minister.....Ramseur, N. C.

*Deceased.

ELON COLLEGE.

51

Bessie Stakey, A. B. (A. B., U. N. C.), Teacher.....Suffolk, Va.
 G. W. Tickle, A. B., Minister.....Elon College, N. C.
 T. W. Trodgdon, Ph. B., Clerk.....Charleston, S. C.
 Mrs. N. F. Brannock (nee Lula York), Ph. B.....Mebane, N. C.

1899.

D. P. Barrett, A. B., Missionary.....Ponce, Porto Rico.
 N. F. Brannock, A. B., Prin. Selma Graded School..Mebane, N. C.
 W. M. Brown, A. B. (A. B., U. N. C.), Supt. Graded School....
Lexington, N. C.
 J. T. Cobb, A. B., Principal Academy.....Ramseur, N. C.
 W. A. Harper, A. B., Teacher.....Elon College, N. C.
 Mrs. Jennie Trotman, (nee Jennie Holland), Ph. B..Churchland, Va.
 Ada Michael, Ph. B., Teacher.....Lexington, N. C.
 C. E. Newman, A. B., Minister.....Virgilina, Va.
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph. B.....Kenly, N. C.
 D. J. Sipe, Ph. B., Principal Academy.....Kenly, N. C.
 E. D. Summers, Ph. B., Supt. Graded Schools.....Mt. Airy, N. C.
 Mrs. W. A. Harper (nee Estelle Walker), Ph. B., Elon College, N. C.

1900.

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph. B..Lake Park, Ga.
 G. J. Green, A. B. (A. B., U. N. C.), Real Estate Agent..California.
 C. C. Jones, A. B., Minister.....Coshhocton, Ohio.
 J. M. Roberts, A. B., Minister.....Sunsbury, N. C.
 C. H. Rowland, A. B., Minister.....Franklin, Va.

1901.

Mrs. C. C. Johnson (nee Martha Una Davis), Ph. B.....
Greensboro, N. C.
 J. T. Jones, A. B., Teacher.....Clover, S. C.
 W. C. McCloud, A. B., Teacher.....Berkley, Va.
 D. B. Marks, Ph. B., Y. M. C. A. Sec.....Asheville, N. C.
 Birdie Pritchard, Ph. B., Teacher.....Greensboro, N. C.
 Nan Byrd Rhodes, Ph. B., Teacher.....Linville, Va.
 T. E. White, A. B., Missionary.....Salinas, Porto Rico.

1902.

Denton, S. E., Ph. B., Teacher.....Lake Park, Ga.
 Johnson, L. F., A. B., Minister.....Greensboro, N. C.
 McCauley, C. F., Ph. B., Teacher.....Chapel Hill, N. C.

Neese, G. A., Ph. B., Teacher*.....Goldsboro, N. C.
 Staley, Annie, Ph. B.....Franklinton, N. C.
 Watson, Mary Lillian, Ph. B., Teacher.....Burlington, N. C.
 Whitley, G. F., Ph. B., Law Student U. of Va.....Whitley, Va.
 Williamson, Mary Regina, Ph. B., Teacher.....Driver, Va.

1903.

Barber, P. F., A. B.....Mississippi.
 Cox, R. C., Ph. B., Supt. Graded Schools.....Jamestown, N. C.
 Maynard, Mary Alice, Ph. B., Teacher.....Stainback, N. C.
 Rountree, H. E., A. B., Minister.....Waverly, Va.
 Walters, W. T., A. B., Minister.....Harrisonburg, Va.

1904.

Mrs. C. E. Newman (nee Annie Mabel Brittle), Ph. B., Teacher,
Virgilina, Va.
 Carlton, Nannie E., Ph. B., Teacher.....Ingram, Va.
 Cox, Rev. J. O., A. B., Minister.....Elon College, N. C.
 Davidson, George Chamness, A. B., Teacher..Holly Springs, N. C.
 Fonville, DeRoy Ransom, Ph. B., Teacher.....Richland, Ga.
 Iseley, Effie, Ph. B., Teacher.....Burlington, N. C.
 Johnson, Obed Wilbur, A. B., Teacher.....Raleigh, N. C.
 Staley, Willie, Ph. B.....Franklinton, N. C.
 Walters, Charles Manley, Ph. B., Medical Student U. N. C....
Chapel Hill, N. C.
 Whitaker, George Thomas, A. B., Law Student U. N. C.....
Chapel Hill, N. C.
 Lincoln, Jetson Jackson, Ph. B., Teacher.....Elon College, N. C.

POST GRADUATES—M. A. DEGREE.

Rev. Herbert Scholz, Minister....Berkley, Va.
 S. A. Holleman, Insurance Agent.....Elon College, N. C.
 Rev. W. C. Wicker, Teacher.....Elon College, N. C.

HONORARY DEGREES.

D. D.

C. J. Jones.....Merom, Ind.
 J. P. Watson.....Dayton, Ohio.

*Deceased.

L. J. Aldrich.....	Merom, Ind.
J. J. Summerbell.....	Dayton, Ohio.
A. H. Morrill.....	Albany, N. Y.
C. A. Tillinghast.....	Providence, R. I.
F. S. Child.....	Fairfield, Conn.
R. G. S. McNeille*.....	Unionville, Conn.

*Deceased.



CATALOGUE OF STUDENTS.

1904-1905.

SENIOR.

Banks, Alphonso Thomas.....	North Carolina.
Bryant, Martin Luther.....	Virginia.
Davidson, Dwight Merrimon.....	North Carolina.
French, Edward	North Carolina.
Holland, Charles Everett.....	Virginia.
Holland, Susie	Virginia.
Kernodle, Iola Lula Belle.....	North Carolina.
Klapp, Maude Maple.....	North Carolina.
Long, James Adolph.....	North Carolina.
Pitt, Mary Lou.....	Virginia.
Pritchard, Mary Eleanor.....	North Carolina.
Taylor, Maud Arnold.....	North Carolina.
Williamson, Robert Lee.....	North Carolina.

JUNIOR.

Andes, Alfred Wellons.....	Virginia.
Clements, Annie Stella.....	North Carolina.
Holland, Goldie	Virginia.
Holleman, William Long.....	North Carolina.
Jones, Ruth	Virginia.
Kernodle, Sarah May.....	North Carolina.
Shank, Davie Esther.....	Virginia.
Walters, Mary Lou.....	North Carolina.

SOPHOMORE.

Colley, James Calvin.....	Alabama.
East, Eileen Fanny.....	Virginia.
Franks, Lenora Ellen.....	North Carolina.
Godwin, Jennie	Virginia.
Johnson, Essie Charlotte.....	Virginia.
Lincoln, Abraham Lucius.....	Virginia.
Lankford, George Otis.....	Alabama.
Moffitt, Clara	North Carolina.

Newman, Alma Kathleen.....	North Carolina.
Pritchett, Clyde Estis.....	North Carolina.
Pritchett, Virgil Clayton.....	North Carolina.
Thompson, Flora Emma.....	North Carolina.
Iseley, Bertha	North Carolina.
Hester, Bessie Huldah.....	North Carolina.

FRESHMAN.

Atkinson, Mildred Lane.....	North Carolina.
Bizzell, Henry Gilbert.....	North Carolina.
Brinkley Carlton	Virginia.
Coble, Shelley Graham.....	North Carolina.
Cox, Stella Corinia.....	North Carolina.
Farmer, Lelia Long.....	Virginia.
Kernodle, Robert Junius.....	North Carolina.
Lassiter, Bennie Susan.....	North Carolina.
McPherson, Charles Wade.....	North Carolina.
Franks, Thomas Hendricks.....	North Carolina.
Rich, Ada	North Carolina.
Spencer, Annie Esther.....	North Carolina.
Troxler, Samuel Russell.....	North Carolina.
Rollings, Sylvester Godfrey.....	Virginia.
Neville, DeWitt Talmage.....	North Carolina.
Wright, Thomas Jefferson.....	Virginia.
Weldon, Cassie Lena.....	North Carolina.
Watson, Annie	North Carolina.
Wilkins, Java Cleveland.....	North Carolina.
Howell, Charles Cook.....	Florida.
Barnes, Linda Maggie.....	North Carolina.

SECOND ACADEMIC.

Anderson, Carrie Elizabeth.....	North Carolina.
Atkinson, Simeon McClellan.....	North Carolina.
Brothers, Lyman	Virginia.
Barrett, John Cleveland.....	Virginia.
Banks, Alonzo Tomlinson.....	North Carolina.
Clendenin, Pattie	North Carolina.
Clendenin, Richard McCrae.....	North Carolina.
Bracken, John Waldo.....	Virginia.
Crumpler, Richard Perry.....	North Carolina.
Cox, Myrtie Leocia.....	North Carolina.

East, Alice Lillian.....	Virginia.
Elder, William Waytch.....	Georgia.
Flowers, Sallie Leigh.....	North Carolina.
Franklin, Annie May.....	Virginia.
Grissom, Lella Irene.....	North Carolina.
Garrett, Rudy Patrick.....	North Carolina.
Gunter, Percy Glyndon.....	North Carolina.
Gilliam, Rudy Lee.....	North Carolina.
Haizlip, Robah Vincent.....	North Carolina.
Hinton, Margaret Peterson.....	North Carolina.
Hackney, Judson William.....	North Carolina.
Hurley, Virgil Sharp.....	North Carolina.
Kernodle, John T.....	North Carolina.
Milteer, Arthur Darien, Jr.....	Virginia.
Milteer, Emory Theodore.....	Virginia.
Parks, William Henry.....	North Carolina.
Pierce, Leslie	North Carolina.
Powell, Grover Cleveland.....	North Carolina.
Rawles, Eddie Beale.....	Virginia.
Stuart, John Cleveland.....	North Carolina.
Troxler, Hugh L.....	North Carolina.
Thompson, Rosa Pearl.....	North Carolina.
Williams, Pansy Lelia.....	North Carolina.
Williams, Nurney Lofton.....	North Carolina.
Weatherly, John Bruce.....	North Carolina.

FIRST ACADEMIC.

Best, Charlie Farmer.....	North Carolina.
Boswell, John Ben.....	North Carolina.
Carr, Thomas Ezra.....	Virginia.
Coble, Ralph	North Carolina.
Denton, Burrill	North Carolina.
Dawson, Laura Esther.....	North Carolina.
Elliott, Willis T.....	Virginia.
Fulton, Frank	North Carolina.
Garrison, William Long.....	North Carolina.
Holden, Grover Cleveland.....	North Carolina.
Holland, Zachariah Everett.....	Virginia.
Hardister, William Lewis.....	North Carolina.
Kirkpatrick, Thomas W.....	North Carolina.
Lincoln, Jennings Sipe.....	Virginia.

McPherson, Pleasant D.....	North Carolina.
Mitchell, Etha Iva.....	North Carolina.
Martinez, John	Cuba.
Massey, Grover Vance.....	North Carolina.
Newman, Lila Clara.....	North Carolina.
Perry, George Washington.....	North Carolina.
Perry, Robinson Crusoe.....	North Carolina.
Patton, Minnie Alene.....	North Carolina.
Pearce, Willie Royal.....	North Carolina. 36
Reitzel, Junius Henry.....	North Carolina.
Rice, James Arthur.....	Virginia.
Turner, George Samuel.....	South Carolina.
Williams, Jesse	North Carolina.
Williams, Elmer Poe.....	North Carolina.
Walker, Nester Glenn.....	North Carolina.
White, Olivia Leigh.....	Virginia.

OPTIONAL.

Ames, Rice	Virginia.
Albright, Maud Durant.....	North Carolina.
Brunk, Ella Ora.....	Virginia.
Clements, Mary Ethel.....	North Carolina.
Gay, Leland Ishmael.....	Virginia.
Herndon, Gertrude May.....	North Carolina.
Kratzer, Joseph E.....	Pennsylvania.
Pritchard, Olivia Josephine.....	North Carolina.
Miller, Lewis William.....	Pennsylvania.
Neville, John Bunyan.....	North Carolina.
Whitley, Leonard Homer, Jr.....	Virginia.
Weatherly, Albert Ernest.....	North Carolina.

ART.

Albright, Maud Durant.....	North Carolina.
Bracken, John W.....	Virginia.
Clements, Mary Ethel.....	North Carolina.
Davidson, Dwight Merrimon.....	North Carolina.
Holland, Everett	Virginia.
Franklin, Annie May.....	Virginia.
Holleman, William Long.....	North Carolina.
Hester, Bessie Huldah.....	North Carolina.

Holland, Susie	Virginia.
Kernodle, Iola Belle	North Carolina.
Kernodle, John T.	North Carolina.
Newman, Alma	North Carolina.
Newman, Lila Clara.....	North Carolina.
Pritchard, Mary Eleanor.....	North Carolina.
Pritchard, Olivia Josephine.....	North Carolina.
White, Olivia Leigh.....	Virginia.
Watson, Annie	North Carolina.

GENERAL DRAWING CLASS.

Best, Charles F.	North Carolina.
Bryant, Martin Luther.....	Virginia.
Dawson, Lollie	North Carolina.
Elder, William Waytch.....	Georgia.
French, Eddie	North Carolina.
Milteer, Arthur D., Jr.....	Virginia.
Reitzel, Junius	North Carolina.
Rice, James A.	Virginia.
Perry, Robinson Crusoe.....	North Carolina.
Williams, Jesse	North Carolina.
Spencer, Annie	North Carolina.
Wilkins, Java Cleveland.....	North Carolina.
Williams, Pansy	North Carolina.
Williams, Elmer Poe.....	North Carolina.

INSTRUMENTAL MUSIC—PIANO.

Andes, Alfred Wellons.....	Virginia.
Anderson, Carrie Elizabeth.....	North Carolina.
Barnes, Linda Maggie.....	North Carolina.
Clements, Mary Ethel.....	North Carolina.
Elliott, Willis	Virginia.
East, Eileen Fanny.....	Virginia.
East, Alice Lillian.....	Virginia.
Elder, William Waytch.....	Georgia.
Farmer, Lelia Long.....	Virginia.
Flowers, Sallie Leigh.....	North Carolina.
Godwin, Jennie	Virginia.
Holland, Goldie	Virginia.
Holden, Grover Cleveland.....	North Carolina.

Herndon, Gertrude May.....	North Carolina.
Johnson, Essie Charlotte.....	Virginia.
Jones, Ruth	Virginia.
Kernodle, Sarah May.....	North Carolina.
Klapp, Maude Maple.....	North Carolina.
Lincoln, Jennings Sipe.....	Virginia.
Mitchell, Etha Iva.....	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Newman, Lila Clara.....	North Carolina.
Pitt, Mary Lou.....	Virginia.
Pritchard, Mary Eleanor.....	North Carolina.
Pritchard, Olivia Josephine.....	North Carolina.
Thompson, Rosa Pearl.....	North Carolina.
Taylor, Maud Arnold.....	North Carolina.

ORGAN.

Klapp, Maude Maple.....	North Carolina.
Pitt, Mary Lou.....	Virginia.

HARMONY.

Barnes, Linda Maggie.....	North Carolina.
Holland, Goldie	Virginia.
Herndon, Gertrude May.....	North Carolina.
Johnson, Essie Charlotte.....	Virginia.
Jones, Ruth	Virginia.
Kernodle, Sarah May.....	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Pitt, Mary Lou.....	Virginia.
Taylor, Maud Arnold.....	North Carolina.

VOCAL MUSIC.

Barnes, Linda Maggie.....	North Carolina.
Brinkley, Carlton	Virginia.
Clements, Ethel Mary.....	North Carolina.
Andes, Alfred Wellons.....	Virginia.
Elliott, Willis T.....	Virginia.
Flowers, Sallie Leigh.....	North Carolina.
East, Alice Lillian.....	Virginia.
French, Edward	North Carolina.
Bryant, Martin Luther.....	Virginia.

Godwin, Jennie	Virginia.
Johnson, Essie Charlotte.....	Virginia.
Klapp, Maud Maple.....	North Carolina.
Kernodle, Junius	North Carolina.
Holland, Goldie	Virginia.
Moffitt, Clara	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Pitt, Mary Lou.....	Virginia.
Shank, Davie Esther Gifford.....	Virginia.
Taylor, Maud Arnold.....	North Carolina.
Williamson, Robert Lee.....	North Carolina.



SCHEDULE OF RECITATIONS.

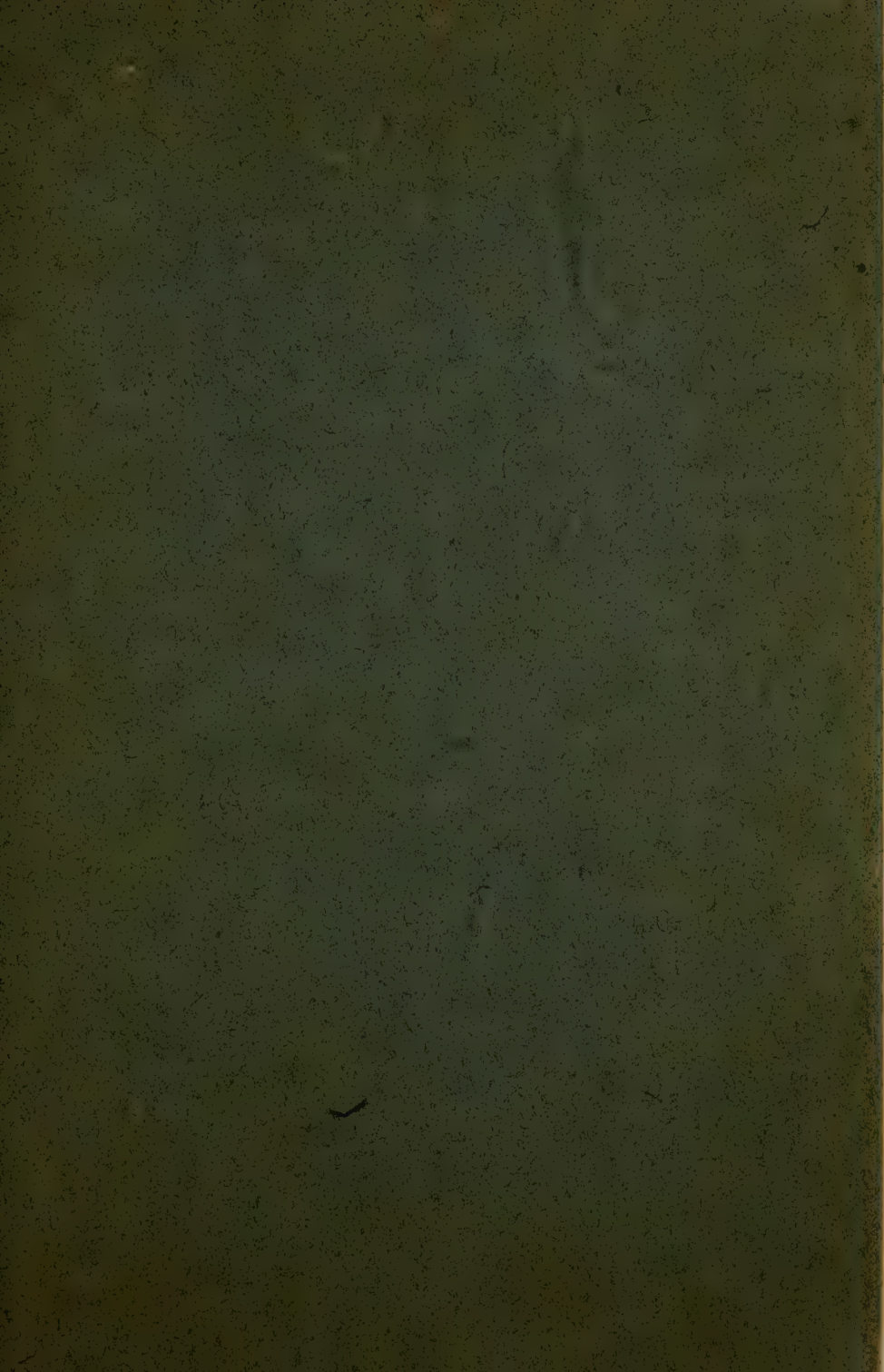
	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:10-9:00	{ Fresh. Mathematics. Soph. Latin. Junior English. Psychology. 1st Ac. Arithmetic.	{ Fresh. Mathematics. Junior Latin. Logic. 1st Ac. Arithmetic.	{ Fresh. Mathematics. Soph. Latin. Junior English. Psychology. 1st Ac. Arithmetic.	{ Fresh. Mathematics. Junior Latin. Logic. 1st Ac. Arithmetic.	{ Fresh. Mathematics. Soph. Latin. Junior English. Psychology. 1st Ac. Arithmetic.
9:00-9:50	{ Senior English. 2nd Ac. Latin.	{ Junior Mathematics. Senior History. 2nd Ac. Latin.	{ Junior English. Senior English. 2nd Ac. Latin.	{ Junior Mathematics. Senior History. 2nd Ac. Latin.	{ Junior Mathematics. Senior English. 2nd Ac. Latin.
9:50-10:40	{ Fresh. Latin. Soph. Mathematics. U. S. History. Geography.	{ Fresh. Latin. Soph. Science. Orthog. and Elocution.	{ Fresh. Latin. Soph. Mathematics. U. S. History. Geography.	{ Fresh. Latin. Soph. Science. Orthog. and Elocution.	{ Fresh. Latin. Soph. Mathematics. U. S. History. Geography.
10:40-11:30	{ Junior German. Ap. Mathematics. 2nd Ac. Algebra. 1st Ac. English.	{ Soph. German. Senior Bible. 2nd Ac. Algebra. 1st Ac. English.	{ Junior German. Ap. Mathematics. 2nd Ac. Algebra. 1st Ac. English.	{ Soph. German. Senior Bible. 2nd Ac. Algebra. 1st Ac. English.	{ Soph. German. Ap. Mathematics. 2nd Ac. Algebra. 1st Ac. English.
11:30-12:20	{ Fresh. English. Soph. Greek. 2nd Ac. Arithmetic.	{ Fresh. History. Junior Greek. Political Economy. 2nd Ac. Arithmetic.	{ Fresh. English. Soph. Greek. 2nd Ac. Arithmetic.	{ Fresh. History. Junior Greek. Political Economy. 2nd Ac. Arithmetic.	{ Fresh. English. Soph. Greek. 2nd Ac. Arithmetic.
12:20-1:10	{ Soph. English. Junior Chemistry. Physiology.	{ Fresh. Physics. Soph. English. Junior Bible. Civil Government.	{ Soph. Bible. Junior Chemistry. Physiology.	{ Fresh. Physics. Soph. English. Junior Bible. Civil Government.	{ Junior Chemistry. Physiology.
1:10-2:00	{ Fresh. Greek. Junior French. 2nd Ac. English. 1st Ac. Latin.	{ Fresh. Greek. Soph. French. 2nd Ac. English. 1st Ac. Latin.	{ Fresh. Bible. Junior French. 2nd Ac. English. 1st Ac. Latin.	{ Fresh. Greek. Soph. French. 2nd Ac. English. 1st Ac. Latin.	{ Fresh. Greek. Soph. French. 2nd Ac. English. 1st Ac. Latin.

Elective and optional studies to be arranged.









NEW SERIES.

MAY, 1906.

VOL. II, No. 1.

BULLETIN OF
ELON COLLEGE

ELON COLLEGE, N. C.

1906

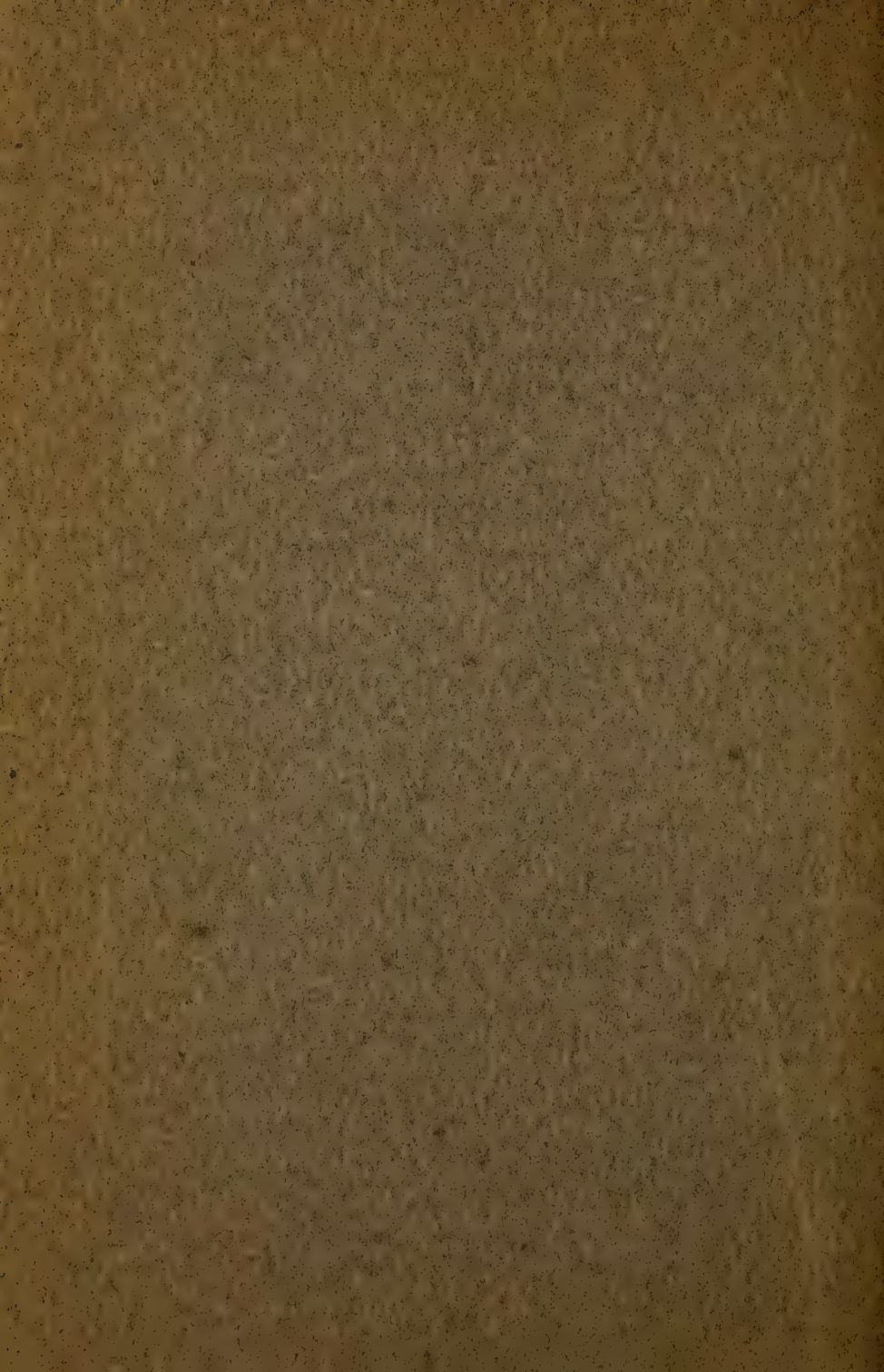
CATALOGUE NUMBER



BULLETIN ISSUED QUARTERLY

SEVENTEENTH ANNOUNCEMENT

Admitted as Second-class mail matter under Act of July 16, 1894.



Bulletin of ELON COLLEGE

SEVENTEENTH
ANNUAL ANNOUNCEMENT

FOR

1906-1907

AND

CATALOGUE OF 1905-1906

POSTOFFICE:

ELON COLLEGE, NORTH CAROLINA

RICHMOND, VA.:
O. E. FLANHART PRINTING CO.,
1906.



COLLEGE CALENDAR.

1906-1907.

September 6—Fall term begins.

September 7—Annual reception.

November 15—Second quarter begins.

November 29—Thanksgiving exercises.

December 21-January 1 —Christmas holidays.

January 15—Subjects for Theses and Orations.

January 17—Second term begins.

January 18—Mid-year reception.

February 22—Washington's Birthday—Celebration by the Literary Societies.

March 28—Fourth quarter begins.

March 29—Annual Debate.

May 27-June 3—Final examinations.

June 4—Board of Trustees meets.

8:00 p. m.—Society representatives.

June 5—11:30 a. m.—Annual address.

3:30 p. m.—Baccalaureate sermon.

8:00 p. m.—Annual concert.

June 6—Commencement day—Graduating exercises.

3:00 p. m.—Society reunions.

4:00 p. m.—Art exhibit.

8:00 p. m.—Alumni address.

BOARD OF TRUSTEES.

Prof. E. L. Moffitt, President, *ex-officio*.....Elon College, N. C.
Rev. P. H. Fleming, Secretary.....Burlington, N. C.
Prof. S. A. Holleman, Treasurer.....Greensboro, N. C.

TERM EXPIRES 1906.

G. W. Truitt.....Suffolk, Va.
W. C. Iseley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M. D.....Union Ridge, N. C.
Kemp B. Johnson.....Raleigh, N. C.

TERM EXPIRES 1908.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
A. T. Holland.....Holland, Va.
Rev. P. H. Fleming.....Burlington, N. C.
Rev. J. P. Barrett, D. D.....Covington, Ohio.

TERM EXPIRES 1910.

E. T. Pierce.....News Ferry, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk, Va.

EXECUTIVE COMMITTEE.

Prof. E. L. Moffitt, Chairman.....Elon College, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Dr. G. S. Watson.....Union Ridge, N. C.
Rev. W. G. Clements.....Morrisville, N. C.

FACULTY.

EMMETT L. MOFFITT, M. A., LL. D., *President,*
Professor of History.

REV. J. U. NEWMAN, Lit. D., D. D.,
Professor of Greek and Biblical Literature.

REV. W. C. WICKER, B. A., M. A.,
Professor of Science and Philosophy.

P. J. KERNODLE, A. M., M. Accts.,
Professor of Mathematics.

W. P. LAWRENCE, Ph. B., M. A.,
Professor of English.

W. A. HARPER, B. A., M. A.,
Professor of Latin.

ROBERT RAMEY, B. A., M. A.,
Adjunct Professor of English.

J. J. LINCOLN, Ph. B.,
Principal Academic Department.

MISS FLORENCE WILSON,
New England Conservatory.
Vocal and Instrumental Music.

MISS ELISE RAMSAY,,
Assistant in Music.

MISS ALMA ELLIOTT,
Assistant in Music.

MISS C. W. PRESTON,
Art.

Mrs. J. E. STEVICK,
Matron.

REV. T. M. MCWHINNEY, D. D., LL. D.,
Non-Resident Professor of Christian Ethics.

REV. FRANK S. CHILD, D. D.,
Non-Resident Professor of Literature and History.



OFFICERS OF THE FACULTY.

E. L. MOFFITT, *President.*
W. A. HARPER, *Secretary.*
J. J. LINCOLN, *Registrar.*
W. C. WICKER, *Bursar.*
ROBERT RAMEY, *Curator of Library.*

General Information.

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its non-sectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals and studious habits.

HISTORY.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak, grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division

of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Four mail and six passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the college.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, and more healthful water in the South than at Elon College.

BUILDINGS.

The main building is intended for college purposes, lecture-rooms, laboratories, society halls, museum, library, reading-room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

The West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accommodate one hundred young ladies, besides lady teachers, will be neatly furnished and modernly equipped for the opening of the fall term. The annex to the main building is 80 feet long and 40 feet wide, two stories high, and contains the dining hall and gymnasium.

The East Dormitory, a three-story brick building of twenty-five well-ventilated and comfortable rooms, will be used by the young men. This will be suitably furnished and equipped.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted, and efforts are continually being made to adorn and beautify the campus.

VILLAGE.

The village lies on both sides of the railroad with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of the Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday-school every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, Anti-Cigarette League, and the Bible training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open two hours each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the Institution.

READING-ROOM.

In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading-Room is open two hours each day, except Sunday, and is under the supervision of the Curator of the Library.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general literary work, and, as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and culture of the art of speaking and writing in particular. Two rep-

representatives from the Philologian and Clio Societies give a public debate annually, and two representatives from each of the three societies appear before the public with orations or essays during the Annual Commencement. Washington's Birthday is celebrated with orations and essays by one representative from each society. The Philologian and the Clio Society have instituted Loan Funds, by means of which they each keep in school two or three worthy members. *One must be a registered student ten days before joining a literary society.*

GENERAL EXAMINATIONS.

Examinations are held at the close of each term.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed, conditioned or failed.*

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers are regarded as handing in blank papers, unless they have been previously excused from the examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of the examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student that has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over again—provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time when the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above no other special examination will be allowed.

No final examinations shall be held except at the final examination periods without permission of the Faculty.

Only those that have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

REPORTS.

At the end of the first and the third quarter a report of each student's progress and deportment is sent to parents or

guardian. This report shows the standing, deportment and absences from recitation and religious services. At the close of each term a grade report is sent.

THESES AND ORATIONS.

Students in the Collegiate Departments are required to prepare theses in English, Latin, Greek and Scientific courses during each year at the option of the Professors in charge of these departments.

At three different periods of the year orations are delivered by representatives from the Literary Societies. All students that graduate are required to prepare graduating theses or orations containing not more than 1,250 words. All subjects for commencement orations or theses must be selected by January 15, and the theses and orations must be submitted by April 1, for examination. The representatives at the annual society entertainments and all others not herein before provided for who are to appear in public must submit their orations, essays, or other work to the President at least two weeks before the presentation of said work to the public.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete the Classical course (A. B.), of Bachelor of Philosophy upon those who complete the Philosophical course (Ph. B.), and of Bachelor of Literature upon those who complete the Literature course (Lit. B.).

The degree of Master of Arts, of Master of Philosophy, and of Master of Literature will be conferred upon students who have completed the respective Baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination. For M. A. degree, Ph. B. and Lit. B. students will be required to elect physics, astronomy, or equiva-

lent, and Latin, if not previously taken equivalent to A. B. course.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course, examinations on which must be taken at the College.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Commercial department or any one of the several schools.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the Laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the Professor.

The museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest for investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rocks as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the College building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen, the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

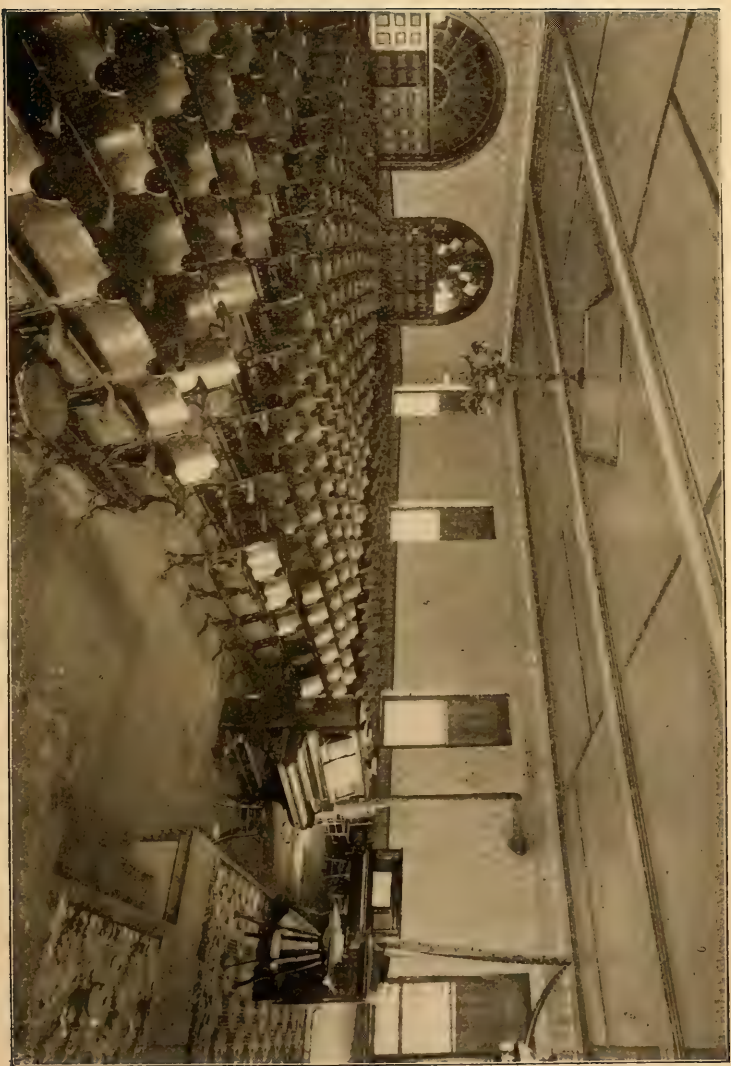
NUMBER OF RECITATIONS.

College students are required to take at least fifteen recitations a week, but are not permitted to carry over eighteen. Academic students are allowed twenty recitations a week.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualification may permit and the Faculty approve.

These students are subject to the general regulations of the College.



THE COLLEGE CHAPEL.



ELECTIVES.

Elective studies must be approved by the Faculty and, in continuous subjects, pursued for a year.

Elective classes will not be formed when fewer than three apply.

MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and receives from the Bursar a registration card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee is payable at the beginning of each term, and no student is allowed any privilege of the College until this fee is paid.

ATHLETICS.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

MEDALS.

Four gold medals are given to the graduating class. The Stanford medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt medal, established by the family of the late E. A. Moffitt, is given for the best thesis at commencement by a young woman of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial medal, established by Rev. W. S. Long, D. D., is given to the member of graduating class making the highest average grade in scholarship.

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior class who shall have written the best thesis in any department, same to be adjudged by the Faculty.

FORMS OF BEQUESTS.

I give and bequeath to The Board of Trustees of Elon College the sum of dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of dollars, to be safely invested by them and called the Scholarship Fund. The interest of this Fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to the Board of Trustees of Elon College the sum of.....thousand dollars, to be safely invested by them as an endowment for the support of a Professor of.....in the College.

MISCELLANEOUS.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

Each student entering College receives a copy of the regulations, and pledges himself faithfully to observe them.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

EXPENSES PER YEAR.

TUITION.

Academic Classes	\$40 00
College Classes	50 00
Matriculation fee	10 00

The scholastic year is divided into two terms.

EXPENSES PER TERM (Estimated).

Tuition	\$20 00 to \$25 00
Matriculation fee	5 00 to 5 00
Board and Lodging	37 50 to 55 00
Laundry	2 50 to 5 00
	\$65 00 to \$90 00

FOR GIRLS AT DORMITORY PER YEAR.

Tuition, board, fuel, lights, servants' attendance, per year:

Academic Classes	\$150 00
College Classes	160 00

Charges per year to those who take Music or Art:

Academic Classes	\$190 00
College Classes	200 00

SPECIAL STUDIES.

Music, Art and Elocution are extra. Charges in these branches are, per half year, as follows:

Music (Vocal or Instrumental).....	\$20 00
Music (Vocal and Instrumental).....	35 00
Harmony	5 00
Art	20 00
Art and Music	35 00

Students in Chemistry or Biology pay in advance a Laboratory fee of \$3 per term. Diploma fee of \$5 is required of each graduate.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation fee and one-half the expenses of the term are payable in advance, and the remaining half at the middle of the term. Students pay from date of entrance to the end of the quarter. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent. of tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be cancelled in case they engage in active pastoral work. They are expected to bring recommendations from their conference or other authorized body.

Minor children of ministers are admitted free of tuition except in music, art and commercial departments.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the Institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month, including furnished room, fuel, lights and for less if student furnish his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at the young ladies' dining hall at a cost of \$90.00 per school year, payable in ten equal installments.

Young men desiring to room in the East Dormitory may do so for \$5.00 per room per quarter, except for corner rooms, which are \$6.25 per room per quarter, payable in advance. These rooms are furnished with oak suits, rocking chairs, bed springs, and mattresses. Young men furnish their own

towels, pillows, and bedding. When two students occupy a room, the cost will be one-half the above amount to each student. East Dormitory will be under the supervision of a Proctor appointed by the faculty.

3. Rooms may be rented at from \$1.00 to \$2.50 per month, and board in clubs may then be obtained at \$5.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The West Dormitory, for girls, supplies board, furnished rooms and servant's attendance at \$110.00 per year (two girls to the room). The rooms are handsomely furnished with oak suits, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron. Young ladies in West Dormitory who occupy corner rooms pay \$2.50 per term extra. Board is payable, in the Dormitory for young ladies, in advance, in ten equal installments.

Young ladies and young gentlemen do not room at the same house.

UNIFORMS.

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain black or blue black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sundays and all public occasions during the fall and spring plain white pique linen or duck skirts and plain white waists may be worn; during the winter plain black or blue black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible these uniforms should be made at home.
Positively there will be no exception to this regulation.

ENDOWMENT.

The College has received from Rev. O. J. Wait, D. D., Fall River, Mass., former President of Antioch College, Ohio, one thousand dollars; from Rev. J. J. Summerbell, D. D., Dayton, Ohio, twenty-five dollars; and from Hon. Francis Asbury Palmer, of New York, thirty thousand dollars. Of these gifts thirty thousand has been set apart as a permanent endowment.

BOARD FOR YOUNG MEN.

Young men who desire to do so may obtain board at the West Dormitory and rooms at the East Dormitory for \$110 per year, including fuel, lights and servants' attendance.

CHARGES FOR M. A. COURSE.

Applicants for M. A. degree, resident or non-resident, are required to matriculate semi-annually and to pay \$5.00 quarterly for tuition the first year, after which there are to be no charges for tuition.



Course of Study.

ENTRANCE EXAMINATIONS.

Examinations for admission into the College classes are held at the beginning of each term on the following:

English.—Students are examined in English Grammar, Composition, United States History, Geography, Elements of Rhetoric.

Latin.—Latin Grammar and Exercises, two books of Caesar and Cicero's Orations and Letters.

Greek.—Greek Grammar and Exercises, White's First Greek Book is recommended.

Mathematics.—Arithmetic, Algebra to Equations of Second Degree.

Applicants bringing certificates from schools whose work is approved will be admitted without examination.

For those not prepared for College there is offered, under the direction of the Faculty, a thorough Preparatory Course of two years in the Academic Department.

CLASSICAL COURSE (A. B.).

FRESHMAN.

Fall Term.		Spring Term.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4



HALL OF THE CLIO LITERARY SOCIETY.



Fall Term.		Spring Term.	
Greek	4	Greek	4
English	3	English	3
History	2	History	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
French	3	French	3
German	3	German	3
18		18	

JUNIOR (ELECTIVE).

Group I.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Chemistry	3	Chemistry	3

Group II.

French	2	French	2
German	2	German	2
English	3	English	3
History	2	History	2
Social Science	3	Social Science	3
Hebrew	3	Hebrew	3
Bible	3	Bible	3

From Group I. nine hours to be taken, and as much more as the student desires. From Group II. a maximum of nine hours.

SENIOR (ELECTIVE).

Group I

Mathematics	3	Mathematics	3
Latin	3	Latin	3

Fall Term.		Spring Term.	
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
History	2	History	2
Social Science	2	Social Science	2
French	2	French	2
German	2	German	2
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2
Bible	3	Bible	3

From Group I. a minimum of nine hours to be taken, six of them to be work elected in Group I. of Junior year. From Group II. a maximum of seven hours.

PHILOSOPHICAL COURSE (Ph. B.).

FRESHMAN.

Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Physics	2	Physics	2
General History.....	2	General History.....	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
Geology	3	Descriptive Astronomy ..	3
18		18	

JUNIOR (ELECTIVE).

Group I.

Fall Term.		Spring Term.	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
Chemistry	3	Chemistry	3
History	2	History	2
Social Science	2	Social Science	2

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
Philosophy	2	Philosophy	2
Hebrew	3	Hebrew	3
Bible	3	Bible	3

From Group I. a minimum of nine hours, and as many more as students desire. From Group II. a maximum of nine hours.

SENIOR (ELECTIVE).

Group I.

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3
History	2	History	2
Social Science	2	Social Science	2

Group II.

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	2	French	2
German	2	German	2
Philosophy	2	Philosophy	2

From Group I. a minimum of nine hours, six hours of which are to be a continuation of work elected in Junior year of Group I. From Group II. a maximum of seven hours.

LITERATURE COURSE (Lit. B.).

FRESHMAN.

Fall Term.		Spring Term.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Physics	2	Physics	2
General History.....	2	General History.....	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
History	2	History	2
Bible	1	Bible	1
18		18	

JUNIOR (ELECTIVE).

Group I.

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Chemistry	3	Chemistry	3
History	2	History	2
Social Science	2	Social Science	2

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2

From Group I. a minimum of six hours, and as much more as desired. From Group II. a maximum of six hours (twelve when Music 4 and Art 2 are included).

SENIOR (ELECTIVE).

Group I.

Fall Term.		Spring Term.	
English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
History	2	History	2
Social Science	2	Social Science	2
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2

From Group I. a minimum of three hours, to be a continuation of work elected from Group I. of Junior year. From Group II. a maximum of seven hours (thirteen when Music 4 and Art 2 are included).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Lit. B. course, except for Mathematics, Latin, English, and Bible in the Freshman and Sophomore years.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student.

No student shall be classified as a Freshman or be allowed to advance to a higher class who has not completed two-thirds of his required work.

THE COLLEGE.

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax. White's First Greek Book is recommended to those preparing for examination.

For those not prepared to enter college classes work is done under the Professor.

COLLEGE CLASSES.

FRESHMAN.

Fall Term—Harper and Wallace's Anabasis and Jones' Composition (4). Special drill on forms.

Spring Term—Merry's Herodotus (4). Drill on verb, word-formation and Ionic dialect.

SOPHOMORE.

Fall Term—Bristol's Lysias and Harrison's Story of Greece (3).

Spring Term—Jebb's Selections from Attic Orators (3). Exercises in Composition (Sedgwick).

JUNIOR.

Fall Term—Keep's Homer's Iliad (3). Jebb's Greek Literature.

Spring Term—Seymour and Perrin's Odyssey and Tyler's Greek Lyric Poets (3).

SENIOR (ELECTIVE).

Fall Term—Perves' Plato, Humphries' Clouds of Aristophanes (3).

Spring Term—Wescott and Hort's Greek Testament and Smith's Studies in the Greek New Testament or Greek Dramatists (3).

For Reference—Liddell and Scott's Lexicon, Hogue's Irregular Verbs of Attic Prose, Smith's Classical Dictionary, Goodwin's Greek Moods and Tenses, Ginn's Classical Atlas, Thayer's Greek-English Lexicon to the New Testament, Appleton's Poets in English, Mahaffey's Old Greek Education, and Old Greek Life.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin *as Latin*, which is an indispensable condition of its mastery.

In the Sophomore year courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin Language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word-formation.

COLLEGE CLASSES.

FRESHMAN.

Fall Term—Cicero's *De Amicitia*, *De Senectute*, *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (3). Grammar (Hale and Buck) and Composition (1).

Spring Term—Vergil's *Aeneid* and *Georgics* (3). Grammar (Hale and Buck) and Composition (1).

SOPHOMORE.

Fall Term—Livy, Books I and XXI, and Plautus' *Captivi* (2). Grammar (Lane or Gildersleeve) and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, his *Satires*, Book II, and Terence's *Phormio* (2). Literature. Grammar (Lane or Gildersleeve) and Composition (1).

JUNIOR.

Fall Term—Tacitus' *Dialogus de Oratoribus*, *Germania*, and *Agricola* (2). Grammar (Lane or Gildersleeve) and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar (Lane or Gildersleeve) and Composition (1).

SENIOR.

Fall Term—Lucretius *De Rerum Natura*, with reference to the



HALL OF THE PSIPHILIAN LITERARY SOCIETY.

philosophy of the Romans, and either Horace's Epodes and Ars Poetica or Ovid's Fasti with reference to Roman religion (3).

Spring Term—Allen's Remnants of Early Latin and Egbert's Study of Latin Subscriptions (3).

In the Senior year an additional course may be elected from courses treating of Syntax, Roman Topography, Linguistics, Text Criticism, and advanced prose composition, particulars of which courses may be had by writing to the Professor. Courses for graduate students prescribed on demand.

SCHOOL OF ENGLISH.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English Language and Literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor. The Academic as well as the College Classes are taught by the Professor in charge.

For admission to the Freshman class, the candidate must satisfy the Professor in charge, of his ability, either by examination or otherwise. Candidates for higher classes must pass on work of lower classes before entering upon their studies.

The following courses are offered:

FRESHMAN.

English Composition (Wendell). History of English Literature (Halleck). Special study of standard productions as Prologue and Knight's Tale, Merchant of Venice, Vicar of Wakefield, Kenilworth, the Princess. From four to eight formal essays and weekly themes are required. Parallel readings assigned.

SOPHOMORE.

The study of prose in English and American Literature. A study of the prose of Lyly, Milton, Dryden, DeFoe, Addison and Steele, Johnson, Scott, Thackery, Carlyle, Eliot, Ruskin, Cooper, Irving, Hawthorne, Poe. A study of Southern poetry. Four essays and weekly themes are required.

JUNIOR.

Rhetoric (Gennung's Working Principles). Special attention will be given to Invention as manifested in Description, Narration, Exposition, Argumentation, and Persuasion.

Poetics. The Forms and Types of Poetry, analytical and historical study. Lectures. Essays. (Gummere's Hand Book of Poetry and Whiteford's Anthology are used.)

SENIOR.

Criticism. (Gayley and Scott's Material for Literary Criticism, and Johnson's Literary Criticism.)

Shakespeare's Macbeth, Lear, Richard III., Hamlet, Mid-Summer Night's Dream, Merchant of Venice and Tempest to be studied critically. Other plays to be read. Lectures. Papers.

ELECTIVE.

Special study of authors as Browning, Tennyson, Johnson, etc.; Essays; Critical Analyses; Theses; Lectures. Open to Juniors and Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR KERNODLE.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires

a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of algebra, which includes the fundamental operations, the solution of equations, and theory of exponents, as indicated under entrance examinations.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses.

The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College. All the other courses are offered as electives for Juniors and Seniors as indicated under the several classes. Graduate students may elect any of the courses of the Senior year not previously taken.

COLLEGE CLASSES.

(1.) PURE MATHEMATICS.

FRESHMAN.

Fall Term—Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undetermined Coefficients, Logarithms, and General Theory of Equations (Well's New Higher Algebra or equivalent).

Spring Term—Plane and Solid Geometry, including the solution of simple original exercises and numerical problems (Wentworth's Geometry (revised)).

SOPHOMORE.

Fall Term—Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulæ, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. (Murray).

Spring Term—Plane Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Co-ordinates.

JUNIOR.

Fall Term—Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions.

Spring Term—Integral Calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

SENIOR.

Fall Term—Solid Analytic Geometry. Modern Geometry—symmetry, maxima and minima; isoperimetry, transversals, polars, etc.

Spring Term—Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

(II.) APPLIED MATHEMATICS.

JUNIOR.

Fall Term—Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling (Barton).

Spring Term—Same work continued. Class work and field practice. Elective to students who have passed on the required Sophomore Mathematics.

SENIOR—CIVIL ENGINEERING.

Fall Term—Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. (Raymond).

Spring Term—Same work continued. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Junior Pure Mathematics.

SENIOR—MATHEMATICAL PHYSICS.

Fall Term—Mechanics; Hydromechanics; Pneumatics; Sound, Heat, and Light (Ames).

Spring Term—The same subjects continued. Analytic Mechanics (Wright). Elective to students who have passed on Junior Pure Mathematics.

SENIOR—ASTRONOMY.

Fall Term—Astronomy, Spherical and Practical; description of instruments; Astronomical Formulæ; calculation of Time, Latitude, Longitude, Azimuth, and Altitude.

Spring Term—The subject continued. Theory and calculation of Eclipses (Greene's Spherical Astronomy; Young's Manual). Elective to students who have passed with a good working knowledge of Junior Pure Mathematics.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR WICKER.

In this department, the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) ASTRONOMY.

This course embraces the study of Descriptive Astronomy for one-half year, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) PHYSICS.

Two hours a week for the entire session. Prescribed for Freshmen.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(III.) GEOLOGY.

Three hours a week for the fall term.

The purpose of this course is to give an introduction to the more advanced study of Geology. Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

Text-Book—LeConte's Compend of Geology.

(IV.) CHEMISTRY.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

Recitations and Lectures.—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the Instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to

time to the Instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

Text-Books—Remsen's Introduction to Inorganic Chemistry. Chemical Experiments, Remsen and Randall.

(V.) GENERAL BIOLOGY.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and the plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish and Fowl.

(VL.) BOTANY.

Three hours a week for lecture and recitation, two for laboratory work, for the spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant series by studying representative types of all the different groups from the Algae and Fungi up to the Flowering Plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

Reference Works—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially of German and English. Parallel work is required in History and Literature.

GERMAN.

FIRST YEAR.

Fall Term—Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*.

Spring Term—Joynes-Meissner's German Grammar, Storm's *Immensee*, Goethe's *Das Märchen*.

SECOND YEAR.

Fall Term—Schiller's *Der Geisterseher*, Gestaecker's *Germelhausen*, Composition.

Spring Term—Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition.

THIRD YEAR.

Joungfrau von Orleans, *Wilhelm Tell*, *Hermann und Dorothea*, *Iphigenie auf Tauris*, *Romeo und Julia auf dem Dorfe*. (Elective to those passing creditably on second year work.)

FRENCH.

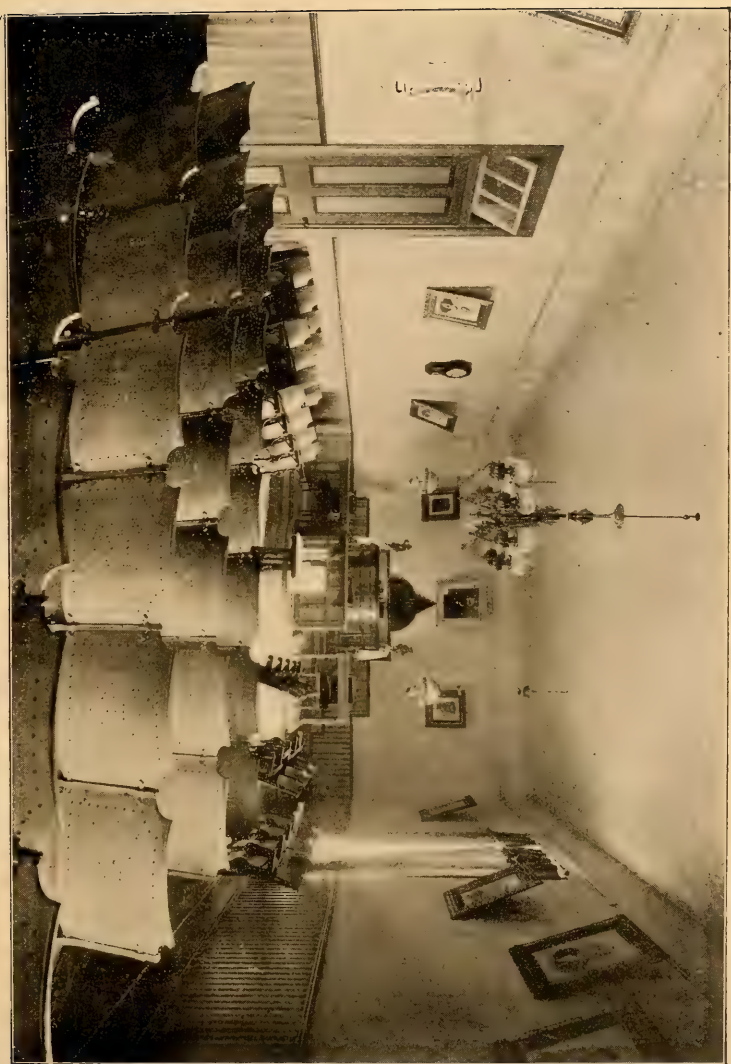
FIRST YEAR.

Fall Term—French Grammar and exercises, *Fraser and Squair* (3).

Spring Term—French Grammar, *Fraser and Squair* (1); *Contes Bleues*, *Laboulaye*; *Vingt Mille Lieues sous la mer*, *Verne* (2).

SECOND YEAR.

Fall Term—Grammar; *Monte Cristo*, *Dumas*; *Cyrano de Bergerac*, *Rostand*; *Le Monde au l'au S'ennui*, *Pailleron* (2).



HALL OF THE PHILOLOGIAN LITERARY SOCIETY.



Spring Term—Hernani, *Hugo*; Le voyage de M. Perrichon, *Labiche* and *Martin*; Modern French Lyrics, *Bowen*; Sept Grand Auteurs, *Fortier* (2).

THIRD YEAR (ELECTIVE).

Scènes de la Révolution Française, *Lamartine*; Cinq Scènes de la Comédie, *Balzac*; Le Cid, *Corneille*; Souvenirs d'Enfance et de Jeunesse, *Renan*; Andromaque, *Racine*; Bug Jargal, *Hugo*; La Triade Française; Sight Translations, Original Compositions, Grammar and Conversations (3).

THE SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.

PROFESSOR NEWMAN.

The course is Biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek and Hebrew.

The aim of this Department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the Gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History and Homiletics.

Text-Books—Smith's Old Testament, New Testament, Hurlburt's Biblical Geography, Moulton's Literary Study of the Bible, Modern Reader's Bible, Clarke's Outlines of Christian Theology, Moncrief's Church History, Broadus' Preparation and Delivery of Sermons.

For Reference—Willett and Campbell's *The Teachings of the Books*, Farrar's *The Message of the Book*, Farrar's *The Bible: Its Meaning and Supremacy*, Stevens' *Theology of the New Testament*, Stevens and Burton's *Harmony of the Gospels*, Freeman's *Bible Manners and Customs*, Bernard's *Progress of Doctrine in the New Testament*, Stevens' *Johannine Theology and Pauline Theology*, Terry's *Biblical Hermeneutics*, Schaff's *Through Bible Lands*, Smith's *Bible Dictionary*, Green's *Hand Book to the Grammar of the New Testament*, Kern's *The Minister to the Congregation*, Wilcox's *The Pastor Amidst His Flock*, Farrar's and Edersheim's *Life of Christ*.

SCHOOL OF HISTORY.

PRESIDENT MOFFITT.

Four courses in History are offered in the College Department. The purpose in the Freshman and Sophomore years is to deal mainly with the history of those countries in which the other departments of the college are especially interested.

In the Junior and Senior years the work is elective, and the student will have the choice of two lines of study, to be given in alternate years: 1. English and American History—General and Cultural; 2. English and American History—Political and Constitutional.

COLLEGE CLASSES.

FRESHMAN.

1. This year will be devoted to a study of Ancient History, especial consideration being given to Greek and Roman History.

Required of students in all courses.

SOPHOMORE.

2. Mediaeval and Modern History, the work being confined mainly to a study of European countries.

Required of B. Lit. students.

JUNIOR AND SENIOR ELECTIVES.

3. English and American History—General and Cultural.
To be studied with especial reference to the social, literary, and religious development of the two countries.

Open to all Juniors and Seniors. To be given in 1906-1907.

4. English and American History—Political and Constitutional.

This course is designed to give a thorough general knowledge of the political and constitutional changes and developments of these two types of government—monarchical and republican.

Open to all Juniors and Seniors. Not to be given in 1906-1907.

These two elective courses to be given in alternate years.

For requirements for entrance to this department, see the Academic Department.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the Inductive Method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

Text-Books—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics.

It is the aim of this course to discipline the student in the habit of sound thinking, original enquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class work will be required. The right of substituting other text-books for the ones mentioned is reserved.

A thesis of not less than 2,500 words in original investigation must be submitted by each student in this course by the first of May.

I. Psychology—James' Briefer Course, supplemented by lectures (3).

II. Logic—Jevon's Inductive and Deductive (2).

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth (3). The Ethical Problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF PEDAGOGY.

The work in this department includes the study of the theoretical principles of Pedagogy and their practical applica-

tion in methods, management, and instruction. Courses are offered in Educational Psychology, with special reference to the application of psychological principles in acquiring and imparting knowledge; in The History of Education, with reference to sources of historical information, the evolution of educational theories, and the development of educational institutions; and in The Philosophy of Education, with reference to the correlated types of educational theories in their relation to ultimate reality.

Course I. is offered in the freshman class to students applying for Ph. B. or Lit. B. degrees. Courses II. and III. are offered as elective to Juniors and Seniors for Philosophy (2).

Course I. Elementary Psychology.—Lindner's Empirical Psychology; Dewey's Stages of Mental Development; Psychology and School Practice; and First Herbart Year-Book.

Methods and Management.—Roark's Method in Education; Seeley's A New School Management; Murray's General Method; and Elementary School Records 3 and 4.

Course II. History of Education.—Seeley's History of Education; Williams' History of Modern Education; Monroe's Source-Book of History of Education, and Educational Ideal; and Browning's Educational Theories.

Course III. Philosophy of Education.—Horne's Philosophy of Education, Butler's Meaning of Education, Griggs' Moral Education, and Royce's Spirit of Modern Philosophy.

These courses will be supplemented by parallel reading of current pedagogical literature and periodicals to give the students an insight into the present educational conditions and tendencies in order that they may be thoroughly fitted for practical teaching in the public and graded schools of the State, and be well prepared for superintendents by practical training in school methods and management.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

PROFESSOR HARPER.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-Sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) POLITICAL SCIENCE.

The course runs through the entire scholastic year (2). For the general theory of the science, Gide's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

(II.) SOCIAL SCIENCE.

The course runs through the entire scholastic year (2). The course is divided into two parts:—

(a.) The Theory of Sociology. Text-book, Tylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, governments, etc., etc.

(b.) Practical Sociology. Text-books, Wright's Elements of Practical Sociology and Hart's Actual Government. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffer's *Quintessence of Socialism*, Taylor's *Profit-Sharing*, and several magazine articles.

COMMERCIAL DEPARTMENT.

This department is one of the special features of the College and it emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) BOOKKEEPING.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) COMMERCIAL ARITHMETIC.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) BUSINESS LAW.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases. Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-Books—Goodyear's Essentials of Bookkeeping, with Higher Accounting; Kernodle's Practical and Commercial Arithmetic; Clarke's Commercial Law.

For Reference—Williams and Rogers' Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopaedia of Business Law and Forms.

(IV.) STENOGRAPHY AND TYPEWRITING.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular College tuition and have all the privileges of College students. For use of typewriter students pay a fee of \$5 per term.

DEPARTMENT OF MUSIC.

MISS WILSON, DIRECTOR.

MISS RAMSAY.

MISS ELLIOTT.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

The length of time needed for the completion of this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Octave Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-Tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubinstein and others.

For those desiring pipe organ lessons, a full course of instruction is offered, and also harmony. The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists. One lesson, two hours in length, will be given each week at an additional expense of \$1.00 a month.

Teachers' certificates will be given those passing an examination on the first four grades, with one public recital during the year.

Certificates of Proficiency are given to those completing the full course in piano, voice, or organ.

VOICE CULTURE.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Special attention is given to sight reading and ensemble work.

The following or similar studies may be used: Concone, Lieber, Marchesi, Lamperti and others.

Thorough instruction in Ballad, Song, English and German Oratorio, Lyric Declamation and Italian Opera.

DEPARTMENT OF FINE ARTS.

MISS PRESTON.

The Art Studio is large, well lighted and furnished with the necessary equipments. Excellent opportunity is afforded those desiring to study Drawing, Water Color and Oil Painting either from flat, cast or still life; also China Painting, Tapestry, Wood Carving, Pyrography, etc. Object Drawing is an important feature of class work and pupils are taught to be self-reliant and independent.

ACADEMIC DEPARTMENT.

PROFESSOR LINCOLN, PRINCIPAL.

This Department commends itself strongly to two classes of young people. Many of them are well trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his

instructors are men of proved ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose and a strength of character which promise a life of greater usefulness and of richer success.

The course is so arranged that those entering for a year or two only may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated tastes inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Academic Department into the college classes or go out fitted for practical business life.

Students in this department will be required to take Penmanship, unless excused by the Faculty. A system of rapid writing is taught, including the study of forms, movements and analysis. Numerous exercises will be given and the student is taught both plain and ornamental penmanship.

In the Commercial Department instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

In order that all academic students may have more personal attention and intense drill and at the same time obtain a broader view, the heads of College Departments will teach the following subjects:

Academic Greek, Latin, and Second Arithmetic. For further information, see College Departments.

ACADEMIC COURSE.

FIRST YEAR.

Fall Term.—Arithmetic (5), Latin (5), English (5), Physiology (5).

Spring Term.—Arithmetic (5), Latin (5), English (5), United States History (5).

SECOND YEAR.

Fall Term.—Latin (5), English (4), Arithmetic or Greek (4), Algebra (5), Civil Government (2), General History (2).

Spring Term.—Latin (5), English (4), Arithmetic or Greek (4), Algebra (5), Physical Geography (2), General History (2).

Studies to be passed on before becoming regular in academic work: First English Grammar, Manual of Geography, Reading, Writing, Elementary Arithmetic, and Spelling.

TEXT-BOOKS USED IN ACADEMIC COURSE.

Tarr and McMurray's Geography, Houston's New Physical Geography, Pearson's Essentials of Latin, Jones' Latin Prose Composition, Hale and Buck's Latin Grammar, Harkness and Forbes' Cæsar, Johnson's Cicero's Orations and Letters, Montgomery's United States History, Myer's General History, Buehler's English Grammar, College Requirements, Hill's Beginnings of Rhetoric and Composition, White's First Greek Book, Kernodle's and White's Arithmetics, Wentworth's Elementary Algebra, Well's New Higher Algebra, Cutter's New Comprehensive Physiology, Spencerian Penmanship, Reed's Word Book, Fiske's Civil Government.

All who are candidates for entrance into the Freshman class must pass an examination on the academic work or its equivalent, or present a certificate that it has been done from some approved school.

English.—In the first academic year English grammar is studied throughout, with parallel readings and composition work.

Foundation Lessons in English and Buehler's English Grammar are used.

In the second academic year Hill's Beginnings of Rhetoric and Composition and College Requirements, with readings from Hawthorne, Grecian and Roman Mythology, etc.

Latin.—A foundation in Latin is laid by studying Pearson's Essentials of Latin and Hale and Buck's Grammar.

In the second academic year Jones' Prose Composition is studied, together with Cæsar's Gallic War (two books), and Cicero's Orations (4) and Letters. Required of all students.

Greek.—Study the inflections and principles of syntax, with exercise. White's First Greek Book is used.

Mathematics.—The instruction in Mathematics is in conformity with the belief that the best mental discipline is to be attained by making the subject as practical as possible. A thorough preparatory course, covering at least two years, has been arranged. The advantages in this course are not inferior to those in any other. The methods are inductive as well as analytical, attention being given both to developing the reasoning powers of the student and at the same time to cultivating the perceptive powers in devising ways and methods of solution.

(a) The first year's work is devoted entirely to Arithmetic. Class meets each day. There is given a rapid review of the fundamental rules and properties of numbers, including greatest common divisor and least common multiple. The real work begins with fractions. But the student is expected to have a fair knowledge of fractions and to be skilled in the operations of reducing and transforming them before attempting to enter this department. During the year all the principal subjects of Arithmetic are studied.

(b) The second year's work embraces both Arithmetic and

Algebra. This year's study of Arithmetic is more systematic and thorough than the previous year, and is supplemented by lectures and thorough drills in pure analysis. Class meets each day.

Algebra is begun, and during this year must be finished as far as quadratics or equations of the second degree. Besides the study of the fundamental operations, special stress is put upon factoring, highest common divisor, lowest common multiple, fractions, theory of exponents and radicals. This is required of all students who are expecting to enter College. Class meets each day.

Science.—In the study of Science all students are required to study Physical Geography and Physiology in the second academic year, or be able to pass a creditable examination on these subjects. Houston's New Physical Geography and Cutter's Physiology are the text-books used. Tarr and McMurray's Political Geography is used in the first academic year.

History.—The studies of history in the Academic Department are designed to give the student a knowledge of United States History and the leading facts of general history. In studying general history by the topical and intensive methods the students find it necessary to make use of the College library. Essays on historical topics are required. Montgomery's United States History and Myer's General History will be used.

Civics.—In the second academic year students will study the history of our government, and a few of the general principles of Civil Government, specializing in the study of United States Constitution, and the State Constitutions and Laws of Virginia and North Carolina. Fiske's Civil Government is the text used. Lectures on American Government will be given by the professor in charge and papers will be required on various subjects.

ALUMNI.

OFFICERS.

President, Prof. W. P. Lawrence.....Elon College, N. C.
 Vice-President, Prof. W. C. Wicker.....Elon College, N. C.
 Recording Secretary, Miss Jennie Herndon....Elon College, N. C.
 Corresponding Secretary, Prof. S. M. Smith.....Raleigh, N. C.
 Treasurer, Mrs. W. P. Lawrence.....Elon College, N. C.
 Alumni Orator, 1905, Rev. C. H. Rowland.....Franklin, Va.

ALUMNI.

1891.

N. G. Newman, A. B., Minister.....Newport News, Va.
 C. C. Peel, A. B., Minister,.....Elon College, N. C.
 Herbert Scholz, M. A., Minister.....Macon, N. C.

1892.

Mrs. J. M. Cook (nee Irene Johnson), A. B.,.....Cardenas, N. C.

1893.

W. H. Albright, A. M., Teacher.....Hamilton, N. C.
 S. E. Everett, A. B., Lawyer.....Suffolk, Va.
 Mrs. W. P. Lawrence (nee Annie Graham), Ph. B.,.....
Elon College, N. C.
 B. F. Long, Jr., Ph. B., Lawyer*.....Statesville, N. C.
 J. E. Long, Ph. B., Farmer.....Graham, N. C.
 E. Moffitt, Ph. B., Lawyer.....Asheboro, N. C.
 R. H. Peel, A. B., Minister.....Windsor, Va.
 J. W. Rawles, A. B., Minister.....Norfolk, Va.
 J. W. Roberts, Ph. B., Teacher.....Suffolk, Va.
 W. C. Wicker, M. A. (A. B., U. N. C.), Teacher..Elon College, N. C.

*Deceased.

1894.

W. H. Boone, Ph. B., Physician.....Morrisville, N. C.
 R. T. Hurley, Ph. B., Lawyer*.....Troy, N. C.
 W. J. Laine, A. B., Minister*.....Suffolk, Va.
 W. P. Lawrence, M. A., Teacher.....Elon College, N. C.
 J. H. Jones, A. B., Minister.....Minneapolis, Minn.
 Mrs. E. H. Morris (nee Rowena Moffitt), Ph. B....Asheboro, N. C.
 D. W. Cochran, A. B., Insurance Agent.....Greensboro, N. C.
 S. A. Holleman, M. A., Insurance Agent.....Greensboro, N. C.

1895.

Mrs. Genio Cardwell (nee Irene Clements), A. B.....
North Wilkesboro, N. C.
 J. W. Harrell, A. B., Minister.....Portsmouth, Va.
 S. M. Smith, A. B., Principal Draughton's Practical Business
 College Raleigh, N. C.
 Ella Johnson, Ph. B., Teacher.....Raleigh, N. C.
 Mrs. J. O. Atkinson (nee Emma Williamson), Ph. B.....
Elon College, N. C.

1896.

Mrs. J. W. Harrell (nee Ora Aldridge), Ph. B....Portsmouth, Va.
 J. M. Cook, Ph. B., Lawyer.....Burlington, N. C.
 Mrs. J. B. Gay (nee Annie Lee Gardner), Ph. B....Franklin, Va.
 W. D. Harward, A. B. (A. B., U. N. C.), Minister....Emporia, Va.
 Jennie Herndon, Ph. B., Teacher.....Elon College, N. C.
 F. A. Holladay, Ph. B., Merchant.....Suffolk, Va.
 J. P. Lee, A. B., Lawyer.....Suffolk, Va.
 Mrs. R. H. Peel (nee Florence Neff), Ph. B.....Windsor, Va.
 J. E. Rawles, A. B., Physician.....Suffolk, Va.
 H. C. Simpson, A. B., Merchant.....Greensboro, N. C.

1897.

W. E. McClenny, Ph. B., Accountant.....Suffolk, Va.
 Mrs. J. B. Stephenson (nee Nannie Clements), Ph. B., Severn, N. C.

1898.

T. L. Crawford, Ph. B., Merchant Tailor.....Indian Creek, Tex.
 I. W. Johnson, A. B. Minister.....Suffolk, Va.
 L. L. Lassiter, A. B., Minister.....Luray, Va.

*Deceased.

Bessie Staley, A. B. (A. B., U. N. C.), Teacher.....Suffolk, Va.
 G. W. Tickle, A. B., Minister.....Elon College, N. C.
 T. W. Trogdon, Ph. B., Clerk.....Charleston, S. C.
 Mrs. N. F. Brannock (nee Lula York), Ph. B.....Mebane, N. C.

1899.

D. P. Barrett, A. B., Missionary.....Ponce, Porto Rico.
 N. F. Brannock, A. B., Merchant.....Mebane, N. C.
 W. M. Brown, A. B. (A. B., U. N. C.), Supt. Graded School....
Lexington, N. C.
 J. T. Cobb, A. B., Principal Academy.....Ramseur, N. C.
 W. A. Harper, A. B., M. A. (Yale), Teacher..Elon College, N. C.
 Mrs. Jennie Trotman, (nee Jennie Holland), Ph. B..Churchland, Va.
 Ada Michael, Ph. B., Teacher.....Lexington, N. C.
 C. E. Newman, A. B., Minister.....Durham, N. C.
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph. B.....Waverly, Va.
 D. J. Sipe, Ph. B., Principal Academy.....Waverly, Va.
 E. D. Summers, Ph. B., Supt. Graded Schools.....Mt. Airy, N. C.
 Mrs. W. A. Harper (nee Estelle Walker), Ph. B., Elon College, N. C.

1900.

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph. B..Lake Park, Ga.
 G. J. Green, A. B. (A. B., U. N. C.), Minister, Merry Oaks, N. C.
 C. C. Jones, A. B., Minister.....Coshocton, Ohio.
 J. M. Roberts, A. B., Minister.....Sunsbury, N. C.
 C. H. Rowland, A. B., Minister.....Franklin, Va.

1901.

Mrs. C. C. Johnson (nee Martha Una Davis), Ph. B.....
Greensboro, N. C.
 J. T. Jones, A. B., Teacher.....Clover, S. C.
 W. C. McCloud, A. B., Missionary.....North Dakota.
 D. B. Marks, Ph. B., Y. M. C. A. Sec.....Asheville, N. C.
 Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph. B., Chapel Hill, N. C.
 Nan Byrd Rhodes, Ph. B., Teacher.....Linville, Va.
 T. E. White, A. B., Missionary.....Salinas, Porto Rico.

1902.

Denton, S. E., Ph. B., Teacher.....Lake Park, Ga.
 Johnson, L. F., A. B., Minister.....Greensboro, N. C.
 McCauley, C. F., Ph. B., Teacher.....Chapel Hill, N. C.

Neese, G. A., Ph. B., Teacher*.....Goldsboro, N. C.
 Staley, Annie, Ph. B.....Franklinton, N. C.
 Watson, Mary Lillian, Ph. B., Teacher.....Burlington, N. C.
 Whitley, G. F., Ph. B., LL. B. (U. Va.) Lawyer.. Smithfield, Va.
 Williamson, Mary Regina, Ph. B., Teacher.....Driver, Va.

1903.

Barber, P. F., A. B.....Mississippi.
 Cox, R. C., Ph. B., Supt. Graded Schools.....Jamestown, N. C.
 Maynard, Mary Alice, Ph. B., Teacher.....Stainback, N. C.
 Rountree, H. E., A. B., Minister.....Waverly, Va.
 Walters, W. T., A. B., Minister.....Harrisonburg, Va.

1904.

Mrs. C. E. Newman (nee Annie Mabel Brittle), Ph. B., Teacher,
Durham, N. C.
 Carlton, Nannie E., Ph. B., Teacher.....Ingram, Va.
 Cox, Rev. J. O., A. B., Minister.....Berkley, Va.
 Davidson, George Chamness, A. B., Teacher..Holly Springs, N. C.
 Fonville, DeRoy Ransom, Ph. B., Teacher.....Wilson, N. C.
 Iseley, Effie, Ph. B., Teacher.....Greensboro, N. C.
 Johnson, Obed Wilbur, A. B., Teacher.....Raleigh, N. C.
 Staley, Willie, Ph. B.....Franklinton, N. C.
 Walters, Charles Manley, Ph. B., Medical Student U. N. C....
Chapel Hill, N. C.
 Whitaker, George Thomas, A. B., Law Student U. N. C.....
Chapel Hill, N. C.
 Lincoln, Jetson Jackson, Ph. B., Teacher.....Elon College, N. C.

1905.

Banks, Alphonso Thomas, A. B., Teacher.....Epsom, N. C.
 Bryant, Martin Luther, A. B., Minister.....Newport News, Va.
 Davidson, Dwight Merriman, Ph. B. Gibsonville, N. C.
 French, Edward, A. B. Elon College, N. C.
 Holland, Charles Everett, Ph. B., student U. Va. Charlottesville, Va.
 Holland, Susie, Ph. D., ...Suffolk, Va.
 Kernodle, Iola Lula Belle, Ph. B. Altamahaw, N. C.
 Klapp, Maude Maple, Ph. B. Elon College, N. C.

*Deceased.

Long, James Adolph, Ph. B., Teacher.....	Bayboro, N. C.
Pitt, Mary Lou, Ph. B., Teacher.....	Severn, N. C.
Pritchard, Mary Eleanor, Ph. B., Teacher.....	Graham, N. C.
Taylor, Maud Arnold, Ph. B.	Semora, N. C.
Williamson, Robert Lee, A. B., Teacher.....	Seagrove, N. C.

POST GRADUATES—M. A. DEGREE.

Rev. Herbert Scholz, Minister.....	Macon, N. C.
S. A. Holleman, Insurance Agent.....	Greensboro, N. C.
Rev. W. C. Wicker, Teacher.....	Elon College, N. C.
Rev. P. H. Fleming.....	Burlington, N. C.
Prof. W. P. Lawrence	Elon College, N. C.
G. T. Whitaker.....	Lethe, N. C.
C. M. Walters	Chapel Hill, N. C.

HONORARY DEGREES.

D. D.

C. J. Jones.....	Merom, Ind.
J. P. Watson.....	Dayton, Ohio.
L. J. Aldrich.....	Merom, Ind.
J. J. Summerbell.....	Dayton, Ohio.
A. H. Morrill.....	Albany, N. Y.
C. A. Tillinghast.....	Providence, R. I.
F. S. Child.....	Fairfield, Conn.
R. G. S. McNeille*.....	Unionville, Conn.
J. O. Atkinson.....	Elon College, N. C.

CATALOGUE OF STUDENTS.

1905-1906.

GRADUATE.

Bryant, Rev. Martin Luther.....	Virginia.
Davidson, George Chamness.....	North Carolina.
Fonville, DeRoy R.	North Carolina.

*Deceased.

Iseley, Effie	North Carolina.
Walters, Rev. W. T.	Virginia.
White, Rev. T. E.	Porto Rico.

SENIOR.

Andes, Alfred Wellons.....	Virginia.
Clements, Annie Stella	North Carolina.
Holland, Goldie	Virginia.
Holleman, William Long	North Carolina.
Jones, Ruth	Virginia.
Johnson, Essie Charlotte.....	North Carolina.
Kernodle, Sarah May	North Carolina.
Walters, Mary Lou	North Carolina.

JUNIOR.

Brunk, Ella Ora	Virginia.
Franks, Lenora Ellen	North Carolina.
Godwin, Mary Virginia	Virginia.
Iseley, Bertha	North Carolina.
Kernodle, R. Junius.....	North Carolina.
Lincoln, Abraham Lucius	North Carolina.
Loy, Henry Milton	North Carolina.
Lankford, George Otis	Alabama.
Moffitt, Clara	North Carolina.
Newman, Alma Kathleen	North Carolina.
Pritchette, Virgie Clayton	North Carolina.
Pritchette, Clyde Estis	North Carolina.
Thompson, Flora Emma	North Carolina.
Wilkins, Java Cleveland	North Carolina.

SOPHOMORE.

Atkinson, Mildred Lane	North Carolina.
Bizzell, Henry Gilbert	North Carolina.
Franks, Thomas Hendricks	North Carolina.
Howell, Charles Cook, ...	Florida.
Kernodle, John T.....	North Carolina.
Rollings, Sylvester Godfrey	Virginia.

Rich, Ada	North Carolina.
Spencer, Annie Esther	North Carolina.
Vaughan, James A.	Virginia.
Wagoner, Jno. P.	North Carolina.
Walker, Gertrude Pearl	North Carolina.

FRESHMAN.

Atkinson, Simeon McClellan.....	North Carolina.
Anderson, Carrie Elizabeth.....	North Carolina.
Banks, Alonza Thomas.....	North Carolina.
Burton, Janet Otis.....	Virginia.
Barrett, John Cleveland.....	Virginia.
Barney, J. Willis.....	Pennsylvania.
Cox, Myrtie Leocia.....	North Carolina.
Crumpler, Richard Perry.....	North Carolina.
Coble, Ralph P.	North Carolina.
Fonville, Claude Cleveland.....	North Carolina.
Grove, Jesse Barrett.....	Virginia.
Gunter, Percy Glandon.....	North Carolina.
Harrell, Stanley Claude.....	Virginia.
Hinton, Maggie	North Carolina.
Holland, Virgie Cobb	Virginia.
Hackney, Judson W.	North Carolina.
Haizlip, Robah Vincent.....	North Carolina.
Johnson, Iola Graham	Virginia.
Lowe, James A.	North Carolina.
Lassiter, Bennie Susie	North Carolina.
Patton, Samuel McCoy	North Carolina.
Pritchard, Maude	North Carolina.
Rawls, Eddie Beale.....	Virginia.
Reitzel, Junius H.	North Carolina.
Speight, Rosa Lee	North Carolina.
Troxler, Samuel Russell.....	North Carolina.
West, Rosser Beale.....	Virginia.
West, Alton Thomas.....	Virginia.
Winn, Edna Marie.....	Maryland.
Williams, Pansey Lelia.....	North Carolina.
Williams, James Spencer.....	North Carolina.

SECOND ACADEMIC.

Atkinson, Elsie	North Carolina.
Bond, Laura Henrico.....	Virginia.
Benton, Martha Lucile.....	Virginia.
Bain, Martin Rainey.....	Virginia.
Beane, Peter Franklin.....	North Carolina.
Brinkley, James Oscar.....	North Carolina.
Clendenin, R. M.	North Carolina.
Dawson, Lottie Esther.....	North Carolina.
Denton, B. Sydney.....	North Carolina.
Etheredge, Robert Winston.....	North Carolina.
Felton, James Calvin.....	Virginia.
Flowers, Sallie Lee.....	North Carolina.
Fulton, Joel Franklin.....	North Carolina.
Grissom, Lee Malcolm.....	North Carolina.
Holland, Lawrence Emmett.....	Virginia.
Harris, Harry Lee.....	Virginia.
Hinton, William Oscar.....	North Carolina.
Hardister, William Lewis.....	North Carolina.
Hall, Alonza Cleveland.....	North Carolina.
Hall, Ollie	North Carolina.
Hobby, Narvae E.	North Carolina.
Iseley, Vernia Warren.....	North Carolina.
Johnson, Rufus Lee.....	Virginia.
Lincoln, Jennings Sipe.....	North Carolina.
Miller, Lewis William.....	North Carolina.
Mitchell, Etha Ira.....	North Carolina.
Massey, Grover Vance.....	North Carolina.
McPherson, Bessie Susie.....	North Carolina.
McPherson, Marvin Walter.....	North Carolina.
Newman, Lila Clara.....	North Carolina.
Pitt, Maggie May.....	Virginia.
Pierce, Mamie Blanche.....	Virginia.
Patton, Minnie Alene.....	North Carolina.
Palmer, Albert Ballard.....	Virginia.
Palmer, Carroll Harrison.....	Virginia.
Rice, Mercer Moreau.....	Virginia.
Rowand, Ethel Adaline	Virginia.
Rice, James Arthur.....	Virginia.
Swift, Charles Arthur.....	North Carolina.

Sharpe, William Garrett.....	North Carolina.
Seawell, William Beane	North Carolina.
Savage, John James.....	Virginia.
Slade, Grace Inez.....	Virginia.
Weldon, Myrtle Blanche.....	North Carolina.
Williams, Hatcher W.....	Virginia.
Williams, Jennie Lee.....	Virginia.
Williams, Elmer Poe.....	North Carolina.
Whitaker, William Carl.....	North Carolina.
Wells, Warner Lee.....	North Carolina.
White, Olivia Lee.....	Virginia.
Winn, Florence Wilmer.....	Maryland.
Yates, R. Staley.....	Virginia.
Zirkle, Vernie May.....	Virginia.

FIRST ACADEMIC.

Aldridge, Sallie	North Carolina.
Alford, Fernie M.	North Carolina.
Batten, Joseph Menton.....	Virginia.
Best, Charles Farmer.....	North Carolina.
Crawford, Emanuel Abraham.....	Virginia.
Crawford, Iola	Virginia.
Clendenin, John Wesley.....	North Carolina.
Diekey, James Allen, Jr.	North Carolina.
Garrison, William L. B.	North Carolina.
Gerringer, Ollie Lee.....	North Carolina.
Greene, Isham Dumas.....	North Carolina.
Holland, Z. Everett	Virginia.
Joyner, George Wilber.....	North Carolina.
Langston, Sallie May.....	Virginia.
Lloyd, Ollie May.....	North Carolina.
Motley, S. H.	Virginia.
Powell, Willie Lee.....	Virginia.
Parsons, James Lafayette.....	Virginia.
Perry, George Washington.....	North Carolina.
Perry, Robinson Crusoe.....	North Carolina.
Smith, James Marion.....	North Carolina.
Trevillian, Ernest	Massachusetts.
Winstead, Willie Stephen.....	North Carolina.
Wicker, Staley Walton.....	North Carolina.

OPTIONAL.

Burroughs, Jessie Auman	North Carolina.
Carter, Emory Mathes	Alabama.
Clendenin, Pattie	Alabama.
Clements, Mary Ethel	Alabama.
Cox, Stella	Alabama.
Farmer, Lelia Long	Virginia.
Elliott, Willis T.	Virginia.
Gilliam, Rudy L.	North Carolina.
Klapp, Bessie	North Carolina.
Lambeth, Hosea D.	North Carolina.
McPherson, Charlie Wade	North Carolina.
Pritchard, Josie	North Carolina.
Pierce, Leslie	North Carolina.
Pierce, John James	North Carolina.
Rhodes, Charles E.	Virginia.
Stevick, Harriet Ruth	North Carolina.
Trogden, Valley Bunn	North Carolina.
Watson, Ellen	North Carolina.
Whitelock, Marietta	Indiana.
Watson, Annie	North Carolina.

INSTRUMENTAL MUSIC—PIANO.

Atkinson, Mildred Lane	North Carolina.
Andes, Alfred Wellons	Virginia.
Boyd, Sallie Elliott	North Carolina.
Burton, Janet Otis	Virginia.
Barnes, Linda	North Carolina.
Burroughs, Jessie Auman	North Carolina.
Bain, Martin Rainey	Virginia.
Benton, Martha Lucile	Virginia.
Clements, Mary Ethel	North Carolina.
Clendenin, Pattie	North Carolina.
Flowers, Sallie Lee	North Carolina.
Farmer, Lelia Long	Virginia.
Godwin, Jennie	Virginia.
Holland, Virgie Cobb	Virginia.
Holland, Goldie	Virginia.
Hall, Ollie	North Carolina.

Hobby, Narvae E.	North Carolina.
Johnson, Essie Charlotte.....	Virginia.
Jones, Ruth	Virginia.
Johnson, Iola Graham.....	Virginia.
Klapp, Maude Maple.....	North Carolina.
Kernodle, Sarah May	North Carolina.
Lincoln, Jennings Sipe	North Carolina.
McPherson, Bessie Susie.....	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Pitt, Maggie May	Virginia.
Pierce, Blanch	North Carolina.
Pritchard, Josie	North Carolina.
Perry, Robinson Crusoe.....	North Carolina.
Rowand, Ethel Adaline	Virginia.
Slade, Grace	Virginia.
Stevick, Harriet Ruth.....	North Carolina.
Speight, Rosa Lee.....	North Carolina.
Trodden, Valley Bunn.....	North Carolina.
Weldon, Myrtle	North Carolina.
Williams, Jennie Lee.....	Virginia.
Wicker, Annie Laura	North Carolina.
Winn, Florence Wilmer.....	Maryland.
Winn, Edna Marie.....	Maryland.
Zirkle, Vernie May	Virginia.

VOCAL MUSIC.

Andes, Alfred Wellons	Virginia.
Barrett, J. Cleveland.....	Virginia.
Burroughs, Jessie	North Carolina.
Best, Charles F.	North Carolina.
Barnes, Linda	North Carolina.
Banks, Alonza	North Carolina.
Clements, Mary Ethel.....	North Carolina.
Elliott, Willis T.	Virginia.
Flowers, Sallie L.	North Carolina.
Godwin, Jennie	Virginia.
Harper, Mrs. W. A.	North Carolina.
Holland, Goldie	Virginia.
Holleman, William Long.....	North Carolina.
Hall, Ollie	North Carolina.

Howell, Charles Cook.....	Florida.
Hinton, James Oscar.....	North Carolina.
Johnson, Essie Charlotte	Virginia.
Jones, Ruth	Virginia.
Kernodle, Sarah May.....	North Carolina.
Moffitt, Clara	North Carolina.
Pritchette, Virgie Clayton	North Carolina.
Rhodes, Charles E.	Virginia.
Stevick, Harriet Ruth.....	North Carolina.
Speight, Rosa Lee	North Carolina.
Winn, Florence Wilmer.....	Maryland.
Weldon, Myrtle	North Carolina.

HARMONY.

Barnes, Linda Maggie.....	North Carolina.
Godwin, Jennie	Virginia.
Klapp, Maude Maple	North Carolina.
Trodden, Valley Bunn.....	North Carolina.

ART.

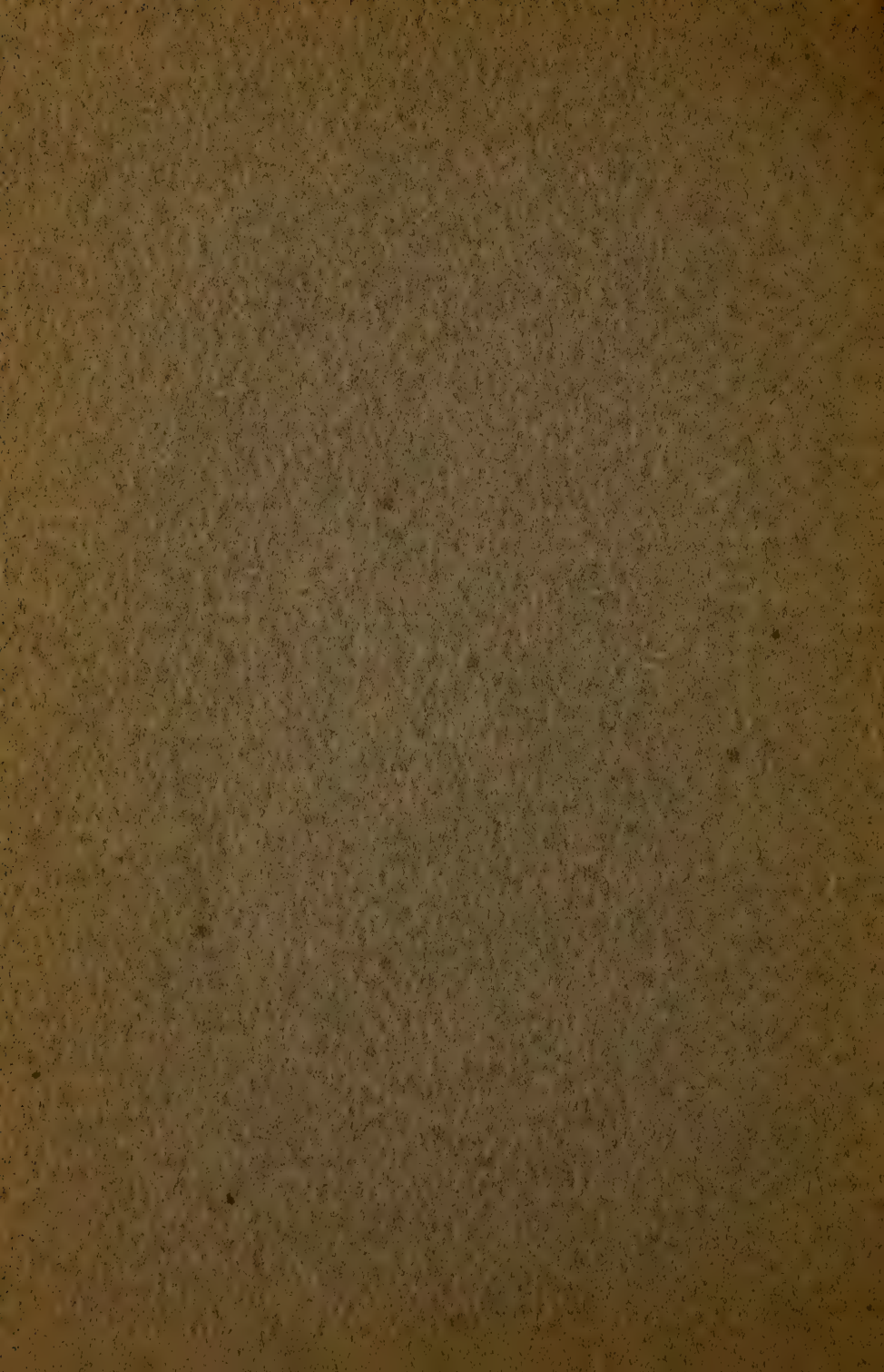
Ames, Willie Penelope.....	North Carolina.
Auman, Etta	North Carolina.
Burroughs, Auman	North Carolina.
Clements, Mary Ethel	North Carolina.
Holleman, William Long.....	North Carolina.
Kernodle, Jno. T.	North Carolina.
Moffitt, Mrs. E. L.	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Pritchard, Josie	North Carolina.
Stevick, Harriet Ruth	North Carolina.
Watson, Annie	North Carolina.
Walker, Gertrude Pearl.....	North Carolina.
Whitlock, Marietta	Indiana.
Winn, Marie Edna	Virginia.

SCHEDULE OF RECITATIONS.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:10—9:00	Psychology. Junior English. 2nd Mathematics. Fresh. Latin.	Logic. 2nd Mathematics. Fresh. Latin. Chemical Laboratory.	Psychology. Junior English. 2nd Mathematics. Fresh. Latin.	Logic. Soph. English. 2nd Mathematics. Chemical Laboratory.	Psychology. Jun. English. 2nd Mathematics. Fresh. Latin.
9:00—9:50	Senior Latin. Soph.-Jun. Greek. Fresh. English. Soph. Mathematics. 1st Ac. Arithmetic.	Sociology. Fresh. Greek. 1st Ac. Arithmetic.	Senior Latin. Soph.-Jun. Greek. Fresh. Eng. Soph. Mathematics. 1st Ac. Arithmetic.	Sociology. Fresh. Greek. 1st Ac. Arithmetic.	Sen. Latin. Soph.-Jun. Greek. Fresh. English. Soph. Mathematics. 1st Ac. Arithmetic.
9:50—10:40	Jun.-Sen. German. Soph. History. Fresh. Greek. 2nd Ac. Latin. 1st Ac. English.	Soph. German. Junior Mathematics. 2nd Ac. Latin. 1st Ac. English.	Jun.-Sen. German. Soph. History. Fresh. Greek. 2nd Ac. Latin. 1st Ac. English.	Soph. German. Jun. Mathematics. 2nd Ac. Latin. 1st Ac. English.	Soph. German. Jun. Mathematics. 2nd Ac. Latin. 1st Ac. English.
10:40—11:30	Jun.-Sen. French. Phys. Geog. & Civ. Gov. Soph. English. Fresh. Science.	Soph. French. Senior English. 2nd Ac. History. Pedagogy.	Jun. Sen. French. Phys. Geog. & Civ. Gov. Soph. English.	Soph. French. Sen. English. 2nd Ac. History. Fresh. Science.	Soph. French. Sen. English. Phys. Geog. & Civ. Gov. Pedagogy.
11:30—12:30	Elect. English. Chemistry. Soph. Bible. 1st Ac. Latin.	Elect. History. Elect. Mathematics. 2nd Ac. Greek. 1st Ac. Latin.	Elect. English. Elect. Math. Chemistry. 2nd Ac. Greek. 1st Ac. Latin.	Elect. History. 2nd Ac. Greek. 1st Ac. Latin.	Elect. English. Elect. Mathematics. Chemistry. 2nd Ac. Greek. 1st Ac. Latin.
12:30—1:10	Jun. Latin Prose. Physiol. & U. S. Hist. 2nd Ac. English. Fresh. Mathematics.	Biology. Physiol. & U. S. Hist. 2nd Ac. English. Fresh. Mathematics.	Biology. Physiol. & U. S. Hist. Fresh. Bible.	Biology. Physiol. & U. S. Hist. 2nd Ac. English. Fresh. Mathematics.	Soph. Latin. Prose. Physiol. & U. S. Hist. Biological Laboratory. 2nd Ac. English. Fresh. Mathematics
1:10—2:00	Soph. Science. Elect. Bible. 2nd Ac. Arithmetic.	Soph.-Jun. Latin. 2nd Ac. Arithmetic. Fresh. History.	Soph. Science. Elect. Bible. 2nd Ac. Arith.	Soph.-Jun. Latin. 2nd Ac. Arithmetic. Fresh. History.	Elect. Bible.

NOTE—Positively no changes will be made in this schedule. Students should select classes accordingly.





NEW SERIES

VOL. III, No. 1

MAY, 1907

BULLETIN OF
ELON COLLEGE
ELON COLLEGE, N. C.

1907 CATALOGUE
NUMBER



BULLETIN ISSUED QUARTERLY
EIGHTEENTH ANNOUNCEMENT

ADMITTED AS SECOND-CLASS MAIL MATTER UNDER ACT OF JULY 16TH, 1894

Class

Book

ELON COLLEGE LIBRARY



ELON COLLEGE, N. C.

H. W. W. Staley

BULLETIN OF
ELON COLLEGE
EIGHTEENTH
ANNUAL ANNOUNCEMENT
FOR
1907-1908
AND
CATALOGUE OF 1906-1907

POSTOFFICE:
ELON COLLEGE. N. C.

RALEIGH.
EDWARDS AND BROUGHTON PRINTING CO.
1907



College Calendar.

1907-1908.

September 5—Fall term begins.

September 6—Annual reception.

November 14—Second quarter begins.

November 28—Thanksgiving exercises.

December 24—January 1—Christmas holidays.

January 15—Subjects for Theses and Orations.

January 16—Second term begins.

January 17—Mid-year reception.

February 22—Washington's Birthday—Celebration by the Literary Societies.

March 26—Fourth quarter begins.

March 26—Annual Debate.

May 25—June 1—Final examinations.

June 2—Board of Trustees meets.

2:00 p. m.—Elocution Recital.

8:00 p. m.—Society representatives.

June 3—11:30 a. m.—Annual address.

3:30 p. m.—Baccalaureate sermon.

8:00 p. m.—Annual concert.

June 4—Commencement Day—Graduating exercises.

3:00 p. m.—Society re-unions.

4:00 p. m.—Art exhibit.

8:00 p. m.—Alumni address.

Board of Trustees.

Prof. E. L. Moffitt, President, *ex-officio*.....Elon College, N. C.
Rev. P. H. Fleming, Secretary and Treasurer.....Burlington, N. C.

TERM EXPIRES 1908.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
A. T. Holland.....Holland, Va.
Rev. P. H. Fleming.....Burlington, N. C.
Rev. J. P. Barrett, D.D.....Dayton, Ohio.

TERM EXPIRES 1910.

E. T. Pierce.....News Ferry, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk, Va.

TERM EXPIRES 1912.

G. W. Truitt.....Suffolk, Va.
W. C. Iseley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M.D.....Elon College, N. C.
Kemp B. Johnson.....Raleigh, N. C.

Executive Committee,

Prof. E. L. Moffitt, Chairman.....Elon College, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Dr. G. S. Watson.....Elon College, N. C.
Rev. W. G. Clements.....Morrisville, N. C.

Faculty.

- EMMETT LEONIDAS MOFFITT, M.A., LL.D., *President,*
Professor of History.
- REV. JOHN URQUHART NEWMAN, Ph.D., Litt.D., D.D.,
Professor of Greek and Biblical Literature.
- REV. WALTON CRUMP WICKER, B.A., M.A.,
Professor of Science and Philosophy.
- PETER JEFFERSON KERNODLE, B.A., M.A., M.Accts.,
Professor of Mathematics.
- WALTER PHALTI LAWRENCE, Ph.B., M.A.,
Professor of English Language and Literature.
- WILLIAM ALLEN HARPER, B.A., M.A.,
Professor of Latin Language and Literature.
- ANDREW ROBERT RAMEY, B.A., M.A.,
Adjunct Professor of Greek Language and Literature.
-
Professor of Modern Languages.
- JETSON JACKSON LINCOLN, Ph.B., M.A.,
Principal Preparatory Department.
- MISS FLORENCE WILSON,
(*New England Conservatory and Munich*) *Director, Vocal*
and Instrumental Music and Harmony.
- MISS ELISE RAMSAY,
Assistant in Piano.
- MISS MARY LOU PITT, Ph.B.,
Assistant in Voice and Piano.
- MISS CORNELIA WADDELL PRESTON,
(*New York and Paris*) *Art.*
- MISS ANNA IRENE HELFENSTEIN, B.A.,
Elocution and Physical Culture.

REV. THOMAS M. McWHINNEY, D.D., LL.D.,
Lecturer on Christian Ethics.

REV. FRANK S. CHILD, D.D.,
Lecturer on Literature and History.

ABRAHAM LUCIUS LINCOLN,
Laboratory Assistant.

MISS MAMIE TATE,
Librarian.

PERCY GLANDON GUNTER,
Assistant Librarian.

MRS. MARY GREEN REITZEL,
Matron West Dormitory.

JOHN WILLIS BARNEY, JR.,
Proctor East Dormitory.

Officers of the Faculty.

E. L. MOFFITT, *President.*

W. A. HARPER, *Secretary.*

W. C. WICKER, *Registrar.*

P. J. KERNODLE, *Bursar.*

W. P. LAWRENCE, *Curator of Library.*

Committees of the Faculty.

The President is a member, *ex-officio*, of all committees.

Athletics—E. L. Moffitt, W. A. Harper, W. C. Wicker.

Lectures—A. R. Ramey, P. J. Kernodle.

Debates—W. P. Lawrence, W. A. Harper, J. J. Lincoln.

Publications—P. J. Kernodle, W. P. Lawrence.

Press Association—A. R. Ramey, W. A. Harper, J. J. Lincoln.

Religious Organizations—W. P. Lawrence, W. C. Wicker, P. J. Kernodle.

General Information.

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its non-sectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals, and studious habits.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, *Elon*—the Hebrew for oak grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

—Six mail and eight passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the College.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, and more healthful water in the South than at Elon College.

BUILDINGS.

All the College buildings are heated by steam, lighted by electricity, and furnished with water. The dormitories are equipped with bath-rooms, modern and thoroughly sanitary.

The main building is used for college purposes, lecture-rooms, laboratories, society halls, museum, library, reading-room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

The new West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accommodate one hundred young ladies, besides lady teachers, has been neatly furnished and modernly equipped. The annex to the main building is 80 feet long and 40 feet wide, two stories high, and contains the dining-hall and gymnasium.

The East Dormitory, a three-story brick building of twenty-five well-ventilated and comfortable rooms, is used by the young men. This is neatly furnished and equipped.

A substantial two-story brick building 35 x 45 serves as the central heating, lighting and pumping station.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted, and efforts are continually being made to adorn and beautify the campus. The campus is well lighted by ten arc lamps.

VILLAGE.

The village lies on both sides of the railroad, with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly being made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges. Graduates of Elon are admitted to the highest universities without examination.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures are a powerful stimulus to student life lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in

the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of its Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday-school every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, Anti-Cigarette League, and the Bible-training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open from 9 a. m. to 5 p. m. each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the Institution.

READING-ROOM.

In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines,

weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open from 9 a. m. to 5 p. m. each day, except Sunday, and is under the supervision of the Curator of the Library.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general literary work, and as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and culture of the art of speaking and writing in particular.

The Philologian and the Clio Societies have instituted Loan Funds, by means of which they each keep in school two or three worthy members. *One must be a registered student ten days before joining a literary society.*

GENERAL EXAMINATIONS.

Examinations are held at the close of each term.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed, conditional, or failed.*

Conditional means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the follow-

ing pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of the examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student that has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over again—provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time when the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examinations shall be held except at the final examination periods without permission of the Faculty.

Only those that have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

REPORTS.

At the end of the first and the third quarter a report of each student's progress and deportment is sent to parents or guardian. This report shows the standing, deportment and absences from recitation and religious services. At the close of each term a grade report is sent.

THESES AND ORATIONS.

Students in the Collegiate Departments are required to prepare theses in English, Latin, Greek, and Scientific courses during each year at the option of the Professors in charge of these departments.

At three different periods of the year orations are delivered by representatives from the Literary Societies. All students that graduate are required to prepare graduating theses or orations containing not more than 1,250 words. All subjects for commencement orations or theses must be selected by January 15, and the theses and orations must be submitted by April 1, for examination. The representatives at the annual society entertainments and all others not hereinbefore provided for who are to appear in public must submit their orations, essays, or other work to the President at least two weeks before the presentation of said work to the public.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete the Classical course (A.B.), of Bachelor of Philosophy upon those who complete the Philosophical course (Ph.B.), and of Bachelor of Literature upon those who complete the Literature course (Lit.B.).

The degree of Master of Arts will be conferred upon students who have completed any one of the respective Baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course, examinations on which must be taken at the College.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Elocution, Commercial department, or any one of the several schools.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the Laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the Professor.

The Museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest for investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rocks as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the College building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of

historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen, the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualification may permit and the Faculty approve.

These students are subject to the general regulations of the College.

ELECTIVES.

Elective studies must be approved by the Faculty and, in continuous subjects, pursued for a year.

Elective classes will not be formed when fewer than three apply.

MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and receives from the Bursar a registration card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee is payable at the beginning of each term, and no student is allowed any privilege of the College until this fee is paid.

Applicants for M.A. degree, resident or non-resident, are required to matriculate semi-annually. There are no tuition charges for the degree.

ATHLETICS.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their postoffice address. Correspondence is invited with those desiring teachers.

MEDALS.

Four gold medals are given to the graduating class. The Stanford medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt medal, established by the family of the late E. A. Moffitt, is given for the best thesis at Commencement by a young woman of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial medal, established by Rev. W. S. Long, D.D., is given to the member of graduating class making the highest average grade in scholarship.

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior class who shall have written the best thesis in any department, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 15th of May.

FORMS OF BEQUESTS.

I give and bequeath to the Board of Trustees of Elon College the sum of dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of dollars, to be safely invested by them and called the Scholarship Fund. The interest of this Fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of thousand dollars, to be safely invested by them as an endowment for the support of a Professor of in the College.

MISCELLANEOUS.

All orations, speeches, essays or other matters to be presented in public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

Each student entering College receives a copy of the regulations, and pledges himself faithfully to observe them.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

EXPENSES PER YEAR.**TUITION AND FEES.**

Preparatory Classes	\$40 00
College Classes	50 00
Matriculation fee	10 00
Library fee	2 00

The scholastic year is divided into two terms.

EXPENSES PER TERM (Estimated).

Tuition	\$20 00 to \$25 00
Matriculation fee	5 00 to 5 00
Board and lodging.....	37 50 to 55 00
Laundry	2 50 to 5 00
Library fee	1 00 1 00

\$66 00 to \$91 00

For Girls at Dormitory Per Year.

Tuition, board, fuel, lights, servants' attendance, per year :

Preparatory Classes	\$150 00
College Classes	160 00

Charges per year to those who take Music, Art, or Elocution :

Preparatory Classes	\$190 00
College Classes	200 00

SPECIAL STUDIES.

Music, Art and Elocution are extra. Charges in these branches are, per half year, as follows :

Music (Vocal or Instrumental).....	\$20 00
Music (Vocal and Instrumental).....	35 00
Harmony	5 00
Art	20 00
Elocution	20 00
Art and Music, or Music and Elocution.....	35 00

Students in Chemistry or Biology pay in advance a Laboratory fee of \$3 per term. Diploma fee of \$5 is required of each graduate.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation fee and one-half the expenses of the term are payable in advance, and the remaining half at the middle of the term. Students pay from date of entrance to the end of the quarter. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent of tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be cancelled in case they engage in active pastoral work. They are expected to bring recommendations from their conference or other authorized body.

Minor children of ministers are admitted free of tuition except in music, art, elocution, and commercial departments.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the Institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month, including furnished room, fuel, lights, and for less if student furnish his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at

the young ladies' dining-hall at a cost of \$90.00 per school year, payable in ten equal installments.

Young men desiring to room in the East Dormitory may do so for \$10.00 per room per quarter, except for corner rooms, which are \$11.25 per room per quarter, payable in advance. These rooms are furnished with oak suits, rocking chairs, bed springs, and mattresses. Young men furnish their own towels, pillows, and bedding. When two students occupy a room, the cost will be one-half the above amount to each student. East Dormitory will be under the supervision of a Proctor appointed by the Faculty.

Young men who desire to do so may obtain board at the West Dormitory and rooms at the East Dormitory for \$110 per year, including fuel, lights and servants' attendance.

3. Rooms may be rented at from \$1.00 to \$2.50 per month, and board in clubs may then be obtained at \$5.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The West Dormitory, for girls, supplies board, furnished rooms, with steam heat and electric lights, and servants' attendance, at \$110.00 per year (two girls to the room). The rooms are handsomely furnished with oak suits, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron. Young ladies in West Dormitory who occupy corner rooms pay \$2.50 per term extra. Board is payable, in the dormitory for young ladies, in advance, in ten equal installments, four installments before Christmas and six after Christmas. These installments for the year 1907-'08 will fall due as follows: September 5, October 3, October 31, November 28, January 1, January 16, February 13, March 12, April 9, and May 7.

No deductions are made for the holidays.

Young ladies and young gentlemen do not room at the same house.

UNIFORMS.

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain black or blue-black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sundays and all public occasions during the fall and spring plain white pique, linen or duck skirts and plain white waists may be worn; during the winter plain black or blue-black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible, these uniforms should be made at home.

Positively there will be no exception to this regulation.

ENDOWMENT.

The College has received from Rev. O. J. Wait, D.D., Fall River, Mass., former President of Antioch College, Ohio, one thousand dollars; from Rev. J. J. Summerbell, D.D., Dayton, Ohio, twenty-five dollars; and from Hon. Francis Asbury Palmer, of New York, thirty thousand dollars. Of these gifts, thirty thousand has been set apart as a permanent endowment.

CHARGES FOR M.A. COURSE.

Applicants for M.A. degree, resident or non-resident, are required to matriculate semi-annually. There are no charges for tuition for this degree.

Course of Study.

ENTRANCE EXAMINATIONS.

Examinations for admission into the College classes are held at the beginning of each term on the following:

English.—Students are examined in English Grammar, Composition, Elements of Rhetoric, and College Requirements.

Science.—Physical Geography, Physiology, and Descriptive Physics.

Latin.—Latin Grammar and Exercises, four books of Cæsar and six of Cicero's Orations and six books of Virgil's Æneid, with Prosody.

Greek.—Greek Grammar and Exercises, with the Anabasis. White's First Greek Book is recommended.

Mathematics.—Arithmetic, Complete School Algebra, and Advanced Algebra to Equations of Second Degree. Three books of Geometry recommended.

Applicants bringing certificates from schools whose work is approved will be admitted without examination.

For those not prepared for College, there is offered, under the direction of the Faculty, a thorough Preparatory Course.

CLASSICAL COURSE (A.B.).

FRESHMAN.

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
Greek	4	Greek	4
English	3	English	3
History	2	History	2
Bible	1	Bible	1

SOPHOMORE.

FALL TERM.		SPRING TERM.	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
French	3	French	3
German	3	German	3
18		18	

JUNIOR (Elective).

Group I.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Chemistry	3	Chemistry	3

Group II.

French	2	French	2
German	2	German	2
English	3	English	3
History	2	History	2
Social Science	2	Social Science	2
Hebrew	3	Hebrew	3
Bible	3	Bible	3

From Group I. nine hours to be taken, and as much more as the student desires. From Group II. a maximum of nine hours.

SENIOR (Elective).

Group I.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

FALL TERM.		SPRING TERM.	
English	3	English	3
History	2	History	2
Social Science	2	Social Science	2
French	2	French	2
German	2	German	2
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2
Bible	2	Bible	2

From Group I. a minimum of nine hours to be taken, six of them to be work elected in Group I. of Junior year. From Group II. a maximum of seven hours.

PHILOSOPHICAL COURSE (Ph.B.).**FRESHMAN.**

Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy ...	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
	18		18

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
Physics	3	Physics	3
	18		18

JUNIOR (Elective).*Group I.*

Mathematics	3	Mathematics	3
Latin	3	Latin	3

FALL TERM.

English	3
Chemistry	3
History	2
Social Science.....	2

SPRING TERM.

English	3
Chemistry	3
History	2
Social Science.....	2

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
Philosophy	2	Philosophy	2
Hebrew	3	Hebrew	3
Bible	2	Bible	2

From Group I. a minimum of nine hours, and as many more as students desire. From Group II. a maximum of nine hours.

SENIOR (Elective).

Group I.

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3
History	2	History	2
Social Science.....	2	Social Science.....	2

Group II.

Bible	2	Bible	2
English	3	English	3
Latin	3	Latin	3
French	2	French	2
German	2	German	2
Philosophy	2	Philosophy	2

From Group I. a minimum of nine hours, six hours of which are to be a continuation of work elected in Junior year of Group I. From Group II. a maximum of seven hours.

LITERATURE COURSE (Lit.B.).**FRESHMAN.**

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy....	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
History	2	History	2
Bible	1	Bible	1
18		18	

JUNIOR (Elective).*Group I.*

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Chemistry	3	Chemistry	3
History	2	History	2
Social Science.....	2	Social Science.....	2

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
Bible	2	Bible	2
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2

From Group I. a minimum of six hours, and as much more as desired. From Group II. a maximum of twelve hours (six when Music 4, Elocution 2 or Art 2 are included).

SENIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
French	2	French	2
German	2	German	2
History	2	History	2
Social Science.....	2	Social Science.....	2
Bible	2	Bible	2
Hebrew	3	Hebrew	3
Philosophy	2	Philosophy	2

From Group I. a minimum of three hours, to be a continuation of work elected from Group I. of Junior year. From Group II. a maximum of thirteen hours (seven when Music 4, and Elocution 2 or Art 2 are included).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Lit. B. course, except for Mathematics, Latin, English, and Bible in the Freshman and Sophomore years.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student.

The College.

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR W. F. NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax, and the *Anabasis* (Harper and Wallace). White's First Greek Book is recommended to those preparing for examination.

College Classes.

FRESHMAN.

Fall Term—Plato's *Apology* and *Crito*, and Jones' *Composition* (4). Special drill on forms.

Spring Term—Merry's *Herodotus* (4). Drill on verb, word-formation and Ionic dialect.

SOPHOMORE.

Fall Term—Bristol's *Lysias* and Harrison's *Story of Greece* (3).

Spring Term—Jebb's *Selections from Attic Orators* (3). Exercises in *Composition* (Sedgwick).

JUNIOR.

Fall Term—Keep's *Homer's Iliad* (3). Jebb's *Greek Literature*.

Spring Term—Seymour and Perrin's *Odyssey* and Tyler's *Greek Lyric Poets* (3).

SENIOR (Elective).

Fall Term—Perves' *Plato*, Humphries' *Clouds of Aristophanes* (3).

Spring Term—Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament or Greek Dramatists* (3).

For Reference—Liddell and Scott's *Lexicon*, Hogue's *Irregular Verbs of Attic Prose*, Smith's *Classical Dictionary*, Goodwin's *Greek Moods and Tenses*, Ginn's *Classical Atlas*, Thayer's *Greek-English Lexicon to the New Testament*, Appleton's *Poets in English*, Mahaffey's *Old Greek Education and Old Greek Life*.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin *as Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin Language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word-formation.

College Classes.

FRESHMAN.

Fall Term—Cicero's *De Amicitia*, *De Senectute*, *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (3). Grammar and Composition (1).

Spring Term—Catullus, and selections from Propertius, Tribullus and Ovid (3). Grammar and Composition (1).

SOPHOMORE.

Fall Term—Livy, Books I and XXI, and Plautus' *Captivi* (2). Grammar and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, his *Satires*, Book II, and Terence's *Phormio* (2). Literature. Grammar and Composition (1).

JUNIOR.

Fall Term—Tacitus' *Dialogus de Oratoribus*, *Germania*, and *Agricola* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

SENIOR.

Fall Term—Lucretius *De Rerum Natura*, with reference to the philosophy of the Romans, and either Horace's *Epodes* and *Ars Poetica* or Ovid's *Fasti* with reference to Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Subscriptions* (3).

In the Senior year an additional course may be elected from courses treating on Syntax, Roman Topography, Linguistics, Text Criticism, and advanced prose composition, particulars of which courses may be had by writing to the Professor. Courses for graduate students prescribed on demand.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English Language and Literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

FRESHMAN.

The requirements for entrance into this class conform to the requirements of the College Entrance Examination Board, Substation 84, New York City, to which anyone preparing for the Freshman class may apply for full information concerning text-books, etc.

The preparation covers a practical knowledge of any higher grammar used in the public schools; the ability to write good English as conforming to the standards set forth in such elementary works on rhetoric as *Genung's Outlines of Rhetoric*, *Hill's Beginnings of Rhetoric and Composition*, or *Butler's School English*; and familiarity with the following English classics:

Shakespeare's *The Merchant of Venice* and *Macbeth*; Addison's *Sir Roger de Coverly Papers*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe* and *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; and George Eliot's *Silas Marner*.

Fall Term—Hill's *Principles of Rhetoric*; Wendell's *English Composition*; Essays.

Spring Term—Pancoast's "Introduction to American Literature" and Long's "American Poems." These text-books are supplemented with assigned reading in the prose works of American authors. Essays are required in the spring term also.

SOPHOMORE.

Fall Term—Studies in prose style, "Representative Essays on the Theory of Style" by Brewster is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose compositions.

Spring Term—A survey of the field of English literature. Stopford A. Brooke's *English Literature* is used as a guide in this course.

JUNIOR.

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology.

TEXTS:—Bright's Anglo-Saxon Reader, Emerson's middle English Reader, and Emerson's History of the English Language.

SENIOR.

An advanced course in English composition. The student will need a standard English grammar, Genung's Working Principles, or some other standard rhetoric, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

ELECTIVE.

This course for the year 1907-'08 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Junior's and Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR KERNODLE.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, which includes the fundamental operations, the solution of equations, theory of exponents and quadratics, also Geometry as much as three books recommended, as indicated under entrance examinations.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced

work in the sciences the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses.

The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College. All the other courses are offered as electives for Juniors and Seniors as indicated under the several classes. Graduate students may elect any of the courses of the Senior year not previously taken.

College Classes.

(I.) Pure Mathematics.

FRESHMAN.

Fall Term—Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undetermined Coefficients, Logarithms, and General Theory of Equations (Well's College Algebra or equivalent).

Spring Term—Plane and Solid Geometry, including the solution of simple original exercises and numerical problems.

SOPHOMORE.

Fall Term—Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulæ, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. (Murray).

Spring Term—Plane Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Co-ordinates.

JUNIOR.

Fall Term—Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions.

Spring Term—Integral Calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

SENIOR.

Fall Term—Solid Analytic Geometry. Modern Geometry—symmetry, maxima and minima; isoperimetry, transversals, polars, etc.

Spring Term—Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

(II.) Applied Mathematics.

JUNIOR.

Fall Term—Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling (Barton).

Spring Term—Same work continued. Class work and field practice. Elective to students who have passed on the required Sophomore Mathematics.

SENIOR—CIVIL ENGINEERING.

Fall Term—Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. (Carhart, Raymond).

Spring Term—Same work continued. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Junior Pure Mathematics.

SENIOR—MATHEMATICAL PHYSICS.

Fall Term—Mechanics; Hydromechanics; Pneumatics; Sound, Heat, and Light (Ames).

Spring Term—The same subjects continued. Analytic Mechanics (Wright). Elective to students who have passed on Junior Pure Mathematics.

SENIOR—ASTRONOMY.

Fall Term—Astronomy, Spherical and Practical; description of instruments; Astronomical Formulæ; calculation of Time, Latitude, Longitude, Azimuth, and Altitude.

Spring Term—The subject continued. Theory and calculation of Eclipses (Greene's Spherical Astronomy; Young's Manual). Elective to students who have passed with a good working knowledge of Junior Pure Mathematics.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR WICKER.

In this department, the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) Astronomy.

This course embraces the study of Descriptive Astronomy for one-half year, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) Geology.

Two hours a week for the fall term.

The purpose of this course is to give an introduction to the more advanced study of Geology. Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

TEXT-BOOK:—LeConte's Compend of Geology.

(III.) Physics.

Three hours a week for the entire session. Prescribed for Sophomores.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(IV.) Chemistry.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

Recitations and Lectures.—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the Instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to time to the Instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

TEXT-BOOKS:—Remsen's Introduction to Inorganic Chemistry. Chemical Experiments, Remsen and Randall.

(V.) General Biology.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and the plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.

(VI.) Botany.

Three hours a week for lecture and recitation, two for laboratory work, for the spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant series by studying representative types of all the different groups from the Algæ and Fungi up to the Flowering Plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

REFERENCE WORKS:—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially of German and English. Parallel work is required in History and Literature.

German.**FIRST YEAR.**

Fall Term—Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*.

Spring Term—Joynes-Meissner's German Grammar, Storm's *Immensee*, Goethe's *Das Maerchen*.

SECOND YEAR.

Fall Term—Schiller's *Der Geisterseher*, Gestaecker's *Germelhausen*, Composition.

Spring Term—Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition.

THIRD YEAR.

Joungfrau von Orleans, Wilhelm Tell, Hermann und Dorothea, Iphigenie auf Tauris, Romeo und Julia auf dem Dorfe. (Elective to those passing creditably on second year work.)

French.

FIRST YEAR.

Fall Term—French Grammar and exercises, *Fraser and Squair* (3).

Spring Term—French Grammar, *Fraser and Squair* (1); *Contes Bleues, Laboulaye*; *Vingt Mille Lieues sous la mer, Verne* (2).

SECOND YEAR.

Fall Term—Grammar; *Monte Cristo, Dumas*; *Cyrano de Bergerac, Rostand*; *Le Monde au l'au S'ennui, Pailleron* (2).

Spring Term—*Hernani, Hugo*; *Le voyage de M. Perrichon, Labiche and Martin*; *Modern French Lyrics, Bowen*; *Sept. Grand Auteurs, Fortier* (2).

THIRD YEAR (Elective).

Scenes de la Revolution Francais, Lamartine; *Cinq Scenes de la Comedie, Balzac*; *Le Cid, Carneille*; *Souvenirs d'Enfrance et de Jeunesse, Renan*; *Andromaque, Racine*; *Bug Jargal, Hugo*; *La Triade Francais*; *Sight Translations, Original Compositions, Grammar and Conversations* (3).

SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.

PROFESSOR NEWMAN.

The course is Biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek, and in Old Testament in Hebrew.

The aim of this department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting

of the Gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History, and Homiletics, as follows:

FRESHMAN.

Fall Term—Biblical History.

Spring Term—Sacred Geography.

SOPHOMORE.

Fall Term—Biblical Literature, Lectures, and Theses.

Spring Term—Biblical Literature, Lectures, and Theses.

JUNIOR.

Fall Term—Biblical Doctrine, Lectures, and Theses.

Spring Term—New Testament Theology.

SENIOR.

Fall Term—Church History.

Spring Term—Outlines of Christian Theology.

FOR REFERENCE:—Willett and Campbell's The Teachings of the Books, Farrar's The Message of the Book, Farrar's The Bible: Its Meaning and Supremacy; Stevens' Theology of the New Testament, Stevens' and Burton's Harmony of the Gospels, Freeman's Bible Manners and Customs, Bernard's Progress of Doctrine in the New Testament, Stevens' Johannine Theology and Pauline Theology, Terry's Biblical Hermeneutics, Schaff's Through Bible Lands, Smith's Bible Dictionary, Green's Hand-Book to the Grammar of the New Testament, Kern's The Minister to the Congregation, Wilcox's The Pastor Amidst His Flock, Farrar's and Edersheim's Life of Christ.

SCHOOL OF HISTORY.

PRESIDENT MOFFITT.

Four courses in History are offered in the College Department. The purpose in the Freshman and Sophomore years is to deal mainly with the history of those countries in which the other departments of the College are especially interested.

In the Junior and Senior years the work is elective, and

the student will have the choice of two lines of study, to be given in alternate years: 1. English and American History—General and Cultural; 2. English and American History—Political and Constitutional.

College Classes.

FRESHMAN.

1. This year will be devoted to a study of Ancient History, especial consideration being given to Greek and Roman History.

Required of students in all courses.

SOPHOMORE.

2. Mediæval and Modern History, the work being confined mainly to a study of European countries.

Required of B. Lit. students.

JUNIOR AND SENIOR ELECTIVES.

3. English and American History—General and Cultural.
To be studied with especial reference to the social, literary, and religious development of the two countries.

Open to all Juniors and Seniors. Not to be given in 1907-1908.

4. English and American History—Political and Constitutional.

This course is designed to give a thorough general knowledge of the political and constitutional changes and developments of these two types of government—monarchical and republican.

Open to all Juniors and Seniors. To be given in 1907-1908.

These two elective courses to be given in alternate years.

For requirements for entrance to this department, see the Preparatory Department.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the Inductive Method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

TEXT-BOOKS:—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics.

It is the aim of this course to discipline the student in the habit of sound thinking, original enquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class work will be required. The right of substituting other text-books for the ones mentioned is reserved.

A thesis of not less than 2,500 words in original investigation must be submitted by each student in this course by the first of May.

I. Psychology—James' Briefer Course, supplemented by lectures (3).

II. Logic—Jevon's Inductive and Deductive (2).

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth (3). The Ethical Problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF PEDAGOGY.

The work in this department includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. Courses are offered in Educational Psychology, with special reference to the application of psychological principles in acquiring and imparting knowledge; in The History of Education, with reference to sources of historical information, the evolution of educational theories, and the development of educational institutions; and in The Philosophy of Education, with reference to the correlated types of educational theories in their relation to ultimate reality.

Course I. is offered in the Freshman class to students applying for Ph.B. or Lit.B. degrees. Courses II. and III. are offered as elective to Juniors and Seniors for Philosophy (2).

Course I. Elementary Psychology.—Lindner's Empirical Psychology; Dewey's Stages of Mental Development; Psychology and School Practice; and First Herbart Year-Book.

Methods and Management.—Roark's Method in Education; Seeley's A New School Management; Murray's General Method; and Elementary School Records 3 and 4.

Course II. History of Education.—Seeley's History of Education; Williams' History of Modern Education; Monroe's Source-Book of History of Education, and Educational Ideal; and Browning's Educational Theories.

Course III. Philosophy of Education.—Horne's Philosophy of Education, Butler's Meaning of Education, Griggs' Moral Education, and Royce's Spirit of Modern Philosophy.

These courses will be supplemented by parallel reading of current pedagogical literature and periodicals to give the student an insight into the present educational conditions and tendencies in order that they may be thoroughly fitted for

practical teaching in the public and graded schools of the State, and be well prepared for superintendents by practical training in school methods and management.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

PROFESSOR HARPER.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-Sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate, and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) Political Science.

The course runs through the entire scholastic year (2). For the general theory of the science, Gide's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

(II.) Social Science.

The course runs through the entire scholastic year (2). The course is divided into two parts:

(a) *The Theory of Sociology*.—Text-book, Tylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, governments, etc., etc.

(b) *Practical Sociology*.—Text-books, Wright's Elements of Practical Sociology and Hart's Actual Government. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffer's *Quintessence of Socialism*, Taylor's *Profit-Sharing*, and several magazine articles.

SCHOOL OF MUSIC.

MISS WILSON, DIRECTOR.

MISS RAMSAY.

MISS PITT.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

The length of time needed for the completion of this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade.—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade.—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade.—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Octave Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade.—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's *Gradus ad Parnassum*; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-Tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubinstein and others.

For those desiring pipe organ lessons, a full course of instruction is offered, and also harmony. The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists. One lesson, two hours in length, will be given each week at an additional expense of \$1.00 a month. One dollar per month extra is charged for services in pumping the organ.

Teachers' certificates will be given those passing an examination on the first four grades, with one public recital during the year.

Certificates of Proficiency are given to those completing the full course in piano, voice, or organ.

VOICE CULTURE.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Special attention is given to sight reading and ensemble work.

The following or similar studies may be used: Concone, Lieber, Marchesi, Lamperti, and others.

Thorough instruction in Ballad, Song, English and German Oratorio, Lyric Declamation, and Italian Opera.

SCHOOL OF EXPRESSION.

MISS HELFENSTEIN.

"Of all the forms of art, vocal expression is the nearest to nature." The School of Expression maintains that broad, general culture is the only basis for the best work in expression. In this school the dominant idea is not information, it is education. It takes the pupil as it finds him, doing for

him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Outline of work for Elocution and Public Speaking:

First Year—Elementary Voice Work, Organic Gymnastics, Observation Study, Articulation, Pantomimic Action, Tone Color, Harmonic Gymnastics, Character Study, Reading, Impersonations, Debating, Discussions, Platform Art, Gestures, Dramatic Thinking, Criticism, Curry's Theory, Part I., Emerson's Evolution of Expression, Vol. I.

Second Year—Interpretation, Pronunciation, Emotional Work, Dialect, Posing, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Curry's Theory, Part II., Emerson's Theory, Vol. 2.

Third Year—Elasticity of Voice, Dramatic Modulation, Pantomimic Expression, Shakespeare's Tragedies and Comedies, Browning and Emerson's Works, Debating, Oratory, Vocal Interpretation of the Bible, Curry's Theory, Part III. A certificate is given for three years' good work.

SCHOOL OF FINE ARTS.

MISS PRESTON.

The Art Studio is large, well lighted, and furnished with the necessary equipments. Excellent opportunity is afforded those desiring to study Drawing, Water Color and Oil Painting either from flat, cast or still life; also China Painting, Tapestry, Wood Carving, Pyrography, etc. Object Drawing is an important feature of class work, and pupils are taught to be self-reliant and independent.

COMMERCIAL DEPARTMENT.

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) Bookkeeping.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) Commercial Arithmetic.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) Business Law.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

TEXT-BOOKS:—Goodyear's Essentials of Bookkeeping, with Higher Accounting; Kernodle's Practical and Commercial Arithmetic; Clarke's Commercial Law.

FOR REFERENCE:—Williams' and Rogers' Complete Bookkeeping, Fairbanks' and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopædia of Business Law and Forms.

(IV.) Stenography and Typewriting.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular college tuition and have all the privileges of college students. For use of typewriter students pay a fee of \$5 per term.

PREPARATORY DEPARTMENT.

PROFESSOR LINCOLN, PRINCIPAL.

This department commends itself strongly to two classes of young people. Many of them are well trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proved ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose, and a strength of character which promise a life of greater usefulness and of richer success.

The course is so arranged that those entering for a year or two only may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated taste inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Preparatory Department into the College classes or go out fitted for the practical business of life.

Students in this department will be required to take Penmanship, unless excused by the Faculty. A system of rapid writing is taught, including the study of forms, movements, and analysis. Numerous exercises will be given, and the student is taught both plain and ornamental penmanship.

In the Commercial Department instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

Preparatory Course.

MATHEMATICS:—Arithmetic (White's and Kernodle's), Elementary Algebra completed (Wentworth's), Higher Algebra through Quadratics (Well's New Higher Algebra), Plane Geometry, three books (Wentworth).

LATIN:—Pearson's Essentials of Latin, Jones's Latin Prose Composition, Bennett's Latin Grammar, four books of Cæsar (Harkness and Forbes), six Cicero's Orations (Johnson), Virgil, six books, with Prosody.

SCIENCE:—Tarr and McMurray's Elements of Geography, Physiology (Cutter), Physical Geography (Houston's), Elementary Physics (Sharpless and Phillips).

ENGLISH:—Buehler's English Grammar, English Composition (Scott and Denny), Foundation Lessons in English, Beginnings of Rhetoric and Composition (Hill), College Requirements, Essays and Themes.

GREEK:—First Greek Book (White), Xenophon's Anabasis.

MODERN LANGUAGES:—Those who do not take Greek will take French or German—Grammar completed, with exercises and selected readings.

HISTORY:—United States History (Montgomery), General History (Myer's).

All who are candidates for entrance into the Freshman Class must pass an examination in the Preparatory Course or its equivalent, or present a certificate from some approved school that it has been done.

Alumni.

OFFICERS.

President, Prof. W. P. Lawrence.....	Elon College, N. C.
Vice-President, Prof. W. C. Wicker.....	Elon College, N. C.
Recording Secretary, Miss Jennie Herndon.....	Greensboro, N. C.
Corresponding Secretary, Prof. S. M. Smith.....	Raleigh, N. C.
Treasurer, Mrs. W. P. Lawrence.....	Elon College, N. C.
Alumni Orator, 1907, Miss Bessie Staley.....	Raleigh, N. C.

ALUMNI.

1891.

N. G. Newman, A.B., Minister.....	Holland, Va.
C. C. Peel, A.B., Minister.....	Elon College, N. C.
Herbert Scholz, A.B., M.A., Minister.....	Macon, N. C.

1892.

Mrs. J. M. Cook (nee Irene Johnson), A.B.....	Cardenas, N. C.
---	-----------------

1893.

W. H. Albright, Ph.B., A.M. (Nashville University), Teacher,	Hamilton, N. C.
S. E. Everett, A.B., Lawyer.....	Suffolk, Va.
Mrs. W. P. Lawrence (nee Annie Graham), Ph.B.,	Elon College, N. C.
B. F. Long, Jr., Ph.B., Lawyer*.....	Statesville, N. C.
J. E. Long, Ph.B., Farmer.....	Graham, N. C.
E. Moffitt, Ph.B., Lawyer.....	Asheboro, N. C.
R. H. Peel, A.B., Minister.....	Windsor, Va.
J. W. Rawles, A.B., Minister.....	Norfolk, Va.
J. W. Roberts, Ph.B., Teacher.....	Suffolk, Va.
W. C. Wicker, A.B., M.A., Teacher.....	Elon College, N. C.

1894.

W. H. Boone, Ph.B., M.D., Physician.....	Morrisville, N. C.
R. T. Hurley, Ph.B., Lawyer*.....	Troy, N. C.
W. J. Laine, A.B., Minister*.....	Suffolk, Va.
W. P. Lawrence, M.A., Teacher.....	Elon College, N. C.

*Deceased.

1895.

1896.

1897.

1898.

1899.

D. P. Barrett, A.B., Missionary.....	Ponce, Porto Rico.
N. F. Brannock, A.B., Merchant.....	Mebane, N. C.

W. M. Brown, A.B., Supt. Graded School.....Lexington, N. C.
 J. T. Cobb, A.B., M.A. (U. N. C.), Supt. Graded School, Durham, N. C.
 W. A. Harper, A.B., M.A. (Yale), Teacher.....Elon College, N. C.
 Mrs. Jennie Trotman (nee Jennie Holland), Ph.B., Churchland, Va.
 Ada Michael, Ph.B., Teacher.....Lexington, N. C.
 C. E. Newman, A.B., Minister.....Durham, N. C.
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph.B.....Waverly, Va.
 D. J. Sipe, Ph.B., Principal Academy.....Waverly, Va.
 E. D. Summers, Ph.B., Journalist.....N. Y. City.
 Mrs. W. A. Harper (nee Estelle Walker), Ph.B., Elon College, N. C.

1900.

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph.B....Lake Park, Ga.
 G. J. Green, A.B., Minister.....Morrisville, N. C.
 C. C. Jones, A.B., Minister.....Enon, Ohio.
 J. M. Roberts, A.B., Minister.....Sunsbury, N. C.
 C. H. Rowland, A.B., Minister.....Franklin, Va.

1901.

Mrs. C. C. Johnson (nee Martha Una Davis), Ph.B.,
 Greensboro, N. C.
 J. T. Jones, A.B., Teacher.....Clover, S. C.
 W. C. McCloud, A.B., Missionary.....North Dakota.
 D. B. Marks, Ph.B., Y. M. C. A. Sec.....Asheville, N. C.
 Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph.B., Chapel Hill, N. C.
 Nan Byrd Rhodes, Ph.B., Teacher.....Linville, Va.
 T. E. White, A.B., Missionary.....Salinas, Porto Rico.

1902.

Denton, S. E., Ph.B., Teacher.....Lake Park, Ga.
 Johnson, L. F., A.B., Minister.....Greensboro, N. C.
 McCauley, C. F., Ph.B., Teacher.....Spring Hope, N. C.
 Neese, G. A., Ph.B., Teacher*.....Goldsboro, N. C.
 Staley, Annie, Ph.B.....Franklinton, N. C.
 Watson, Mary Lillian, Ph.B., Teacher.....Elon College, N. C.
 Whitley, G. F., Ph.B., LL.B. (U. Va.), Lawyer.....Smithfield, Va.
 Williamson, Mary Regina, Ph.B., Teacher.....Driver, Va.

1903.

Barber, P. F., A.B.....Mississippi.
 Cox, R. C., Ph.B., Prin. Graded School.....Newton, N. C.

* Deceased.

1904.

1905.

1906.

Andes, Alfred Wellons, Lit.B., Minister.....Meyer's Cave, Va.
Mrs. G. J. Green (nee Clements, Annie Stella), Ph.B.,
Morrisville, N. C.
Holland, Goldie, Lit.B., Teacher.....Holland, Va.
Jones, Ruth, Lit.B., Music Student Elon College.....Suffolk, Va.

Johnson, Essie Charlotte, Lit.B., Teacher.....	Bessemer City, N. C.
Kernodle, Sarah May, Ph.B., Teacher.....	Graham, N. C.
Walters, Mary Lou, Ph.B., Teacher.....	Fairview, N. C.

POST GRADUATES—M.A. DEGREE.

Rev. Herbert Scholz, Minister.....	Macon, N. C.
S. A. Holleman, Insurance.....	Greensboro, N. C.
Rev. W. C. Wicker, Teacher.....	Elon College, N. C.
Rev. P. H. Fleming.....	Burlington, N. C.
Prof. W. P. Lawrence.....	Elon College, N. C.
G. T. Whitaker.....	Chipley, Ga.
C. M. Walters.....	Baltimore, Md.
J. J. Lincoln.....	Elon College, N. C.

HONORARY DEGREES—D.D.

C. J. Jones*.....	Merom, Ind.
J. P. Watson.....	Dayton, Ohio.
L. J. Aldrich.....	Merom, Ind.
J. J. Summerbell.....	Dayton, Ohio.
A. H. Morrill.....	Laconia, N. H.
C. A. Tillinghast.....	Providence, R. I.
F. S. Child.....	Fairfield, Conn.
R. G. S. McNeille*.....	Unionville, Conn.
J. O. Atkinson.....	Elon College, N. C.

*Deceased.

Catalogue of Students 1906-1907.

GRADUATE.

Fonville, DeRoy Ransom.....	North Carolina.
Harrell, John W.....	Virginia.
Helfenstein, Anna Irene.....	Iowa.
Walters, William T.....	Virginia

SENIOR. 13

Brunk, Ella Ora.....	Virginia.
Franks, Lenora Ellen.....	North Carolina.
Godwin, Mary Virginia.....	Virginia.
Iseley, Bertha	North Carolina.
Lincoln, Abraham Lucius.....	North Carolina.
Loy, Henry Milton.....	North Carolina.
Lankford, George Otis.....	Alabama.
Moffitt, Clara	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Pritchette, Virgie Clayton.....	North Carolina.
Pritchette, Clyde Estis.....	North Carolina.
Thompson, Flora Emma.....	North Carolina.
Wilkins, Java Cleveland.....	North Carolina.

JUNIOR. 8

Atkinson, Mildred Lane.....	North Carolina.
Franks, Thomas Hendricks.....	North Carolina.
Howell, Charles Cook.....	Florida.
Kernodle, John T.....	North Carolina.
Kernodle, Robert Junius.....	North Carolina.
Rollings, Sylvester Godfrey.....	Virginia.
Spencer, Annie Esther.....	North Carolina.
Vaughan, James Andrew.....	Virginia.

SOPHOMORE. 15

Atkinson, Simeon McClellan.....	North Carolina.
Cox, Stella	North Carolina.
Crumpler, Richard Perry.....	North Carolina.
Coble, Ralph P.....	North Carolina.

Diedrich, Ida May	Virginia.
Fonville, Claude Cleveland	North Carolina.
Gay, Leland	Virginia.
Gunter, Percy Glandon	North Carolina.
Harrell, Stanley Claude	Virginia.
Johnson, Iola Graham	Virginia.
Patton, Samuel McCoy	North Carolina.
Pritchard, Maude	North Carolina.
Watson, Annie	North Carolina.
West, Rosser Beale	Virginia.
West, Alton Thomas	Virginia.

FRESHMAN.

Banks, Alonza Thomas	North Carolina.
Barney, John Willis	Pennsylvania.
Barrett, John Cleveland	Virginia.
Boyd, Carrie Hubbard	Virginia.
Burton, Janet Otis	Virginia.
Elder, William Wytch	Georgia.
Etheredge, Robert Winston	North Carolina.
Farmer, Nannie Emma	Virginia.
Farmer, Nannie Baker	Virginia.
Farmer, Mary Virginia	Virginia.
Farmer, Joseph Pleasant	Virginia.
Flowers, Sallie Leigh	North Carolina.
Holland, Lawrence Emmett	Virginia.
Hardister, William Lewis	North Carolina.
Hall, Alonzo Cleveland	North Carolina.
Iseley, Vernon Warren	North Carolina.
Lincoln, Asa Liggett	Virginia.
Lowe, James A.	North Carolina.
Massey, Glover Vance	North Carolina.
Reitzel, Junius H.	North Carolina.
Rice, James R.	Virginia.
Smith, Leon Edgar	Georgia.
Turner, Joseph Frank	Virginia.
Walker, Rosser Loy	North Carolina.
Warren, William F.	North Carolina.
Whitaker, William Carl	North Carolina.

PREPARATORY.

Anderson, William L.	North Carolina.
----------------------	-----------------

Atkinson, Elsie Atkinson.....	North Carolina.
Ausley, Edward	North Carolina.
Barham, Mary Etta.....	North Carolina.
Barnes, Pearl	North Carolina.
Barrett, John William.....	Virginia.
Barker, Bertha	North Carolina.
Batten, Joseph M.....	Virginia.
Beale, Henry Woodfin.....	Virginia.
Best, Charles Farmer.....	North Carolina.
Blanchard, Lacey C.....	North Carolina.
Bond, Laura	Virginia.
Boone, Willie Carrie.....	North Carolina.
Boswell, Minnie M.....	North Carolina.
Boulding, Gaither L.....	North Carolina.
Boykin, Mary Annie.....	Virginia.
Boykin, James A.....	Virginia.
Brinkley, Mary Fannie.....	Virginia.
Brinkley, James Oscar.....	North Carolina.
Bullock, Lottie	Virginia.
Bunting, Georgie Blanche.....	Virginia.
Cheek, Josie	North Carolina.
Clark, Bessie	North Carolina.
Clendenin, Nina Joe.....	North Carolina.
Clendenin, John Wesley.....	North Carolina.
Clymer, Hugh O.....	North Carolina.
Clymer, Bronna May.....	North Carolina.
Corbett, Luther	North Carolina.
Crawford, Emanuel Abraham.....	Virginia.
Davidson, Lois Baird.....	North Carolina.
Dawson, Jessie Irene.....	North Carolina.
Dawson, Laura Esther.....	North Carolina.
Dickey, James Allen, Jr.....	North Carolina.
Earp, Ben Joe.....	North Carolina.
Farrington, Bryan	North Carolina.
Felton, Calvin James.....	North Carolina.
Felton, Luther M.....	Virginia.
Fogleman, Joseph Archer.....	North Carolina.
Fowler, William Henry.....	North Carolina.
Frazier, Clarence Cicero.....	North Carolina.
Frazier, Viola Elizabeth.....	Virginia.
Garcia, Edward	Cuba.

Garrison, William Boston.....	North Carolina.
Gilliam, Bessie Adhue.....	North Carolina.
Gilliam, Rudy Lee.....	North Carolina.
Grissom, Malcom Lee.....	North Carolina.
Hall, Arnold	North Carolina.
Henderson, Algy Ross.....	North Carolina.
Hinton, Oscar William.....	North Carolina.
Hobby, Narvie Elizabeth.....	North Carolina.
Holden, Sidney C.....	North Carolina.
Holland, Zacheriah Everett.....	Virginia.
Hopkins, John Edward.....	North Carolina.
Howard, R. L.....	Virginia.
Huff, William Napoleon.....	North Carolina.
Hurdle, Joseph H.....	North Carolina.
Hurley, Virgil Sharp.....	North Carolina.
Ingle, Mary Gussie.....	North Carolina.
Ingle, John Jackson.....	North Carolina.
Iseley, Clyde	North Carolina.
Johnson, Lora	North Carolina.
Lashley, Cora Lee.....	North Carolina.
Lewallen, Joseph Thomas.....	North Carolina.
Lincoln, Jennings Sipe.....	North Carolina.
*Long, John R.....	North Carolina.
Long, Eula V.....	North Carolina.
Mathews, Mills Elias.....	Virginia.
Maynard, Robert Stanley.....	North Carolina.
McClenny, Jesse David.....	Virginia.
McPherson, Marion Walter.....	North Carolina.
McPherson, Bessie	North Carolina.
Michael, Gladys Ruby.....	North Carolina.
Michael, Margaret Jewell.....	North Carolina.
Milteer, Launa	Virginia.
Moore, Samuel A.....	North Carolina.
Newman, Lila Clair.....	North Carolina.
Newman, John Urquhart.....	North Carolina.
Noah, Floyd T.....	North Carolina.
Patton, Minnie Alene.....	North Carolina.
Patton, William E.....	North Carolina.
Pearce, William R.....	North Carolina.
Pena, Manuel	Cuba.
Penny, Elsie P.....	North Carolina.

Phillips, William A.....	North Carolina.
Pierce, Earnest	North Carolina.
Pinnix, Hugh	North Carolina.
Pitt, Maggie May.....	Virginia.
Planells, Oscar	Cuba.
Preddy, William S.....	North Carolina.
Preston, Talmage Robertson.....	North Carolina.
Pritchett, Carl Blair.....	North Carolina.
Rawls, Mary Edith.....	Virginia.
Rice, Mercer M.....	Virginia.
Riedel, Herbert William.....	Virginia.
Rowland, Ray Albion.....	North Carolina.
Satterfield, Annie Lou.....	North Carolina.
Satterfield, Luna Elsie.....	North Carolina.
Savage, John James.....	Virginia.
Shea, Harry E.....	Virginia.
Smith, Walter Herbert.....	North Carolina.
Smith, James M.....	North Carolina.
Sorrell, Norma	North Carolina.
Summers, Mary Annie.....	North Carolina.
Taylor, Lurline May.....	North Carolina.
Teague, Waldo	North Carolina.
Troxler, Moody R.....	North Carolina.
Troxler, Sankey B.....	North Carolina.
Utley, Lizzie May.....	North Carolina.
Warren, Mary Ida.....	North Carolina.
Wells, Warner Lee.....	North Carolina.
West, Alfred Anonnan.....	Alabama.
Whitaker, Luther L.....	North Carolina.
Whittemore, Percy Jerome.....	North Carolina.
Wicker, Walton Staley.....	North Carolina.
Williams, Elmer Poe.....	North Carolina.
Williams, Jennie Lee.....	Virginia.
Williams, Hatcher Watson.....	Virginia.
Winn, Florence Wilmur.....	Virginia.
Winstead, William Stephen.....	North Carolina.
Wrenn, William Thadie.....	North Carolina.
Yancey, Helen L.....	Virginia.
Yarborough, Mabel	North Carolina.

121

OPTIONAL.

Carter, Emory Mathas.....	Alabama.
Clements, Mary Ethel.....	North Carolina.
Floyd, Lovie	Georgia.
Hinton, Maggie	North Carolina.
Holland, Virgie Cobb.....	Virginia.
Palmer, Albert Ballard.....	Virginia.
Pierce, Blanche	North Carolina.
Stevick, Harriet Ruth.....	North Carolina.
Trogdon, Vallie Bun.....	North Carolina.
Winn, Edna Marie.....	Maryland.

INSTRUMENTAL MUSIC.

PIANO.

Atkinson, Elsie	North Carolina.
Atkinson, Mildred	North Carolina.
Barham, Mary Etta.....	North Carolina.
Barker, Bertha	North Carolina.
Boykin, Mary	Virginia.
Bullock, Lottie	Virginia.
Bunting, Georgia Blanche.....	Virginia.
Burton, Janet Otis.....	Virginia.
Clarke, Bessie	North Carolina.
Clements, Ethel	North Carolina.
Clymer, Bronna	North Carolina.
Davidson, Lois	North Carolina.
Farmer, Nannie Emma.....	Virginia.
Farmer, Nannie Baker.....	Virginia.
Farmer, Mary Virginia.....	Virginia.
Flowers, Sallie Leigh.....	North Carolina.
Floyd, Lovie	Georgia.
Gilliam, Bessie Adline.....	North Carolina.
Godwin, Mary Virginia.....	Virginia.
Harper, Mrs. W. A.....	North Carolina.
Helfenstein, Anna Irene.....	Iowa.
Holland, Virgie Cobb.....	Virginia.
Huff, William Napoleon.....	North Carolina.
Ireland, Etta	North Carolina.
Jones, Ruth	Virginia.
Johnson, Iola Graham.....	Virginia.
Klapp, Maude Maple.....	North Carolina.

Lasley, Cora Lee.....	North Carolina.
Lincoln, Jennings, Sipe.....	North Carolina.
Milteer, Launa	Virginia.
Newman, Alma Kathleen.....	North Carolina.
Pritchard, Josie	North Carolina.
Rawles, Mary Edith.....	Virginia.
Sorrell, Norma	North Carolina.
Stevick, Ruth	North Carolina.
Summers, Arrie M.....	North Carolina.
Trogon, Vallie Bun.....	North Carolina.
Utley, Lizzie May.....	North Carolina.
Wicker, Annie Laurie.....	North Carolina.
Williams, Jennie Lee.....	Virginia.
Winn, Edna Marie.....	Maryland.
Winn, Florence Wilmur.....	Virginia.
Winston, Martha	North Carolina.
Yancey, Helen	Virginia.
Yarborough, Mabel	North Carolina.

VOCAL MUSIC.

Atkinson, Mildred	North Carolina.
Atkinson, Simeon M.....	North Carolina.
Barnes, Linda	North Carolina.
Boykin, Mary	Virginia.
Barrett, John Cleveland.....	Virginia.
Bunting, Georgia Blanche.....	Virginia.
Carter, Emory Mathas.....	Georgia.
Clarke, Bessie	North Carolina.
Clements, Ethel	North Carolina.
Elder, William W.....	Georgia.
Flowers, Sallie	North Carolina.
Floyd, Lovie	Georgia.
Fonville, Claude C.....	North Carolina.
Frazier, Cicero C.....	North Carolina.
Gay, Leland	Virginia.
Gilliam, Bessie	North Carolina.
Godwin, Mary Virginia.....	Virginia.
Harper, Mrs. W. A.....	North Carolina.
Howell, Charles C.....	Florida.
Johnson, Lora	North Carolina.
Jones, Ruth	Virginia.
Lankford, George Otis.....	Alabama.
Moffitt, Clara	North Carolina.

Pritchette, Virgil C.	North Carolina.
Smith, Leon Edgar	Georgia.
Sorrell, Norma	North Carolina.
Trogon, Vallie Bun.	North Carolina.
Walker, Rosser	North Carolina.
Williams, Jennie Lee	Virginia.
Winston, Martha	North Carolina.

HARMONY.

Jones, Ruth	Virginia.
Stevick, Harriet Ruth	North Carolina.

ELOCUTION.

Atkinson, Elsie	North Carolina.
Barney, John Willis	Pennsylvania.
Carter, Emory Mathas	Georgia.
Crumpler, Richard Perry	North Carolina.
Farmer, Nannie Baker	Virginia.
Floyd, Lovie	Georgia.
Franks, Thomas H.	North Carolina.
Frazier, Cicero C.	North Carolina.
Lankford, George O.	Alabama.
Lincoln, A. Lucius	North Carolina.
Moffitt, Clara	North Carolina.
Newman, Alma Kathleen	North Carolina.
Pritchard, Maude	North Carolina.
Reitzel, Mrs. M. G.	North Carolina.
Spencer, Annie	North Carolina.
Warren, William F.	North Carolina.
Winston, Martha	North Carolina.

ART.

Auman, Etta	North Carolina.
Boykin, Mary	Virginia.
Barnes, Bessie	North Carolina.
Clements, Ethel	North Carolina.
Cheek, Josie	North Carolina.
Helfenstein, Anna Irene	Iowa.
Henderson, Algy Ross	North Carolina.
Lawrence, Mrs. W. P.	North Carolina.
Pritchard, Josie	North Carolina.
Ramey, Mrs. A. R.	North Carolina.
Watson, Annie	North Carolina.
Williams, Jennie Lee	Virginia.

SCHEDULE OF COLLEGE RECITATIONS.

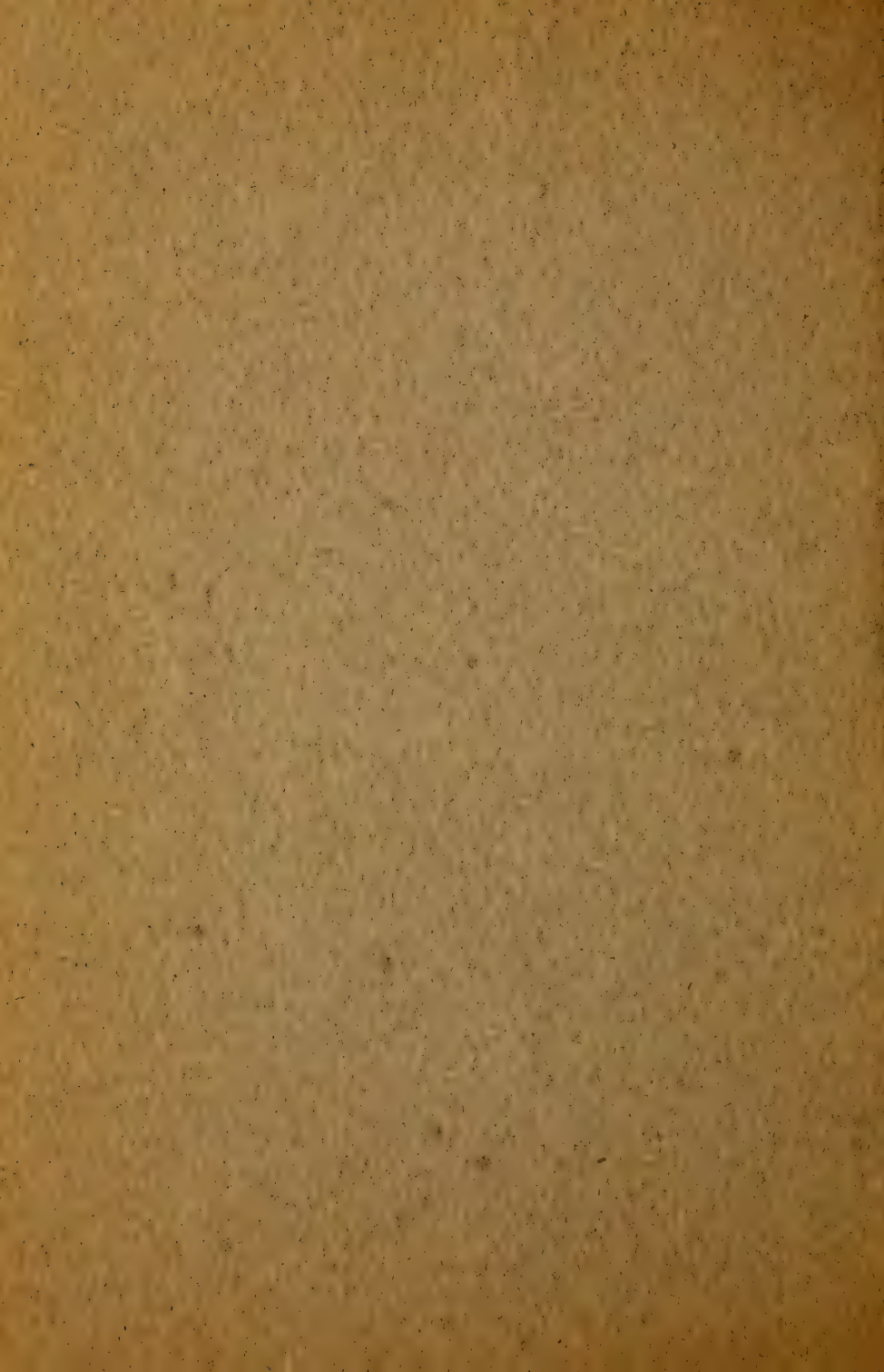
Hour.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8.10—9 00	Junior Latin Prose Fresh. Mathematics. Biology	Soph.-Jun. Latin. Fresh. Mathematics. Biological Laboratory	Fresh. Bible. Biology.	Soph.-Jun. Latin. Fresh. Mathematics. Biological Laboratory	Soph. Lat. Prose. Fresh. Mathematics. Biology.
9 00—9 50	Psychology. Jun. English. Fresh. Latin.	Logic. Fresh. Latin.	Psychology. Jun. English. Fresh. Latin.	Logic. English.	Psychology. Jun. English. Fresh. Latin.
9.50—10.40	Sen. Latin. Fresh. English. Soph. Mathematics.	Sociology. Political Economy. Fresh. Greek.	Sen. Latin. Fresh English. Soph. Mathematics.	Sociology. Political Economy. Fresh. Greek.	Sen. Latin. Fresh. English. Soph. Mathematics.
10.40—11.30]	Jun.-Sen. German. Soph. History. Fresh. Greek.	Soph. German. Jun. Mathematics.	Jun.-Sen. German. Soph. History. Fresh. Greek.	Soph. German. Jun. Mathematics.	Soph. German. Jun. Mathematics.
11.30—12.20	Jun.-Sen. French. Soph. English. Fresh. Science.	Soph. French. Sen. English. Pedagogy.	Jun.-Sen. French. Soph. English.	Soph. French. Sen. English. Fresh. Science.	Soph. French. Sen. English. Pedagogy.
12.20—1.10	Elec. English. Chemistry. Sen. Mathematics. Soph. Bible.	Elec. History. Chemical Laboratory.	Elec. English. Chemistry. Sen. Mathematics.	Elec. History. Chemical Laboratory.	Elec. English. Chemistry. Sen. Mathematics.
1.10—2.00	Soph. Science. Elec. Bible.	Fresh. History. Soph.-Jun. Greek.	Soph. Science. Elec. Bible.	Fresh. History. Soph.-Jun. Greek.	Soph. Science. Soph.-Jun. Greek.

 Positively no changes will be made in this schedule. Students should select classes accordingly.

SCHEDULE OF PREPARATORY RECITATIONS.

Hour.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8.10—9.00	Physiology. U. S. History. 2d English.	Physiology. U. S. History. 2d English.	Physiology. U. S. History.	Physiology. U. S. History. 2d English.	Physiology. U. S. History. 2d English.
9.00—9.50	1st Mathematics. 2d Mathematics.	1st Mathematics. 2d Mathematics.	1st Mathematics. 2d Mathematics.	1st Mathematics. 2d Mathematics.	1st Mathematics. 2d Mathematics.
9.50—10.40	Physical Geography. Physics.	2d History.	Physical Geography. Physics.	2d History.	Physical Geography. Physics.
10.40—11.30	2d Latin. 1st English.	2d Latin. 1st English. German.	2d Latin. 1st English.	2d Latin. 1st English. German.	2d Latin. 1st English. German.
11.30—12.20	1st Arithmetic.	1st Arithmetic. French.	1st Arithmetic.	1st Arithmetic. French.	1st Arithmetic. French.
12.20—1.10	1st Latin.	1st Latin. Greek.	1st Latin. Greek.	1st Latin. Greek.	1st Latin. Greek.
1.10—2.00	3d Latin. Geography. Com. Arithmetic. Bookkeeping.	3d Latin. Orthography. Com. Arithmetic. Bookkeeping.	3d Latin. Geography. Com. Arithmetic. Bookkeeping.	3d Latin. Orthography. Com. Arithmetic. Bookkeeping.	3d Latin. Geography.

43 Positively no changes will be made in this schedule. Students should select classes accordingly.



NEW SERIES

VOL. III, No. 4

FEBRUARY, 1908

BULLETIN OF
ELON COLLEGE

ELON COLLEGE, N. C.

1908 CATALOGUE-
NUMBER



BULLETIN ISSUED QUARTERLY
NINETEENTH ANNOUNCEMENT

ADMITTED AS SECOND-CLASS MAIL MATTER UNDER ACT OF JULY 16th, 1894



BULLETIN OF
ELON COLLEGE

NINETEENTH
ANNUAL ANNOUNCEMENT

FOR

1908-1909

AND

CATALOGUE OF 1907-1908

POST-OFFICE:

ELON COLLEGE, N. C.

RALEIGH:
EDWARDS & BROUGHTON PRINTING CO.,
1908.



College Calendar.

1908-1909.

September 2—Fall term begins.

September 4—Annual reception.

November 11—Second quarter begins.

November 26—Thanksgiving exercises—Philologian entertainment.

December 16-22—Mid-year examinations.

December 23-30—Christmas holidays.

January 1—Mid-year reception.

January 13—Second term begins.

January 15—Subjects for Theses and Orations.

February 22—Washington's Birthday—Clio entertainment.

March 24—Fourth quarter begins.

April 9—Annual Debate.

April 10—Psiphelian entertainment.

May 22-29—Final examinations.

May 31—Board of Trustees meets.

8:00 p. m.—Society representatives.

June 1—11:30 a. m.—Annual address.

3:00 p. m.—Elocution recital.

8:00 p. m.—Annual concert.

June 2—Commencement Day—Graduating exercises.

3:00 p. m.—Society re-unions.

4:00 p. m.—Art exhibit.

8:00 p. m.—Alumni address.

Board of Trustees.

Pres. E. L. Moffitt, President *ex-officio*.....Elon College, N. C.
Rev. P. H. Fleming, Secretary and Treasurer.....Burlington, N. C.

TERM EXPIRES 1908.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
A. T. Holland.....Holland, Va.
Rev. P. H. Fleming.....Burlington, N. C.
Rev. J. P. Barrett, D.D.....Dayton, Ohio.

TERM EXPIRES 1910.

E. T. Pierce.....News Ferry, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk Va.

TERM EXPIRES 1912.

G. W. Truitt.....Suffolk, Va.
W. C. Iseley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M.D.....Elon College, N. C.
Kemp B. Johnson.....Raleigh, N. C.

Executive Committee.

Pres. E. L. Moffitt, Chairman.....Elon College, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Dr. G. S. Watson.....Elon College N. C.
Rev. W. G. Clements.....Morrisville, N. C.

Faculty.

EMMETT LEONIDAS MOFFITT, M.A., LL.D., *President,*
Professor of History.

REV. JOHN URQUHART NEWMAN, Ph.D., Lit.D., D.D.,
Professor of Greek and Biblical Literature.

REV. WALTON CRUMP WICKER, B.A., M.A.
Professor of Science and Philosophy.

PETER JEFFERSON KERNODLE, B.A., M.A., M.Accts.,
Professor of Mathematics.

WALTER PHALTI LAWRENCE, Ph.B., M.A.,
Professor of English Language and Literature.

WILLIAM ALLEN HARPER, B.A., M.A.
Professor of Latin Language and Literature.

.....,
Professor of Modern Languages.

JOHN TURRENTINE COBB, B.A., M.A.,
Instructor in History and Social Sciences.

JETSON JACKSON LINCOLN, Ph.B., M.A.,
Principal Preparatory Department.

VIRGIL CLAYTON PRITCHETT, Ph.B.,
Instructor in Physical Sciences and Director of Athletics.

MISS FLORENCE WILSON,
(*New England Conservatory and Munich*) *Director Vocal and*
Instrumental Music and Harmony.

MISS ELISE RAMSAY,
(*New England Conservatory*) *Assistant in Piano.*

MISS MARY LOU PITT, Ph.B.,
(*New England Conservatory*) *Assistant in Voice and Piano.*

MISS ETHEL MILDRED COOK,
(*Chase School of Art*) *Art.*

MISS ANNA IRENE HELFENSTEIN, B.A., M.A.,
Elocution and Physical Culture.

REV. THOMAS M. McWHINNEY, D.D., LL.D.
Lecturer on Christian Ethics.

REV. FRANK S. CHILD, D.D.,
Lecturer on Literature and History.
 RUSSELL A. CAMPBELL,
Director of College Band.

MISS MAMIE TATE,
Librarian.
 MRS. MARY GREEN REITZEL,
Matron West Dormitory.
 PROF. AND MRS. HARPER,
Supervisors West Dormitory.
 MRS. FLORINE PEACE,
Stewardess West Dormitory.
 PROF. AND MRS. LINCOLN,
Supervisors East Dormitory.
 MR. PRITCHETT,
Proctor East Dormitory.

Officers of the Faculty.

E. L. MOFFITT, *President.*
 W. A. HARPER, *Secretary.*
 P. J. KERNODLE, *Registrar.*
 W. P. LAWRENCE, *Curator of Library.*
 J. J. LINCOLN, *Curator of Buildings.*

Committees of the Faculty.

The President is a member, *ex officio*, of all committees.
Athletics—V. C. Pritchett, W. A. Harper.
Lectures—W. C. Wicker, P. J. Kernodle, J. U. Newman.
Debates—W. P. Lawrence, W. A. Harper.
Publications—P. J. Kernodle, J. T. Cobb, V. C. Pritchett.
Press Association—W. A. Harper, W. C. Wicker, J. J. Lincoln.
Religious Organizations—J. U. Newman, J. T. Cobb.
Library—J. J. Lincoln, W. P. Lawrence, J. U. Newman.

General Information.

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its non-sectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals, and studious habits.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the College.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, or more healthful water in the South than at Elon College.

BUILDINGS.

All the College buildings are heated by steam, lighted by electricity and furnished with water. The dormitories are equipped with bath-rooms, modern and thoroughly sanitary.

The main building is used for college purposes, lecture-rooms, laboratories, society halls, museum, library, reading-room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

Through the generosity of the Clio Society, the recitation rooms have recently been splendidly refurnished with improved seats and professors' chairs and desks.

The new West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accommodate one hundred young ladies, besides lady teachers, has been neatly furnished and modernly equipped. The annex to the main building is 80 feet long and 40 feet wide, two stories high, and contains the dining-hall, kitchens, servants' rooms and gymnasium.

The East Dormitory, a three-story brick building of twenty-five well-ventilated and comfortable rooms, is used by the young men. This is neatly furnished and equipped.

A substantial two-story brick building 35 x 45 serves as the central heating, lighting and pumping station.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted and efforts are continually being made to adorn and beautify the campus. The campus is well lighted by ten arc-lamps.

VILLAGE.

The village lies on both sides of the railroad, with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly being made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges. Graduates of Elon are admitted to the graduate departments of the highest universities without examination.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of its Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday School every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, Anti-Cigarette League, and the Bible-training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open from 10 a. m. to 5 p. m. each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the Institution.

Many valuable donations to the Library have been made by friends from time to time since the opening of the College, the two largest donations during recent years being :

The larger part of the private library of the late Rev. H. Y. Rush, D.D., of West Milton, Ohio, left to the College by provision in his will.

Four barrels of books contributed by Rev. Frank S. Child, D.D., of Fairfield, Conn.

Other valuable contributions have been made during the past year by :

The Student Body, Psiphelian Society, Philologian Society, U. S. Government, N. C. Government, Class 1910, Senior Latin Class 1907, Senior Latin Class 1908, Elon College Sunday School, Miss Iola Johnson, Prof. W. P. Lawrence, Hon. J. Y. Joyner, State Normal and Industrial College, Herndon Moffitt, W. R. Pearce, C. E. Pritchett, Miss Helena Satterfield, the Peace Association of Friends, and Prof. W. A. Harper.

READING-ROOM.

In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open from 10 a. m. to 5 p. m. each day, except Sunday, and is under the supervision of the Curator of the Library.

COLLEGE PUBLICATIONS.

The Elonian.—This is a literary magazine published by the three literary societies, with the co-operation of the Alumni Association, and is representative of independent work done by students of the institution. Occasional contributions are made by members of the Faculty and other

friends. The magazine is only one year old, and improvements will be made from time to time as the support it receives justifies. It is hoped that all graduates and old students and friends of the College will subscribe. The price is \$1.00 per school year.

The Bulletin of Elon College.—The College Bulletin is issued quarterly by the institution, and is for free distribution. The February issue is the Catalogue Number, and the other issues contain additional information and announcements of other matters that may be thought to be of interest to the general public during the year.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general literary work, and as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and culture of the art of speaking and writing in particular.

The Philologian and the Clio Societies have instituted Loan Funds, by means of which they each keep in school two or three worthy members. *One must be a registered student ten days before joining a literary society.*

GENERAL EXAMINATIONS.

Examinations are held at the close of each term.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed, conditioned, or failed.*

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satis-

factory to the professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of the examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student that has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over again—provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time when the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the

term. Further than the above, no other special examination will be allowed.

No final examinations shall be held except at the final examination periods without permission of the Faculty.

Only those that have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

REPORTS.

At the end of the first and the third quarter a report of each student's progress and deportment is sent to parents or guardian. This report shows the standing, deportment and absences from recitation and religious services. At the close of each term a grade report is sent.

ESSAYS AND ORATIONS.

At three different periods of the year orations are delivered by representatives from the Literary Societies. All students that graduate are required to prepare graduating essays or orations containing not more than 1,250 words. All subjects for commencement orations or essays must be selected by January 15, and the essays and orations must be submitted by April 15 for examination. The representatives at the annual society entertainments and all others not hereinbefore provided for who are to appear in public must submit their orations, essays, or other work to the President at least two weeks before the presentation of said work to the public.

GRADUATING THESES.

Every student who graduates from the College is required to write, during his Senior year, a Graduating Thesis, in addition to his regular work. The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the professor in whose department the work is elected.

These theses must be handed to the President not later than May 15th.

The theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this catalogue.

The department in which the thesis is to be written must be selected at the time of election of Senior work.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete the Classical course (A.B.), of Bachelor of Philosophy upon those who complete the Philosophical course (Ph.B.), and of Bachelor of Literature upon those who complete the Literature course (Lit.B.).

The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course. Examinations will be arranged by the professors in whose departments work is elected.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Elocution, Commercial department, or any one of the several schools.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing ele-

mentary work. At present the Laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the Professor.

The Museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest for investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rock as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the College building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchin, the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

ELECTIVES.

Elective studies must be approved by the Faculty and, in continuous subjects, pursued for a year.

All Senior and Junior elections to be made by May 1st.

Elective classes will not be formed when fewer than three apply.

MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and receives from the Bursar a registration card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee is payable at the beginning of each term, and no student is allowed any privilege of the College until this fee is paid.

Every student is expected to register within twenty-four hours after his arrival.

For failure to comply with this regulation the student will be charged an extra fee of \$1.00 per day for such delay, or may be debarred from registration at all, at the option of the Faculty.

Applicants for M.A. degree, resident or non-resident, are required to matriculate semi-annually. There are no tuition charges for the degree.

ATHLETICS AND PHYSICAL CULTURE.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

The athletic sports and exercises of the young men are under the supervision of the Director of Athletics.

The physical training of the young ladies is under strict supervision of the head of the department of Expression and Physical Culture. Each young lady is required to take the regular course in physical culture, unless excused because of physical weakness or deformity, under advisement of a physician.

TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

MEDALS.

Four gold medals are given to the graduating class. The Stanford medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young woman of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial medal, established by Rev. W. S. Long, D.D., is given to the member of graduating class making the highest average grade in scholarship.

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior class who shall have written the best thesis in any department, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 15th of May.

FORMS OF BEQUESTS.

I give and bequeath to the Board of Trustees of Elon College the sum of.....dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them and called the.....Scholarship Fund. The interest of this Fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of.....thousand dollars, to be safely invested by them as an endowment for the support of a Professor of.....in the College.

MISCELLANEOUS.

All orations, speeches, essays or other matters to be presented in public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

EXPENSES PER YEAR.

TUITION AND FEES.

Preparatory Classes.....	40 00
College Classes.....	50 00
Matriculation fee.....	10 00
Library fee.....	2 00

The scholastic year is divided into two terms.

EXPENSES PER TERM (Estimated).

Tuition	\$20 00 to \$25 00
Matriculation fee.....	5 00 to 5 00
Board and lodging.....	37 50 to 60 00
Laundry	5 00 to 9 00
Library fee.....	1 00 1 00

\$68 50 to \$100 00

For Girls at Dormitory Per Year.

Tuition, board, heat, lights, servants' attendance, per year:

Preparatory Classes.....	\$160 00
College Classes.....	170 00

Charges per year to those who take Music, Art, or Elocution also:

Preparatory Classes.....	\$200 00
College Classes.....	210 00

SPECIAL STUDIES.

Music, Art and Elocution are extra. Charges in these branches are, per half year, as follows:

Music (Vocal or Instrumental).....	\$20 00
Music (Vocal and Instrumental).....	35 00
Harmony	5 00
Art	20 00
Elocution	20 00
Art and Music, or Music and Elocution.....	35 00

Students in Chemistry or Biology pay in advance a Laboratory fee of \$3 per term. Diploma fee of \$5 is required of each graduate.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation fee and one-half the expenses of the term are payable in advance, and the remaining half at the middle of the term. Students pay from date of entrance to the end of the quarter. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are expected to bring recommendations from their conference or other authorized body.

Minor children of ministers are admitted free of tuition except in music, art, elocution, and commercial departments.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the Institution must not be held responsible.

Books, sheet-music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month including furnished room, fuel, lights, and for less if student furnish his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at the young ladies' dining-hall at a cost of \$90.00 per school year, payable in ten equal installments, as stated below for young ladies.

Young men desiring to room in the East Dormitory may do so for \$15.00 per room per quarter, including steam heat, baths, electric lights and servants' attendance, except for corner rooms, which are \$16.25 per room per quarter, payable in advance. These rooms are furnished with oak suits, rocking chairs, toilet sets, bed springs, and mattresses. Young men furnish their own towels, pillows, and bedding. When two students occupy a room, the cost will be one-half the above amount to each student. East Dormitory is under the supervision of a Supervisor and a Proctor appointed by the Faculty.

Young men who desire to do so may obtain board at the West Dormitory and rooms at the East Dormitory for \$120 per year, including baths, steam heat, electric lights and servants' attendance.

3. Rooms may be rented in the village at from \$1.00 to \$3.00 per month, and board in clubs may then be obtained at \$5.00 to \$6.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The West Dormitory, for girls, supplies board, furnished rooms, with steam heat, baths, and electric lights, and servants' attendance, at \$120.00 per year (two girls to the room). The rooms are handsomely furnished with oak suits, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron. Young ladies in West Dormitory who occupy corner rooms pay \$1.25 per term each extra. Board is payable, in the dormitory for young ladies, in advance, in ten equal installments, four installments before Christmas and six after Christmas. These installments for the year 1908-'09 will

fall due as follows: September 5, October 3, October 31, November 28, January 1, January 25, February 20, March 16, April 12, and May 8.

No deductions are made for the holidays or other absence, except for sickness of a week or more. Visitors will be furnished meals at 25 cents each. Those who remain over for the Christmas holidays will be charged \$3.00 each.

Young ladies and young gentlemen do not room at the same house.

UNIFORMS.

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain black or blue-black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sundays and all public occasions during the fall and spring plain white pique, linen or duck skirts and plain white waists may be worn; during the winter plain black or blue-black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible, these uniforms should be made at home.

Positively there will be no exception to this regulation.

ENDOWMENT.

The College has received from Rev. O. J. Wait, D.D., Fall River, Mass., former President of Antioch College, Ohio, one thousand dollars; from Rev. J. J. Summerbell, D.D., Dayton, Ohio, twenty-five dollars; and from Hon. Francis Asbury Palmer, of New York, thirty thousand dollars. Of these gifts, thirty thousand has been set apart as a permanent endowment.

RECENT BEQUESTS.

During the year the President has been notified of two valuable bequests that have been made the College:

One of a thousand dollars left the College by Capt. P. H. Lee, of Holland, Va.

And the other a residuary interest in the estate of Mr. Jesse Winborne, of Elon College, which it is now thought will amount to several thousand dollars when the estate has been settled in accordance with the terms of the will.

These brethren have been among the College's most interested and liberal friends ever since the enterprise was first projected; and seeing the rich returns that their investments here had brought to the church and the world, they provided for the above generous additions to their former beneficences.

The institution records its profound gratitude for these gifts, and hopes that they may be an incentive to other friends to help the College in a similar way, when making their wills.

ENTRANCE REQUIREMENTS.

Examinations for admission into the College classes are held at the beginning of each term on the following:

English.—Students are examined in English Grammar, Composition, Elements of Rhetoric, and College Requirements.

History.—United States History and Ancient, Mediæval and Modern History.

Science.—Physical Geography, Physiology, and Descriptive Physics.

Latin.—Latin Grammar and Exercises, four books of Cæsar and six of Cicero's Orations and six books of Virgil's Æneid, with Prosody. Bennett's Latin Grammar complete, and Bennett's Latin Prose Composition complete.

Greek.—Greek Grammar and Exercises, with the Anabasis. White's First Greek Book is recommended.

Modern Languages.—Those who do not take Greek will take French or German—Grammar complete, with exercises and selected readings.

Mathematics.—Arithmetic, Complete School Algebra, and Advanced Algebra to Equations of Second Degree. Three books of Geometry recommended.

Applicants bringing certificates from schools whose work is approved will be admitted without examination.

For those not prepared for College, there is offered, under the direction of the Faculty, a thorough Preparatory Course.

Schedule of Entrance Examinations.

THURSDAY, SEPTEMBER 3.

Second Period—History.

Third Period—Science.

Fourth Period—Latin.

Fifth Period—English.

Sixth Period—Mathematics.

Seventh Period—Greek.

CLASSICAL COURSE (A.B.).**FRESHMAN.**

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
Greek	4	Greek	4
English	3	English	3
History	2	History	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
French	3	French	3
German	3	German	3
18		18	

JUNIOR (Elective).*Group I.*

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Chemistry	3	Chemistry	3

Group II.

French	3	French	3
German	3	German	3
English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
Hebrew	3	Hebrew	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3

From Group I. nine hours to be taken, and as much more as the student desires. From Group II. a maximum of nine hours.

SENIOR. (Elective).

Group I.

FALL TERM.		SPRING TERM.	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3
Bible	3	Bible	3

From Group I. a minimum of nine hours to be taken, six of them to be work elected in Group I. of Junior year. From Group II. a maximum of six hours.

PHILOSOPHICAL COURSE (Ph.B.).

FRESHMAN.

Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy ...	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
Physics	3	Physics	3
18		18	

JUNIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
Mathematics	3	Mathematics	3
Latin	3	Latin	2
English	3	English	3
Chemistry	3	Chemistry	2

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3
Hebrew	3	Hebrew	3
Bible	3	Bible	3
History	3	History	3
Social Science	3	Social Science	3

From Group I. a minimum of nine hours, and as many more as students desire. From Group II. a maximum of nine hours.

SENIOR (Elective).

Group I.

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3
History	3	History	3
Social Science	3	Social Science	3

From Group I. a minimum of nine hours, six hours of which are to be a continuation of work elected in Junior year of Group I. From Group II. maximum of six hours.

LITERATURE COURSE (Lit.B.).

FRESHMAN.

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy ...	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
History	2	History	2
Bible	1	Bible	1
18		18	

JUNIOR (Elective).

Group I.

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Chemistry	3	Chemistry	3
History	3	History	3
Social Science	3	Social Science	3

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3

From Group I. a minimum of six hours, and as much more as desired. From Group II. a maximum of twelve hours (six when Music 4 Elocution 2 or Art 2 are included).

SENIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3
Social Science	3	Social Science	3
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3

From Group I. a minimum of three hours, to be a continuation of work elected from Group I. of Junior year. From Group II. a maximum of twelve hours (six when Music 4, and Elocution 2 or Art 2 are included).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Lit. B. course, except for Mathematics, Latin, English, and Bible in the Freshman and Sophomore years.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student.

The College.

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax, and the *Anabasis* (Harper and Wallace). White's *First Greek Book* is recommended to those preparing for examination.

College Classes.

FRESHMAN.

Fall Term—Plato's *Apology* and *Crito*, and Jones's *Composition* (4). Special drill on forms.

Spring Term—Merry's *Herodotus* (4). Drill on verb, word-formation and Ionic dialect.

SOPHOMORE.

Fall Term—Bristol's *Lysias* and Harrison's *Story of Greece* (3).

Spring Term—Jebb's *Selections from Attic Orators* (3). Exercises in *Composition* (Sedgwick).

JUNIOR.

Fall Term—Keep's *Homer's Iliad* (3). Jebb's *Greek Literature*.

Spring Term—Seymour and Perrin's *Odyssey* and Tyler's *Greek Lyric Poets* (3).

SENIOR (Elective).

Fall Term—Perves' *Plato*, Humphries' *Clouds of Aristophanes* (3).

Spring Term—Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament or Greek Dramatists* (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much atten-

tion is given to the application of grammatical principles, composition, sight-reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin *as Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin Language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to

hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word-formation. Text editions only are allowed on class.

College Classes.

FRESHMAN.

Fall Term—Cicero's *De Amicitia*, *De Senectute*, *Tusculanæ Disputationes*, Book I, and *Somnium Scipionis* (3). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus and Ovid (3). Grammar and Composition (1).

SOPHOMORE.

Fall Term—Livy, Books I and XXI, and Plautus's *Captivi* (2). Roman Life, Mythology, Grammar and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, his *Satires*, Book II, and Terence's *Phormio* (2). Literature, Grammar and Composition (1).

JUNIOR.

Fall Term—Tacitus's *Dialogus de Oratoribus*, *Germania*, and *Agriкола* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

SENIOR.

Fall Term—Lucretius *De Rerum Natura*, with reference to the philosophy of the Romans and either Horace's *Epodes* and *Ars Poetica* or Ovid's *Fasti* with reference to Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Subscriptions* (3).

In the Senior year an additional course may be elected from courses treating on syntax, Roman Topography, Linguistics, Text Criticism, and advanced prose composition, particulars of which courses may be had by writing to the Professor. Courses for graduate students prescribed on

demand. In 1907-'08 the course elected was that dealing with early Latin and inscriptions.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English Language and Literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

FRESHMAN.

The requirements for entrance into this class conform to the requirements of the College Entrance Examination Board, Substation 84, New York City, to which any one preparing for the Freshman class may apply for full information concerning text-books, etc.

The preparation covers a practical knowledge of any higher grammar used in the public schools; the ability to write good English as conforming to the standards set forth in such elementary works on rhetoric as *Genung's Outlines of Rhetoric*, *Hill's Beginnings of Rhetoric and Composition*, or *Butler's School English*; and familiarity with the following English classics:

Shakespeare's *The Merchant of Venice* and *Macbeth*; Addison's *Sir Roger de Coverly Papers*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe* and *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, and *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; and George Eliot's *Silas Marner*.

Fall Term—Hill's *Principles of Rhetoric*; Wendell's *English Composition*; Essays.

Spring Term—Pancoast's "Introduction to American Literature" and Long's "American Poems." These text-books are supplemented with assigned reading in the prose works of American authors. Essays are required in the spring term also.

SOPHOMORE.

Fall Term—Studies in prose style. "Representative Essays on the Theory of Style" by Brewster is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition.

Spring Term—A survey of the field of English literature. Stopford A. Brooke's English Literature is used as a guide in this course.

JUNIOR.

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology.

TEXTS:—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

SENIOR.

English prose fiction, a course running through the entire year. Cross's Development of the English Novel is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For juniors and seniors. Three hours a week.

ELECTIVE.

This course for the year 1908-'09 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR KERNODLE.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, including the funda-

mental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also plane geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses.

The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College. All the other courses are offered as electives for Juniors and Seniors as indicated under the several classes. Graduate students may elect any of the courses of the Senior year not previously taken.

College Classes.

(I.) Pure Mathematics.

FRESHMAN.

Fall Term—Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undetermined Co-efficients, Logarithms, and General Theory of Equations (Wells's College Algebra or equivalent).

Spring Term—Plane and Solid Geometry, including the solution of original exercises and numerical problems.

SOPHOMORE.

Fall Term—Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulæ, solution of Trigonometrical equations and of triangles, application to Mensuration, etc.

Spring Term—Plane, Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Co-ordinates.

JUNIOR.

Fall Term—Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions.

Spring Term—Integral calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

SENIOR.

Fall Term—Solid Analytic Geometry. Modern Geometry—symmetry, maxima and minima; isoperimetry, transversals, polars, etc.

Spring Term—Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

(II.) Applied Mathematics.

JUNIOR.

Fall Term—Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling (Barton).

Spring Term—Same work continued. Class work and field practice. Elective to students who have passed on the required Sophomore Mathematics.

SENIOR—CIVIL ENGINEERING.

Fall Term—Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. (Carhart, Raymond).

Spring Term—Same work continued. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Junior Pure Mathematics.

SENIOR—MATHEMATICAL PHYSICS.

Fall Term—Mechanics; Hydromechanics; Pneumatics; Sound, Heat, and Light (Ames).

Spring Term—The same subjects continued. Analytic Mechanics (Wright). Elective to students who have passed on Junior Pure Mathematics.

SENIOR—ASTRONOMY.

Fall Term—Astronomy, Spherical and Practical; description of instruments; Astronomical Formulæ; calculation of Time, Latitude, Longitude, Azimuth, and Altitude.

Spring Term—The subject continued. Theory and calculation of Eclipses (Greene's Spherical Astronomy; Young's Manual). Elective to students who have passed with a good working knowledge of Junior Pure Mathematics.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR WICKER.

MR. PRITCHETT.

In this department the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) Astronomy.

Two hours a week for the Spring Term. Prescribed for Freshmen.

This course embraces the study of Descriptive Astronomy for one-half year, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) Geology.

Two hours a week for the Fall Term. Prescribed for Freshmen.

The purpose of this course is to give an introduction to the more advanced study of Geology. Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

(III.) Physics.

Three hours a week for the entire session. Prescribed for Sophomores.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(IV.) Chemistry.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

Recitations and Lectures.—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow-students. Experiments must be performed without assistance from any one except the Instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to time to the Instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

TEXT-BOOKS:—Remsen's Introduction to Inorganic Chemistry. Chemical Experiments, Remsen and Randall.

(V.) General Biology.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and the plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.

(VI.) Botany.

Three hours a week for lecture and recitation, two for laboratory work, for the spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant series by studying representative types of all the different groups from the Algæ and Fungi up to the Flowering Plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

REFERENCE WORK:—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German

and English. Parallel work is required in History and Literature.

German.

FIRST YEAR.

Fall Term—Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*.

Spring Term—Joynes-Meissner's German Grammar, Storm's *Immensee*, Goethe's *Maerchen*.

SECOND YEAR.

Fall Term—Schiller's *Der Geisterseher*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Composition.

Spring Term—Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition, Moore's *History of German Literature*.

THIRD YEAR.

Jungfrau von Orleans, *Wilhelm Tell*, *Hermann und Dorothea*, *Iphigenie auf Tauris*, *Romeo und Julia auf dem Dorfe*. (Elective to those passing creditably on second-year work.)

French.

FIRST YEAR.

Fall Term—French Grammar and exercises, *Fraser and Squair* (3).

Spring Term—French Grammar, *Fraser and Squair* (1); *Contes Bleues*, *Laboulaye*; *Vingt Mille Lieues sous la mer*, *Verne* (2).

SECOND YEAR.

Fall Term—Grammar; *Monte Cristo*, *Dumas*; *Cyrano de Bergerac*, *Rostand*; *Sept Grands Auteurs*, *Fortier*; Composition.

Spring Term—*Hernani*, *Hugo*; *Le voyage de M. Perrichon*, *Labiche and Martin*; *Modern French Lyrics*, *Bowen*; *Sept Grands Auteurs*, *Fortier*; *History of French Literature*.

THIRD YEAR (Elective).

Scenes de la Revolution Francaise, *Lamartine*; *Cinq Scenes de la Comedie*, *Balzac*; *Le Cid*, *Corneille*; *Souvenirs d'Enfance et de Jeunesse*, *Renan*; *Andromaque*, *Racine*; *Bug Jargal*, *Hugo*; *La Triade Francaise*; *Sight Translations*, *Original Compositions*, *Grammar and Conversations* (3).

SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.

PROFESSOR NEWMAN.

The course is Biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek, and in Old Testament in Hebrew.

The aim of this department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the Gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History, and Homiletics, as follows:

FRESHMAN.

Fall Term—Biblical History—Old Testament.

Spring Term—Biblical History—New Testament.

SOPHOMORE.

Fall Term—Biblical Literature, Lectures, and Theses.

Spring Term—Biblical Literature, Lectures, and Theses.

JUNIOR.

Fall Term—Biblical Doctrine, Lectures, and Theses.

Spring Term—New Testament Theology.

SENIOR.

Fall Term—Church History.

Spring Term—Outlines of Christian Theology.

SCHOOL OF HISTORY.

PRESIDENT MOFFITT.

MR. COBB.

Four courses in History are offered in the College Department. The purpose in the Freshman and Sophomore years is to deal mainly with the history of those countries in which the other departments of the College are especially interested.

In the Junior and Senior years the work is elective, and the student will have the choice of two lines of study, to be given in alternate years: 1. English and American History—General and Cultural; 2. English and American History—Political and Constitutional.

College Classes.

FRESHMAN.

1. This year will be devoted to a larger study of Ancient History, especial consideration being given to Greek and Roman History.

Required of students in all courses.

SOPHOMORE.

2. Mediæval and Modern History, the work being confined mainly to a study of European countries.

Required of B. Lit. students.

JUNIOR AND SENIOR ELECTIVES.

3. English and American History—General and Cultural. To be studied with especial reference to the social, literary, and religious development of the two countries.

Open to all Juniors and Seniors. To be given in 1908-1909.

4. English and American History—Political and Constitutional.

This course is designed to give a thorough general knowledge of the political and constitutional changes and developments of these two types of government—monarchical and republican.

Open to all Juniors and Seniors. Not to be given in 1908-1909.

These two elective courses to be given in alternate years.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the Inductive Method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

TEXT-BOOKS:—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics. Elective for Juniors and Seniors.

It is the aim of this course to discipline the student in the habit of sound thinking, original enquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class-work will be required. The right of substituting other text-books for the ones mentioned is reserved.

I. Psychology—John Dewey, Hoeffding, supplemented by lectures.

II. Logic—Creighton's Inductive and Deductive.

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth. The Ethical Problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF PEDAGOGY.

The work in this department includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. Courses are offered in Educational Psychology, with special reference to the application of psychological principles in acquiring and imparting knowledge; in The History of Education, with reference to sources of historical information, the evolution of educational theories, and the development of educational institutions; and in The Philosophy of Education, with reference to the correlated types of educational theories in their relation to ultimate reality.

Course I is offered in the Freshman class to students applying for Ph.B. or Lit.B. degrees. Courses II and III are offered as electives to Juniors and Seniors for Philosophy.

Course I. Elementary Psychology.—Lindner's Empirical Psychology; Dewey's Stages of Mental Development; Psychology and School Practice; and First Herbart Year-Book.

Methods and Management.—Roark's Method in Education; Seeley's A New School Management; Murray's General Method; and Elementary School Records 3 and 4.

Course II. History of Education.—Seeley's History of Education; Williams's History of Modern Education; Monroe's Source-Book of History of Education, and Educational Ideal; and Browning's Educational Theories.

Course III. Philosophy of Education.—Horne's Philosophy of Education, Butler's Meaning of Education, Griggs's Moral Education, and Rðyce's Spirit of Modern Philosophy.

These courses will be supplemented by parallel reading of current pedagogical literature and periodicals to give the student an insight into the present educational conditions and tendencies in order that they may be thoroughly fitted for practical teaching in the public and graded schools of the State, and be well prepared for superintendents by practical training in school methods and management.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

MR. COBB.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-Sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate, and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) Political Science.

The course runs through the entire scholastic year (2). For the general theory of the science, Gide's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

Not given in 1908-'9.

(II.) Social Science.

The course runs through the entire scholastic year (2). The course is divided into two parts.

(a) *The Theory of Sociology*.—Text-book, Tylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, governments, etc., etc.

(b) *Practical Sociology*.—Text-books, Wright's Elements of Practical Sociology and Hart's Actual Government. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffler's *Quintessence of Socialism*, Taylor's *Profit-Sharing*, and several magazine articles.

To be given in 1908-'9.

SCHOOL OF MUSIC.

MISS WILSON, DIRECTOR.

MISS RAMSAY.

MISS PITT.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic and productive of musical thought and culture.

Much care is given to the development of a good touch

and the building up of an adequate technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught and the intelligent pupil is soon able to discriminate between the beauties and ennobling powers of the classic and the vitiating influence of much of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Octave Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-Tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubinstein and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony. The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

Voice Culture.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate. A knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that appertains to the art of song can, providing talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

COLLEGE BAND.

MR. CAMPBELL, DIRECTOR.

During the present year a College Band of twenty or more members has been organized and trained under direction of Mr. Campbell, and notwithstanding its recent formation, it has made great progress and is a credit to the institution. It has already added largely to the enjoyment of college life, and will, of course, become more of a "feature" each year.

In view of the fact that the Band plays for the College commencement and other entertainments, the members pay only a nominal fee of \$1.00 per month for their instruction. Others desiring instruction on any of the instruments will be charged regular music tuition, \$4.00 per month.

SCHOOL OF EXPRESSION.

MISS HELFENSTEIN.

"Of all the forms of art, vocal expression is the nearest to nature." The School of Expression maintains that broad, general culture is the only basis for the best work in expression. In this school the dominant idea is not information, it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

General outline of study for regular courses in Elocution and Public Speaking:

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

PREPARATORY YEAR.

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rhythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I).

JUNIOR YEAR.

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II).

CERTIFICATE YEAR.

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expression, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III).

DIPLOMA YEAR.

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life Study, Make-Up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, criticism.

PHYSICAL CULTURE.

MISS HELFENSTEIN.

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises

carefully arranged are given to cause freedom of action; develop harmony, grace and poise.

Outline for Physical Culture:

FIRST YEAR.

Standing, Marching, Swedish Movements, Figure Marching, Wands, Games, Steps, Dumb-bells.

SECOND YEAR.

Swedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb-bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

THIRD AND FOURTH YEARS.

General Gymnasium Exercise.

SCHOOL OF FINE ARTS.

MISS COOK.

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, Composition, Perspective, Anatomy, and History of Art is given those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week.

Three-Year Art Course.

FIRST YEAR.—*First Quarter:* Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Second Quarter: Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Third and Fourth Quarters: Flat washes in water-color and monochrome painting. Perspective completed.

SECOND YEAR.—*First and Second Quarters:* Drawing in charcoal heads, hands, features, etc., from casts. Study of anatomy. Water-colors from still-life.

Third and Fourth Quarters: Painting in oils, pastels and water-colors from still-life. Illustration, wash drawings in water-color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

THIRD YEAR.—*First and Second Quarters:* Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Third and Fourth Quarters: Painting from draped model; landscape. Theory of color; processes of reproduction; history of Art. Study of Christian Archæology and Symbolism in Art; Mythology.

SKETCH CLASSES.—From model in any medium, pencil, out-of-door work.

CRAFTS.—Principles of design; application to leather, basketry, etc.

Normal Training.

A three-years' course in training teachers for public and private schools. Certificates.

COURSE.—Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

China Painting.

The methods of best-known teachers in New York and Dresden taught. The latest development of this art care-

fully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshal Fry; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

History of Art.

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references.

Open to all Art pupils. Required of certificate pupils.

COMMERCIAL DEPARTMENT.

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) Bookkeeping.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) Commercial Arithmetic.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) Business Law.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

TEXT-BOOKS:—Goodyear's Essentials of Bookkeeping, with Higher Accounting; Kernodle's Practical and Commercial Arithmetic; Clarke's Commercial Law.

FOR REFERENCE:—Williams and Rogers's Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parsons's Laws of Business; Encyclopædia of Business Law and Forms.

(IV.) Stenography and Typewriting.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular college tuition and have all the privileges of college students. For use of typewriter students pay a fee of \$5 per term.

PREPARATORY DEPARTMENT.

PROFESSOR LINCOLN, PRINCIPAL.

MR. COBB.

MR. PRITCHETT.

This department commends itself strongly to two classes of young people. Many of them are well trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching sys-

tem under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proved ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of a broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose, and a strength of character which promise a life of greater usefulness and richer success.

The course is so arranged that those entering for a year or two only may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated taste inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Preparatory Department into the College classes or go out fitted for the practical business of life.

Students in this department will be required to take Penmanship, unless excused by the Faculty. A system of rapid writing is taught, including the study of forms, movements, and analysis. Numerous exercises will be given, and the student is taught both plain and ornamental penmanship.

In the Commercial Department instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

Preparatory Course.

MATHEMATICS:—Arithmetic (White's and Kernodle's), Elementary Algebra completed (Wentworth's), Higher Algebra through Quadratics (Wells's New Higher Algebra), Plane Geometry, three books (Wentworth).

LATIN:—Pearson's Essentials of Latin, Jones's Latin Prose Composition, Bennett's Latin Grammar, four books of Cæsar (Harkness and Forbes), six Cicero's Orations (Johnson), Virgil, six books, with Prosody.

SCIENCE:—Tarr and McMurray's Elements of Geography, Physiology (Cutter), Physical Geography (Houston's), Elementary Physics (Sharpless and Phillips).

ENGLISH:—Buehler's English Grammar, English Composition (Scott and Denny), Foundation Lessons in English, Beginnings of Rhetoric and Composition (Hill), College Requirements, Essays and Themes.

GREEK:—First Greek Book (White), Xenophon's Anabasis.

MODERN LANGUAGES:—Those who do not take Greek will take French or German—Grammar completed, with exercises and selected readings.

HISTORY:—United States History, Ancient, Mediæval and Modern History.

All who are candidates for entrance into the Freshman Class must pass an examination in the Preparatory Course or its equivalent, or present a certificate from some approved school that it has been done.

Alumni.

OFFICERS.

President, Prof. W. P. Lawrence.....Elon College, N. C.
Vice-President, Prof. W. C. Wicker.....Elon College, N. C.
Recording Secretary, Miss Jennie Herndon.....Greensboro, N. C.
Corresponding Secretary, Prof. S. M. Smith.....Raleigh, N. C.
Treasurer, Mrs. W. P. Lawrence.....Elon College, N. C.
Alumni Orator, 1908, Geo. T. Whitley.....Smithfield, Va.

ALUMNI.

1891.

N. G. Newman, A.B., Minister.....Holland, Va.
C. C. Peel, A.B., Minister.....Elon College, N. C.
Herbert Scholz, A.B., M.A., Minister.....Macon, N. C.

1892.

Mrs. J. M. Cook (nee Irene Johnson), A.B.....Cardenas, N. C.

1893.

W. H. Albright, Ph.B., A.M. (Nashville University), Teacher,
Liberty, N. C.
S. E. Everett, A.B., Lawyer.....Suffolk, Va.
Mrs. W. P. Lawrence (nee Annie Graham), Ph.B., Elon College, N. C.
B. F. Long, Jr., Ph.B., Lawyer* Statesville, N. C.
J. E. Long, Ph.B., Farmer.....Graham, N. C.
E. Moffitt, Ph.B., Lawyer.....Asheboro, N. C.
R. H. Peel, A.B., Minister.....Windsor, Va.
J. W. Rawles, A.B., Minister.....Norfolk, Va.
J. W. Roberts, Ph.B., Teacher.....Norfolk, Va.
W. C. Wicker, A.B., M.A., Teacher.....Elon College, N. C.

1894.

W. H. Boone, Ph.B., M.D., Physician.....Morrisville, N. C.
R. T. Hurley, Ph.B., Lawyer* Troy, N. C.
W. J. Laine, A.B., Minister* Suffolk, Va.

*Deceased.

W. P. Lawrence, Ph.B., M.A., (Yale) Teacher.....Elon College, N. C.
 J. H. Jones, A.B. (B.D., Harvard), Minister.....Minneapolis, Minn.
 Mrs. E. H. Morris (nee Rowena Moffitt), Ph.B.....Asheboro, N. C.
 D. W. Cochran, A.B., Insurance.....Greensboro, N. C.
 S. A. Holleman, Ph.B., M. A., Insurance.....Greensboro, N. C.

1895.

Mrs. Genio Cardwell (nee Irene Clements), A.B.,
 North Wilkesboro, N. C.
 J. W. Harrell, A. B., Minister Portsmouth, Va.
 S. M. Smith, A.B., Principal Draughton's Practical Business College,
 Raleigh, N. C.
 Mrs. A. F. Smith (nee Ella Johnson), Ph.B.....Willow Springs, N. C.
 Mrs. J. O. Atkinson (nee Emma Williamson), Ph.B.,
 Elon College, N. C.

1896.

Mrs. J. W. Harrell (nee Ora Aldridge), Ph.B.....Portsmouth, Va.
 J. M. Cook, Ph.B., Lawyer.....Burlington, N. C.
 Mrs. J. B. Gay (nee Annie Lee Gardner), Ph.B.....Franklin, Va.
 W. D. Harward, A.B., Minister Norfolk, Va.
 Jennie Herndon, Ph.B., Teacher.....Greensboro, N. C.
 F. A. Holladay, Ph.B., Merchant.....Suffolk, Va.
 J. P. Lee, A. B., Lawyer.....Suffolk, Va.
 Mrs. R. H. Peel (nee Florence Neff), Ph. B.....Windsor, Va.
 J. E. Rawles, A.B., M.D., New York University, Physician, Suffolk, Va.
 H. C. Simpson, A.B., Merchant.....Greensboro, N. C.

1897.

W. E. McClenny, Ph.B., Accountant.....Suffolk, Va.
 Mrs. J. B. Stephenson (nee Nannie Clements), Ph.B.....Severn, N. C.

1898.

T. L. Crawford, Ph.B., Merchant Tailor.....Indian Creek, Tex.
 I. W. Johnson, A.B., Minister Suffolk, Va.
 L. L. Lassiter, A.B., Minister Luray, Va.
 Bessie Staley, A.B., Teacher.....Suffolk, Va.
 G. W. Tickle, A.B., Minister Elon College, N. C.
 T. W. Trogon, Ph.B., Accountant Fayetteville, N. C.
 Mrs. N. F. Brannock (nee Lula York), Ph.B.....Mebane, N. C.

1899.

D. P. Barrett, A.B., Missionary.....Ponce, Porto Rico.
 N. F. Brannock, A.B., Teacher.....Mebane, N. C.
 W. M. Brown, A.B., Supt. Graded School.....Lexington, N. C.
 J. T. Cobb, A.B., M.A. (U. N. C.), Teacher.....Elon College, N. C.
 W. A. Harper, A.B., M.A. (Yale), Teacher.....Elon College, N. C.
 Mrs. Jennie Trotman (nee Jennie Holland), Ph.B....Churchland, Va.
 Ada Michael, Ph.B., Teacher.....Pleasant Garden, N. C.
 C. E. Newman, A.B., Minister.....Henderson, N. C.
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph.B.....Wilson, N. C.
 D. J. Sipe, Ph.B., Insurance.....Wilson, N. C.
 E. D. Summers, Ph.B., Teacher.....Raeford, N. C.
 Mrs. W. A. Harper (nee Estelle Walker), Ph.B....Elon College, N. C.

1900.

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph.B....Lake Park, Ga.
 G. J. Green, A.B., Minister.....Morrisville, N. C.
 C. C. Jones, A.B., Minister.....Enon, Ohio.
 J. M. Roberts, A.B., Minister.....Sunbury, N. C.
 C. H. Rowland, A.B., Minister.....Franklin, Va.

1901.

Mrs. C. C. Johnson (nee Martha Una Davis), Ph.B. .Greensboro, N. C.
 J. T. Jones, A.B., Teacher.....Clover, S. C.
 W. C. McCloud, A.B., Missionary.....Salinas, Porto Rico.
 D. B. Marks, Ph.B., Y. M. C. A. Secretary.....Asheville, N. C.
 Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph.B...Chapel Hill, N. C.
 Nan Byrd Rhodes, Ph.B., Teacher.....Linville, Va.
 T. E. White, A. B., Missionary.....Salinas, Porto Rico.

1902.

Denton, S. E., Ph.B., Teacher.....Lake Park, Ga.
 Johnson, L. F., A.B., Minister.....Greensboro, N. C.
 McCauley, C. F., Ph.B., Teacher*.....Chapel Hill, N. C.
 Neese, G. A., Ph.B., Teacher*.....Burlington, N. C.
 Staley, Annie, Ph.B.....Franklinton, N. C.
 Watson, Mary Lillian, Ph.B., Teacher.....Elon College, N. C.
 Whitley, G. F., Ph.B., LL.B. (U. Va.), Lawyer.....Smithfield, Va.
 Williamson, Mary Regina, Ph.B., Teacher.....Driver, Va.

*Deceased.

1903.

Barber, P. F., A.B.....Mississippi.
Cox, R. C., Ph.B., Principal Graded School.....Newton, N. C.
Maynard, Mary Alice, Ph.B., Teacher.....Stainback, N. C.
Rountree, H. E., A.B., Minister.....Waverly, Va.
Walters, W. T., A.B., Minister.....Harrisonburg, Va.

1904.

Mrs. C. E. Newman (nee Annie Mabel Brittle), Ph.B. Henderson, N. C.
Carlton, Nannie E., Ph.B., Teacher.....Ingram, Va.
Cox, Rev. J. O., A.B., Minister.....South Norfolk, Va.
Davidson, George Chamness, A.B., Teacher.....Fayetteville, N. C.
Fonville, DeRoy Ransom, Ph.B., M.A., Law Student,

U. of Va., Charlottesville, Va.

Iseley, Effie, Ph.B., Teacher.....Chipley, Ga.
Johnson, Obed Wilbur, A.B., Teacher.....Colosse, Va.
Staley, Willie, Ph.B.....Franklinton, N. C.
Walters, Charles Manley, Ph.B., M.A., Med. Student... Baltimore, Md.
Whitaker, George Thomas, A.B., M.A., Teacher.....Chipley, Ga.
Lincoln, Jetson Jackson, Ph.B., M.A., Teacher.....Elon College, N. C.

1905.

Banks, Alphonso Thomas, A.B., Y. M. C. A. Sec.... Wilmington, N. C.
Bryant, Martin Luther, A.B., Minister.....Berkley, Va.
Davidson, Dwight Merrimon, Ph.B., Accountant.... Gibsonville, N. C.
French, Edward, A.B.....Greensboro, N. C.
Holland, Charles Everett, Ph.B., Merchant.....Suffolk, Va.
Holland, Susie, Ph.B.....Suffolk, Va.
Kernodle, Iola Lula Belle, Ph.B., Teacher.....Manteo, N. C.
Klapp, Maude Maple, Ph.B., Music Teacher.....Elon College, N. C.
Long, James Adolph, Ph.B., Law Student, U. N. C., Chapel Hill, N. C.
Pitt, Mary Lou, Ph.B., Music Teacher.....Elon College, N. C.
Pritchard, Mary Eleanor, Ph.B., Teacher.....Raleigh, N. C.
Taylor, Maud Arnold, Ph.B., Teacher.....Semora, N. C.
Williamson, Robert Lee, A.B., Minister.....Kemp's Mills, N. C.

1906.

Andes, Alfred Wellons, Lit.B., Minister.....Harrisonburg, Va.
Mrs. G. J. Green (nee Clements, Annie Stella), Ph.B.,

Morrisville, N. C.

Holland, Goldie, Lit.B., Teacher.....Holland, Va.
 Jones, Ruth, Lit.B., Teacher.....Stem, N. C.
 Johnson, Essie Charlotte, Lit.B., Teacher.....Bessemer City, N. C.
 Kernodle, Sarah May, Ph.B., Teacher.....Graham, N. C.
 Walters, Mary Lou, Ph.B., Teacher.....Fairview, N. C.

1907.

Brunk, Ella Ora, Lit.B., Teacher.....Dulce, N. Mex.
 Franks, Lenora Ellen, Ph.B., Teacher.....Shetucket, N. C.
 Godwin, Mary Virginia, Ph.B., Teacher.....Waverly, Va.
 Iseley, Bertha, Ph.B., Teacher.....Chipley, Ga.
 Lincoln, Abraham Lucius, A.B., Teacher.....Nashville, N. C.
 Loy, Henry Milton, Ph.B., Teacher.....Jacksonville, N. C.
 Lankford, George Otis, A.B., Minister.....Truett, Ala.
 Moffitt, Clara, Lit.B., Teacher.....Burlington, N. C.
 Newman, Alma Kathleen, Lit.B., Music Student...Elon College, N. C.
 Pritchett, Virgil Clayton, Ph.B., Teacher.....Elon College, N. C.
 Pritchett, Clyde Estis, Ph.B., Accountant.....Greenville, S. C.
 Thompson, Flora Emma, Lit.B., Teacher.....Haw River, N. C.
 Wilkins, Java Cleveland, Ph.B., Medical Student...Chapel Hill, N. C.

POST-GRADUATES—M.A. DEGREE.

Rev. Herbert Scholz, Minister.....Macon, N. C.
 Rev. W. C. Wicker, Teacher.....Elon College, N. C.
 S. A. Holleman, Insurance.....Greensboro, N. C.
 Rev. P. H. Fleming.....Burlington, N. C.
 Prof. W. P. Lawrence.....Elon College, N. C.
 G. T. Whitaker.....Chipley, Ga.
 C. M. Walters.....Baltimore, Md.
 J. J. Lincoln.....Elon College, N. C.
 DeRoy Fonville, Law Student U. of Va.....Charlottesville, Va.
 Anna Irene Helfenstein, Teacher.....Elon College, N. C.

DIPLOMA IN PIANO.

Klapp, Maude Maple, Teacher (1907).....Elon College, N. C.

CERTIFICATE IN PIANO.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.
 Klapp, Maude Maple (1906).....Elon College, N. C.
 Barnes, Linda, Teacher (1906).....Waverly, Va.
 Jones, Ruth, Teacher (1907).....Suffolk, Va.

CERTIFICATE IN VOICE.

Pitt, Mary Lou, Teacher (1905)	Elon College, N. C.
Holland, Goldie, Teacher (1906)	Holland, Va.
Barnes, Linda, Teacher (1907)	Waverly, Va.
Moffitt, Clara, Teacher (1907)	Burlington, N. C.

CERTIFICATE IN ORGAN.

Pitt, Mary Lou, Teacher (1905)	Elon College, N. C.
--------------------------------------	---------------------

HONORARY DEGREES—D.D.

C. J. Jones*	Merom, Ind.
J. P. Watson	Dayton, Ohio.
L. J. Aldrich	Merom, Ind.
J. J. Summerbell	Dayton, Ohio.
A. H. Morrill	Albany, N. Y.
C. A. Tillinghast	Providence, R. I.
F. S. Child	Fairfield, Conn.
R. G. S. McNeille*	Unionville, Conn.
J. O. Atkinson	Elon College, N. C.

*Deceased.

Catalogue of Students 1907-1908.

GRADUATE.

Brannock, Ned F.....	North Carolina.
Harrell, John Wesley.....	Virginia.
Lankford, George Otis.....	Alabama.
Loy, Henry Milton.....	North Carolina.

SENIOR.

Atkinson, Mildred Lane.....	North Carolina.
Franks, Thomas Hendrix.....	North Carolina.
Howell, Charles Cook.....	Florida.
Kernodle, John Thomas.....	North Carolina.
Rollings, Sylvester Godfrey.....	Virginia.
Spencer, Annie Esther.....	North Carolina.
Vaughan, James Andrew.....	Virginia.

JUNIOR.

Atkinson, Simeon McClellan.....	North Carolina.
Crumpler, Richard Perry.....	North Carolina.
Coble, Ralph P.....	North Carolina.
Gunter, Percy Glandon.....	North Carolina.
Harrell, Stanley Claude.....	Virginia.
Johnson, Iola Graham.....	Virginia.
Patton, Samuel McCoy.....	North Carolina.
Pritchard, Maude.....	North Carolina.
Wagoner, John Peter.....	North Carolina.
Walker, Pearl Gertrude.....	North Carolina.

SOPHOMORE.

Barney, John Willis.....	Pennsylvania.
Barrett, John Cleveland.....	Virginia.
Boyd, Carrie Hubbard.....	Virginia.
Elder, William Wytch.....	Alabama.
Farmer, Joseph Pleasants.....	Virginia.
Farmer, Nannie Baker.....	Virginia.
Farmer, Mary Virginia.....	Virginia.
Fonville, Claude Cleveland.....	North Carolina.
Hall, Alonzo Cleveland.....	North Carolina.
Holland, Virgie Cobb.....	Virginia.

Holland, Lawrence Emmett.....	Virginia.
Lincoln, Asa Liggett.....	Virginia.
Reitzel, Junius H.....	North Carolina.
Smith, Leon Edgar.....	Georgia.
Warren, William Franklin.....	North Carolina.

FRESHMAN.

Anderson, William L.*.....	North Carolina.
Batten, Joseph Minton*.....	Virginia.
Campbell, Russell Arndt.....	Virginia.
Chapman, Nellie Agnes*.....	Virginia.
Clymer, Bronna May*.....	North Carolina.
Cobb, William Gurley*.....	North Carolina.
Dawson, Laura Esther.....	North Carolina.
Felton, Calvin James*.....	North Carolina.
Fonville, Sadie Virginia*.....	North Carolina.
Foster, Mary Lucinda.....	North Carolina.
Foster, Beulah Frances.....	North Carolina.
Griffin, Affie Camelia*.....	North Carolina.
Griffin, Clifford Ashley*.....	North Carolina.
Hall, Arnold.....	North Carolina.
Hines, Edgar Thurman*.....	North Carolina.
Hobby, Narvie Elizabeth*.....	North Carolina.
Ingle, John Jackson*.....	North Carolina.
Iseley, Vernon Warren*.....	North Carolina.
Iseley, Ernest Boston*.....	North Carolina.
Lincoln, Jennings Sipe.....	North Carolina.
McPherson, Marvin Walter.....	North Carolina.
McPherson, Bessie.....	North Carolina.
Michael, Margaret Jewel*.....	North Carolina.
Moffitt, Herndon Abijah*.....	North Carolina.
Newman, Lila Clare.....	North Carolina.
Patterson, Earl Victor*.....	North Carolina.
Patton, M. Allene*.....	North Carolina.
Phillips, William Alston*.....	North Carolina.
Pritchett, Carl Blair*.....	North Carolina.
Swift, Charles Arthur*.....	North Carolina.
Summers, Mary Annie*.....	North Carolina.
Satterfield, Annie*.....	North Carolina.

*Deficient in one or more subjects.

Satterfield, Luna*	North Carolina.
Truitt, Howard Earley*	North Carolina.
Utley, Lizzie May*	North Carolina.
Walker, Rosser Loy*	North Carolina.
Wells, Warner Lee	North Carolina.
West, Jesse Felix Jr.*	Virginia.

OPTIONAL.

Atkinson, Elsie	North Carolina.
Banks, Alonzo T.	North Carolina.
Bond, Laura	Virginia
Brinkley, Mary	Virginia.
Clements, Mary Ethel	North Carolina.
Croxton, Mary Louise	Virginia.
Dickey, James Allen, Jr.	North Carolina.
Etheredge, Robert Winston	North Carolina.
Farmer, Nannie Emma	Virginia.
Gilliam, Bessie	North Carolina.
Hardister, William L.	North Carolina.
Howell, William F.	Florida.
Lansdell, Nannie E.	North Carolina.
Miller, Henry Grady	North Carolina.
Patton, William Edgar	North Carolina.
Pitt, Maggie May	Virginia.
Rawles, Mary Edith	Virginia.
Rhodes, Emma Grace	Virginia.
Riedel, Herbert William	Virginia.
Turner, Joseph Franklin	Virginia.
Whitaker, William Carl	North Carolina.
Williams, Jennie Lee	Virginia.
Winn, Florence Wilmer	Virginia.
Winstead, William Stephen	North Carolina.
Yancey, Helen Lee	Virginia.
Yarborough, Mabel	North Carolina.

PREPARATORY.

Aldridge, Mary Lillian	North Carolina.
Allen, Fannie Belle	North Carolina.
Andes, Ivie Della	Virginia.
Arche, Manuel Pena	Cuba.

*Deficient in one or more subjects.

Askew, George Grover	North Carolina.
Atkins, Elmer Clarence	North Carolina.
Atkins, James Hubart	North Carolina.
Banks, Roy	North Carolina.
Barker, Bertha	North Carolina.
Barnes, Orlando M.	North Carolina.
Barrett, John William Jr.	Virginia.
Beale, Henry Woodfin	Virginia.
Beasley, Clarence Wood	North Carolina.
Birdsong, Ruth	Virginia.
Boone, Willie Carrie	North Carolina.
Boswell, Minnie	North Carolina.
Brinkley, Jessie	Virginia.
Cates, L. Roney	North Carolina.
Clendenin, John Wesley	North Carolina.
Clendenin, Nina Joe	North Carolina.
Cook, Clifford C.	North Carolina.
Cook, Euclid Monroe	North Carolina.
Cooper, Eddie J.	North Carolina.
Cornwell, Gurney S.	Virginia.
Cowell, John W.	North Carolina.
Daughtrey, Elmer Levy	Virginia.
Davidson, Lois Baird	North Carolina.
Dawson, Herman O.	North Carolina.
Dawson, Jessie Irene	North Carolina.
Durant, Ethel Burkhead	North Carolina.
Earp, Ben. Joe	North Carolina.
Edgerton, Rosa	North Carolina.
Fearington, John Bunyan	North Carolina.
Fleming, Jacob Sipe	North Carolina.
Fleming, William Henry	North Carolina.
Fleming, Nellie Sue	North Carolina.
Fleming, Henry Jennings	North Carolina.
Fleming, Joseph Holt	North Carolina.
Fogleman, Robert Lee	North Carolina.
Fogleman, Joe Archer	North Carolina.
Fuller, Walter B.	North Carolina.
Fuller, Clarence Thomas	North Carolina.
Fuller, Pearl	North Carolina.
Garcia, Edward	Cuba.
Garrison, William Long Boston	North Carolina.

Garrison, Walter Herndon Holt	North Carolina.
Godwin, William H.	Virginia.
Gumm, Mae	South Carolina.
Hadder, Lear C.	North Carolina.
Hobby, Mary Mildred	North Carolina.
Holt, John Edgar	North Carolina.
Holland, Zachariah Everett	Virginia.
Hooks, Milton K.	North Carolina.
Horner, Thomas J. Jr.	North Carolina.
Howell, Mamie	North Carolina.
Huff, William Napoleon	North Carolina.
Hughes, Chester Arthur	North Carolina.
Hurdle, Joe H.	North Carolina.
Hurdle, Annie	North Carolina.
Hurdle, Sallie Myrtle	North Carolina.
Hurley, Virgil Sharp	North Carolina.
Ingle, Gussie M.	North Carolina.
Iseley, George A.	North Carolina.
Iseley, Maggie	North Carolina.
Kimball, Mamie Love	North Carolina.
Lawrence, Myrtie	North Carolina.
Lewallen, Robert C.	Florida.
Lutterloh, L. A.	North Carolina.
McCauley, Mary	North Carolina.
Malone, Roy Webster	North Carolina.
Maynard, Robert Stanley	North Carolina.
Michael, Ruby	North Carolina.
Milteer, Launa	Virginia.
Morgan, Thomas William	Virginia.
Newlin, Robert	North Carolina.
Newman, John Urquhart Jr.	North Carolina.
Norfleet, Sidney Thomas	Virginia.
Norfleet, Lillian	Virginia.
Oakley, Lawrence	North Carolina.
Perez, Armando A.	Cuba.
Perrote, Jacinto	Cuba.
Phillips, Charlotte Mary	District of Columbia.
Phipps, John Robert	North Carolina.
Planells, Oscar	Cuba.
Pool, James Pace	Virginia.

Pritchett, Eck Omar.....	North Carolina.
Rice, Delia Aurora.....	North Carolina.
Rice, Rosa Mary.....	North Carolina.
Rich, Lizzie	North Carolina.
Richards, Averia	North Carolina.
Richardson, Fred. C.....	North Carolina.
Riggsbee, J. Albert.....	North Carolina.
Roney, Lollie Evora.....	North Carolina.
Sawyer, Guy G.....	North Carolina.
Sessoms, Carl Burt.....	North Carolina.
Spencer, Conie	North Carolina.
Stack, Elmer	North Carolina.
Taylor, Larlie May.....	North Carolina.
Turner, Bayard Bascom.....	North Carolina.
Walker, Annie Helen.....	North Carolina.
Walker, Edith Ivey.....	North Carolina.
Weldon, Tollie Henry.....	North Carolina.
Wheeles, Pearl	North Carolina.
Whitaker, Luther Lane.....	North Carolina.
Whittemore, Isham Browder.....	North Carolina.
White, Forest Goodman.....	South Carolina.
White, Perley C.....	South Carolina.
Whitley, Ocie	Virginia.
Wicker, Walton Staley.....	North Carolina.
Wilkins, Henry Byrd.....	North Carolina.

PIANO.

Aldridge, Mary Lillian.....	North Carolina.
Andes, Ivie Della.....	Virginia.
Atkinson, Mildred Lane.....	North Carolina.
Atkinson, Elsie	North Carolina.
Barker, Bertha	North Carolina.
Barnes, Bessie	North Carolina.
Boone, Willie Carrie.....	North Carolina.
Brinkley, Jessie	Virginia.
Carmon, Carrie	North Carolina.
Chapman, Nellie Agnes.....	Virginia.
Clements, Mary Ethel.....	North Carolina.
Davidson, Lois Baird.....	North Carolina.
Durant, Ethel Burkhead.....	North Carolina.

Edgerton, Rosa	North Carolina.
Fairchild, Eunice	North Carolina.
Farmer, Nannie Baker	Virginia.
Farmer, Mary Virginia	Virginia.
Fonville, Sadie Virginia	North Carolina.
Foster, Mary Lucinda	North Carolina.
Foster, Beulah Frances	North Carolina.
Franks, Berta Lillian	North Carolina.
Gilliam, Bessie	North Carolina.
Gumm, Mae	South Carolina.
Hobby, Narvie Elizabeth	North Carolina.
Holland, Virgie Cobb	Virginia.
Huff, William Napoleon	North Carolina.
Hurdle, Annie	North Carolina.
Kimball, Mamie Love	North Carolina.
Lansdell, Nannie E.	North Carolina.
Michael, Margaret Jewel	North Carolina.
Michael, Ruby	North Carolina.
Miller, Henry Grady	North Carolina.
Newman, Alma Kathleen	North Carolina.
Patton, Mrs. J. W.	North Carolina.
Phillips, Charlotte Mary	District of Columbia.
Reitzel, Junius H.	North Carolina.
Rhodes, Emma Grace	Virginia.
Rice, Delia Aurora	North Carolina.
Stevick, Harriet Ruth	North Carolina.
Utle, Lizzie May	North Carolina.
Walker, Gertrude Pearl	North Carolina.
Walker, Edith Ivie	North Carolina.
Wheeles, Pearl	North Carolina.
White, Perley C.	South Carolina.
Whitley, Ocie	Virginia.
Wicker, Annie Laurie	North Carolina.
Williams, Jennie Lee	Virginia.
Winn, Florence Wilmer	Virginia.
Winston, Martha	North Carolina.
Yancey, Helen Lee	Virginia.
Yarbrough, Mabel	North Carolina.

VOICE.

Atkinson, Mildred Lane.....	North Carolina.
Atkinson, Simeon McClellan.....	North Carolina.
Barrett, John Cleveland.....	Virginia.
Barrett, John William Jr.....	Virginia.
Carmon, Carrie	North Carolina.
Chapman, Nellie Agnes	Virginia.
Clements, Mary Ethel.....	North Carolina.
Clendenin, John Wesley.....	North Carolina.
Clymer, Bronna May.....	North Carolina.
Coble, Ralph P.....	North Carolina.
Cook, Ethel M.....	North Carolina.
Elder, William Wytch.....	Alabama.
Etheredge, Robert Winston.....	North Carolina.
Fonville, Claude Cleveland.....	North Carolina.
Fonville, Sadie Virginia.....	North Carolina.
Gilliam, Bessie	North Carolina.
Gumm, Mae	South Carolina.
Harper, Mrs. W. A.....	North Carolina.
Harrell, Stanley Claude.....	Virginia.
Howell, William F.....	Florida.
Huff, William Napoleon.....	North Carolina.
Lansdell, Nannie E.....	North Carolina.
Miller, Henry Grady.....	North Carolina.
Phillips, Charlotte Mary.....	District of Columbia.
Pritchett, Virgil Clayton.....	North Carolina.
Reitzel, Junius H.....	North Carolina.
Rhodes, Emma Grace.....	Virginia.
Stevick, Harriet Ruth.....	North Carolina.
Utley, Lizzie May.....	North Carolina.
Warren, William Franklin.....	North Carolina.
Whitaker, Luther Lane.....	North Carolina.
White, Perley C.....	South Carolina.
Whitley, Ocie	Virginia.
Williams, Jennie Lee.....	Virginia.
Winn, Florence Wilmer.....	Virginia.
Winston, Martha	North Carolina.

ORGAN.

Stevick, Harriet Ruth.....	North Carolina.
----------------------------	-----------------

HARMONY.

Clements, Mary Ethel.....	North Carolina.
Lansdell, Nannie E.....	North Carolina.
Newman, Alma Kathleen.....	North Carolina.
Stevick, Harriet Ruth.....	North Carolina.
Winston, Martha.....	North Carolina.

VIOLIN.

Harrell, Stanley Claude.....	Virginia.
Lansdell, Nannie E.....	North Carolina.
Turner, Joseph Franklin.....	Virginia.

BAND.

Campbell, Russell A., Director, Cornet.....	
Barney, J. W., Trombone.....	Pennsylvania.
Garrison, W. L. B., Trombone.....	North Carolina.
Hall, A. C., Cornet.....	North Carolina.
Hines, E. T., Baritone.....	North Carolina.
Howell, C. C., Clarinet.....	Florida.
Huff, W. N., Bass.....	North Carolina.
Iseley, V. W., Drum.....	North Carolina.
Kernodle, J. T., Trombone.....	North Carolina.
Lincoln, J. S., Alto.....	North Carolina.
McPherson, M. W., Clarinet.....	North Carolina.
Miller, H. G., Clarinet.....	North Carolina.
Moffitt, H. A., Snare Drum.....	North Carolina.
Pritchett, V. C., Cornet.....	North Carolina.
Pritchett, C. B., Bass Drum.....	North Carolina.
Reidel, H. W., Alto.....	Virginia.
Reitzel, J. H., Cornet.....	North Carolina.
Warren, W. F., Cornet.....	North Carolina.
West, J. F. Jr., Alto.....	Virginia.
Wicker, W. C., Cornet.....	North Carolina.

ELOCUTION.

Atkinson, Elsie.....	North Carolina.
Barker, Bertha.....	North Carolina.
Bond, Laura.....	Virginia.
Boswell, Minnie.....	North Carolina.
Chapman, Nellie A.....	Virginia.
Clements, Ethel.....	North Carolina.

Clymer, Bronna	North Carolina.
Farmer, Nannie Baker	Virginia.
Foster, Mary L.	North Carolina.
Gumm, Mae	South Carolina.
McCauley, Mary	North Carolina.
Pritchard, Maude	North Carolina.
Rhodes, Emma Grace	Virginia.
Spencer, Annie	North Carolina.
Williams, Jennie Lee	Virginia.
Winston, Martha	North Carolina.
Yancey, Hellen	Virginia.

PUBLIC SPEAKING.

Crumpler, Richard Perry	North Carolina.
Earp, Ben Joe	North Carolina.
Franks, Thomas Hendrix	North Carolina.
Gunter, Percy Glandon	North Carolina.
Hines, Edgar T.	North Carolina.
Iseley, Vernon W.	North Carolina.
Phillips, William Alston	North Carolina.
Rollings, Sylvester Godfrey	Virginia.
Truitt, Howard E.	North Carolina.
Wells, Warner Lee	North Carolina.
Whitaker, William Carl	North Carolina.

ART.

Atkinson, Elsie	North Carolina.
Barnes, Bessie	North Carolina.
Bond, Laura (Sketching)	Virginia.
Garcia, Edward (Sketching)	Cuba.
Gumm, Mae	South Carolina.
Helfenstein, Anna Irene	North Carolina.
Holland, Zachariah Everett	Virginia.
Howell, William Felder	Florida.
Hurdle, Annie	North Carolina.
Perez, Armando	Cuba.
Phillips, Charlotte Mary	District of Columbia.
Tate, Mamie	North Carolina.
Taylor, Larlie May	North Carolina.
Walker, Gertrude Pearl	North Carolina.
Williams, Jennie Lee	Virginia.



W. C. Tucker
Elon College Library

NEW SERIES *1909-1910* VOLUME IV, No. 4

FEBRUARY, 1909

BULLETIN OF
ELON COLLEGE

ELON COLLEGE, N. C.

1909 CATALOGUE
NUMBER



BULLETIN ISSUED QUARTERLY
TWENTIETH ANNOUNCEMENT

Admitted as Second-class Mail Matter under act of July 16th, 1894



BULLETIN OF
ELON COLLEGE

TWENTIETH
ANNUAL ANNOUNCEMENT
FOR
1909-1910

AND
CATALOGUE OF 1908-1909

POST-OFFICE
ELON COLLEGE, N. C.

RALEIGH:
EDWARDS & BROUGHTON PRINTING CO.,
1909.



COLLEGE CALENDAR

1909-1910

- September 1—Fall term begins.
September 3—Annual reception.
November 10—Second quarter begins.
November 25—Thanksgiving exercises—Philologian entertainment.
December 16-22—Midyear examinations.
December 23—January 3—Christmas holidays.
January 4—Spring term matriculation.
January 7—Mid-year reception.
January 12—Third quarter begins.
January 15—Subjects for Theses and Orations.
February 22—Washington's Birthday—Clio entertainment.
March 15-22—Easter Examinations.
March 23—Fourth quarter begins.
March 25—Annual Debate.
March 26—Psiphelian entertainment.
May 1—Commencement essays and orations due.
May 15—Graduating theses due.
May 21-28—Final examinations.
May 29—Baccalaureate sermon.
May 30—Board of Trustees meets.
8:00 p. m.—Society representatives.
May 31—11:30 a. m.—Annual address.
3:00 p. m.—Elocution recital.
8:00 p. m.—Annual concert.
June 1—Commencement Day—Graduating exercises.
3:00 p. m.—Society reunions.
4:00 p. m.—Art exhibit.
8:00 p. m.—Alumni address.

Board of Trustees

Pres. E. L. MOFFITT, President *ex officio*....Elon College, N. C.
REV. P. H. FLEMING, D.D., Sec. and Treas....Burlington, N. C.

TERM EXPIRES 1910.

W. W. Staley, D.D.....Suffolk, Va.
W. J. Lee.....Norfolk, Va.
Rev. W. G. Clements.....Morrisville, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
E. E. Holland, Esq.....Suffolk, Va.

TERM EXPIRES 1912.

G. W. Truitt.....Suffolk, Va.
W. C. Isley.....Burlington, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
G. S. Watson, M.D.....Elon College, N. C.
Kemp B. Johnson.....Raleigh, N. C.

TERM EXPIRES 1914.

J. E. West.....Suffolk, Va.
John A. Mills.....Raleigh, N. C.
A. T. Holland.....Holland, Va.
REV. P. H. FLEMING.....Burlington, N. C.
Rev. J. P. Barrett, D.D.....Dayton, Ohio.

Executive Committee

Pres. E. L. Moffitt, Chairman.....Elon College, N. C.
Rev. J. W. Wellons.....Elon College, N. C.
Rev. W. T. Herndon.....Elon College, N. C.
Rev. P. H. Fleming.....Burlington, N. C.
Dr. G. S. Watson.....Elon College, N. C.

THE FACULTY

EMMETT LEONIDAS MOFFITT, M.A., LL.D., *President,*
Professor of History.

REV. JOHN URQUHART NEWMAN, Ph.D., Lit.D., D.D.,
Professor of Greek and Biblical Literature.

REV. WALTON CRUMP WICKER, B.A., M.A.,
Professor of Science and Philosophy.

PETER JEFFERSON KERNODLE, B.A., M.A., M.Accts.,
Professor of Mathematics.

WALTER PHALTI LAWRENCE, Ph.B., M.A.,
Professor of English Language and Literature.

WILLIAM ALLEN HARPER, B.A., M.A.,
Professor of Latin Language and Literature.

.....,
Professor of Modern Languages.

JOHN TURRENTINE COBB, B.A., M.A.,
Instructor in History and Social Sciences.

NED FAUCETTE BRANNOCK, B.A., M.A.,
Instructor in Preparatory Department.

VIRGIL CLAYTON PRITCHETT, Ph.B.,
Instructor in Physical Sciences and Director of Athletics.

MISS FLORENCE WILSON,
(New England Conservatory and Munich) Director Vocal
and Instrumental Music and Harmony.

MISS ELISE RAMSAY,
(New England Conservatory) Assistant in Piano.

MISS MARY LOU PITT, Ph.B.,
(Elon College and New England Conservatory) Assistant
in Voice and Piano.

MISS CORNELIA BRYAN,
(Corcoran Art School) Art.

MISS HELEN JEANETTE ALLEN, B.A.,
Elocution and Physical Culture.

REV. THOMAS M. McWHINNEY, D.D., LL.D.,
Lecturer on Christian Ethics.

- REV. FRANK S. CHILD, D.D.,
Lecturer on Literature and History.
- RUSSELL A. CAMPBELL,
Director of College Band.
- MISS MAMIE TATE,
Librarian.
- MRS. MARIA L. PRETLOW,
Matron West Dormitory.
- PROF. AND MRS. HARPER,
Supervisors West and East Dormitories.
- MRS. FLORINE PEACE,
Stewardess West Dormitory.
- MRS. W. F. JONES,
Stewardess East Dormitory.
- MESSRS. BRANNOCK AND PRITCHETT,
Proctors East Dormitory.

College Preachers

- REV. J. U. NEWMAN, D.D. REV. W. C. WICKER, M.A.

Officers of the Faculty

- E. L. MOFFITT, *President.*
 J. T. COBB, *Secretary.*
 P. J. KERNODLE, *Registrar.*
 W. P. LAWRENCE, *Curator of Library.*
 V. C. PRITCHETT, *Curator of Buildings.*

Committees of the Faculty

- The President is a member, *ex officio*, of all committees.
- Athletics*—V. C. Pritchett, W. A. Harper, N. F. Brannock.
Lectures—W. C. Wicker, P. J. Kernodle, J. U. Newman.
Debates—W. P. Lawrence, W. A. Harper.
Publications—P. J. Kernodle, N. F. Brannock, V. C. Pritchett.
Press Association—W. A. Harper, W. C. Wicker, J. T. Cobb.
Religious Organizations—J. U. Newman, J. T. Cobb.
Library—W. P. Lawrence, J. U. Newman.

GENERAL INFORMATION

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its nonsectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals, and studious habits.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the College.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, or more healthful water in the South than at Elon College.

BUILDINGS.

All the College buildings are heated by steam, lighted by electricity and furnished with water. The dormitories are equipped with bath rooms, modern and thoroughly sanitary.

The main building is used for college purposes, lecture rooms, laboratories, society halls, museum, library, reading room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

Through the generosity of the Clio Society, the recitation rooms have recently been splendidly refurnished with improved seats and professors' chairs and desks.

The new West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accommodate one hundred young ladies, besides lady teachers, has been neatly furnished and modernly equipped. The

annex to the main building is 80 feet long and 40 feet wide, two stories high, and contains the dining-hall, kitchens, servants' rooms and gymnasium.

The East Dormitory, a three-story brick building of twenty-five well-ventilated and comfortable rooms, is used by the young men. This is neatly furnished and equipped.

A substantial two-story brick building 35 x 45 serves as the central heating, lighting and pumping station.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted and efforts are continually being made to adorn and beautify the campus. The campus is well lighted by ten arc lamps.

VILLAGE.

The village lies on both sides of the railroad, with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly being made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved textbooks are used, and that the course of instruction is equal to that of the best colleges. Graduates of Elon are admitted to the graduate departments of the highest universities without examination.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of its Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday School every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young

Women's Christian Association, the Young Women's Christian Temperance Union, and the Bible-training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected library. An addition of carefully selected books is made to the library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The library is open from 10 a. m. to 5 p. m. each day for the benefit of students in all departments. The accomodations are being constantly improved, making this one of the most enjoyable and profitable features of the institution.

Many valuable donations to the library have been made by friends from time to time since the opening of the College, the two largest donations during recent years being:

The larger part of the private library of the late Rev. H. Y. Rush, D.D., of West Milton, Ohio, left to the College by provision in his will.

Four barrels of books contributed by Rev. Frank S. Child, D.D., of Fairfield, Conn.

Other valuable contributions have been made recently by:

The Student Body, Psiphelian Society, Philologian Society, U. S. Government, N. C. Government, Class 1910, Senior Latin class 1907, Senior Latin class 1908,

Elon College Sunday School, Miss Iola Johnson, Prof. W. P. Lawrence, Hon. J. Y. Joyner, State Normal and Industrial College, Herndon Moffitt, W. R. Pearce, C. E. Pritchett, Miss Helena Satterfield, the Peace Association of Friends, and Prof. W. A. Harper.

READING-ROOM.

In addition to the library, the College maintains an excellent reading-room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The reading-room is open from 10 a. m. to 5 p. m. each day, except Sunday, and is under the supervision of the Curator of the library.

THE BULLETIN OF ELON COLLEGE.

The *College Bulletin* is issued quarterly by the institution, and is for free distribution. The February issue is the Catalogue Number, and the other issues contain additional information and announcements of other matters that may be thought to be of interest to the general public during the year.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general literary work, and as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and

in the study and culture of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they each keep in school two or three worthy members.

One must be a registered student ten days before joining a literary society.

GENERAL EXAMINATIONS.

Examinations are held three times a year—just before the Christmas holidays, at the close of the third quarter in March, and at the end of the year.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the

day of the examination, and communicated officially on that day to the professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student that has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over again—provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time when the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examinations shall be held except at the final examination periods without permission of the faculty.

Only those that have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

ABSENCES FROM CLASSES.

1. Each instructor shall report daily to the office, on printed slips provided by the College, all students who are absent from any of his classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any college student who has missed more than fifteen per cent of the regular class exercises in any course, without satisfactory excuse may be debarred from the final examination in that course, or may be asked to withdraw from the institution.

4. Any preparatory student who has missed more than fifteen per cent of the regular exercises in any class, shall be subject to discipline by the faculty; and, in extreme or persistent cases, the student may be asked to withdraw from the institution.

REPORTS.

At the end of the first and the third quarter a report of each student's progress and deportment is sent to parents or guardian. This report shows the standing, deportment and absences from recitation and religious services. At the close of each term a grade report is sent.

ESSAYS AND ORATIONS.

At three different periods of the year orations are delivered by representatives from the literary societies. All students that graduate are required to prepare graduating essays or orations containing not more than 1,250 words. All subjects for commencement orations or essays must be selected by January 15, and the essays and orations must be submitted by May 1 for examination. The representatives at the annual society entertainments and all others not hereinbefore provided for

who are to appear in public must submit their orations, essays, or other work to the President at least two weeks before the presentation of said work to the public.

GRADUATING THESES.

Every student who graduates from the College is required to write, during his senior year, a Graduating Thesis, in addition to his regular work. The student may select his own subject and the department in which he will write his thesis, subject to the approval of the faculty, and will do his work under supervision of the professor in whose department the work is elected.

These theses must be handed to the President not later than May 15th.

The theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this catalogue.

The department in which the thesis is to be written must be selected at the time of election of senior work.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete Course 1 or Course 2, and Bachelor of Philosophy upon those who complete Course 3.

The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination.

The Master's degree may be taken by resident students in one year; nonresident students will be allowed three years from time of application to complete the course. Examinations will be arranged by the professors in whose departments work is elected.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Elocution, Commercial department, or any one of the several schools.

HONORS.

Graduates who, during their entire college course, make an average of from 85 to 90 receive their degrees *cum laude*; those making from 90 to 95, *magna cum laude*; and those making 95 or more, *summa cum laude*.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the professor.

The Museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest for investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rock as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the college building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchin (now Governor of North Carolina), the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the faculty approve.

These students are subject to the general regulations of the College.

ELECTIVES.

Elective studies must be approved by the faculty and, in continuous subjects, pursued for a year.

All senior and junior elections to be made by May 1st.

Elective classes will not be formed when fewer than three apply.

MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and library fee, \$1.00, and receives from the Bursar a registration card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation and library fees are payable at the beginning of the fall term and on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is expected to register within twenty-four hours after his arrival.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, or may be debarred from registration at all, at the option of the faculty.

Students who do not matriculate on the opening day in September and in January will be charged an extra fee of \$1.00, except in case of sickness or for other reasons unavoidable or acceptable to the President.

Applicants for M.A. degree, resident or nonresident, are required to matriculate semi-annually. There are no tuition charges for the degree.

ATHLETICS AND PHYSICAL CULTURE.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

Match games of baseball, basketball, lawn tennis,

track meets with other institutions are allowed, under rigid restrictions and supervision of the faculty.

The athletic sports and exercises of the young men are under the supervision of the Director of Athletics.

The physical training of the young ladies is under strict supervision of the head of the department of Expression and Physical Culture. Each young lady is required to take the regular course in physical culture, unless excused because of physical weakness or deformity, under advisement of a physician.

TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

MEDALS.

Four gold medals are given to the graduating class. The Stanford medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young woman of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial medal, established by Rev. W. S. Long, D.D., is given to the member of graduating class making the highest average grade in scholarship.

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior

class who shall have written the best thesis in any department, same to be adjudged by the faculty. These theses, typewritten, must be submitted by the 15th of May.

FORMS OF BEQUESTS.

I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them and called the.....Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them as an endowment for the support of the College.

MISCELLANEOUS.

All orations, speeches, essays or other matters to be presented in public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the faculty.

EXPENSES PER YEAR.

TUITION AND FEES.

Preparatory Classes	\$40.00
College Classes	50.00
Matriculation fee	10.00
Library fee	2.00

The scholastic year is divided into two terms.

EXPENSES PER TERM (Estimated).

Tuition	\$20.00 to \$25.00
Matriculation fee	5.00 to 5.00
Board and lodging.....	37.50 to 60.00
Laundry	5.00 to 9.00
Library fee	1.00 1.00

\$68.50 to \$100.00

For Girls at Dormitory Per Year.

Tuition, board, heat, light, servants' attendance, per year:

Preparatory Classes	\$160.00
College Classes	170.00

Charges per year to those who take Music, Art, or Elocution also:

Preparatory Classes	\$200.00
College Classes	210.00

SPECIAL STUDIES.

Music, Art and Elocution are extra. Charges in these branches are, per half year, as follows:

Music (Vocal or Instrumental)	\$20.00
Music (Vocal and Instrumental)	35.00
Harmony	5.00
Art	20.00
Elocution	20.00
Art and Music, or Music and Elocution.....	35.00

Students in Chemistry or Biology pay in advance a laboratory fee of \$3 per term. Diploma fee of \$5 is required of each graduate.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation and library fees and one-half the expenses of the term are payable in advance, and the remaining half at the middle of the term. Students pay from date of entrance to the end of the quarter. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are expected to bring recommendations from their conference or other authorized body.

Minor children of ministers are admitted free of

tuition except in music, art, elocution, and commercial departments.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month including furnished room, fuel, lights, and for less if student furnish his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at the young ladies' dining hall at a cost of \$90.00 per school year, payable in ten equal installments, as stated below for young ladies.

Young men desiring to room in the East Dormitory may do so for \$15.00 per room per quarter, including steam heat, baths, electric lights and servants' attendance, except for corner rooms, which are \$16.25 per room per quarter, payable in advance. These rooms are furnished with oak suits, rocking chairs, tables, toilet sets, bed springs, and mattresses. Young men furnish their own towels, pillows, and bedding. When two students occupy a room, the cost will be one-half the above amount to each student. East Dormitory is under the supervision of a supervisor and a proctor appointed by the faculty.

Young men who desire to do so may obtain board at the West Dormitory and rooms at the East Dormitory for \$120 per year, including baths, steam heat, electric lights and servants' attendance.

3. Rooms may be rented in the village at from \$1.00 to \$3.00 per month, and board in clubs may then be obtained at \$5.00 to \$6.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The West Dormitory, for girls, supplies board, furnished rooms, with steam heat, baths, and electric lights, and servants' attendance, at \$120.00 per year (two girls to the room). The rooms are handsomely furnished with oak suits, tables, wardrobes, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron. Young ladies in West Dormitory who occupy corner rooms pay \$1.25 per term each extra. Board is payable, in the dormitory for young ladies, in advance, in ten equal installments, four installments before Christmas and six after Christmas. These installments for the year 1909-10 will fall due as follows: September 5, October 3, October 31, November 28, January 1, January 25, February 20, March 16, April 12, and May 8.

No deductions are made for the holidays or other absence, except for sickness of a week or more. Visitors will be furnished meals at 25 cents each. Those who remain over for the Christmas holidays will be charged \$3.00 each.

Young ladies and young gentlemen do not room at the same house.

UNIFORMS.

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain black or blue-black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sun-

days and all public occasions during the fall and spring plain white pique, linen or duck skirts and plain white waists may be worn; during the winter plain black or blue-black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible, these uniforms should be made at home.

Positively there will be no exception to this regulation.

ENDOWMENT.

The College has received the following donations and bequests which have been invested as a permanent endowment, the income being used to supplement the regular income of the College:

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D.D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

The Patrick Henry Lee Fund.—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winborne Fund.—This fund, a bequest from Mr. Jesse Winborne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary

interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled.

Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D.D., of Dayton, Ohio, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D.D. This mining stock has not yet paid any dividends, but is gradually increasing in value.

CONFERENCE AND OTHER FUNDS.

The Southern Christian Convention asks the conferences composing the convention for \$1,800 annually for the support of the College. This is called the Elon College Fund, and, for several years the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$250 to about \$400 a year.

During the present year the College received an appropriation of \$500 from the Francis Asbury Palmer Fund, of New York, same to be applied to current expenses.

The institution records its profound gratitude for these gifts, and hopes that they may be an incentive to other friends to help the College in similar ways.

ENTRANCE REQUIREMENTS

Examinations for admission into the College classes are held at the beginning of each term on the following:

English.—Students are examined in English Grammar, Composition, Elements of Rhetoric, and College Requirements.

History.—United States History and Ancient, Mediæval and Modern History.

Science.—Physical Geography, Physiology, and Descriptive Physics.

Latin.—Latin Grammar and Exercises, four books of Cæsar and six of Cicero's Orations and six books of Virgil's *Æneid*, with Prosody. Bennett's Latin Grammar complete, and Bennett's Latin Prose Composition complete.

Greek.—Greek Grammar and Exercises, with the Anabasis. White's First Greek Book is recommended.

Modern Languages.—Those who do not take Greek will take French or German—Grammar complete, with exercises and selected readings.

Mathematics.—Arithmetic, Complete School Algebra, and Advanced Algebra to Equations of Second Degree. Three books of Geometry recommended.

Applicants bringing certificates from schools whose work is approved will be admitted without examination.

For those not prepared for college, there is offered, under the direction of the faculty, a thorough preparatory course.

Schedule of Entrance Examinations.

WEDNESDAY, SEPTEMBER 1.

Second Period—History.

Fifth Period—English.

Third Period—Science.

Sixth Period—Mathematics.

Fourth Period—Latin.

Seventh Period—Greek.

COURSE I. (A.B.).

FRESHMAN.

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
Greek	4	Greek	4
English	3	English	3
History	2	History	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
French	3	French	3
German	3	German	3
18		18	

JUNIOR (Elective).

Group I.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Chemistry	3	Chemistry	3

Group II.

French	3	French	3
German	3	German	3
English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
Hebrew	3	Hebrew	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3

From Group I nine hours to be taken, and as much more as the student desires. From Group II a maximum of nine hours.

SENIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group II.

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3
Bible	3	Bible	3

From Group I a minimum of nine hours to be taken, six of them to be work elected in Group I of Junior year. From Group II a maximum of six hours.

COURSE II. (A.B.).

FRESHMAN.

Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy ..	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
Physics	3	Physics	3
18		18	

JUNIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
Chemistry	3	Chemistry	3

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3
Hebrew	3	Hebrew	3
Bible	3	Bible	3
History	3	History	3
Social Science	3	Social Science	3

From Group I a minimum of nine hours, and as many more as students desire. From Group II a maximum of nine hours.

SENIOR (Elective).

Group I.

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

Group. II.

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3
History	3	History	3
Social Science	3	Social Science	3

From Group I a minimum of nine hours, six hours of which are to be a continuation of work elected in Junior year of Group I. From Group II maximum of six hours.

COURSE III. (Ph.B.).**FRESHMAN.**

FALL TERM.		SPRING TERM.	
Mathematics	4	Mathematics	4
Latin	4	Latin	4
English	3	English	3
Geology	2	Descriptive Astronomy ...	2
History	2	History	2
Pedagogy	2	Pedagogy	2
Bible	1	Bible	1
18		18	

SOPHOMORE.

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
French	3	French	3
German	3	German	3
History	2	History	2
Bible	1	Bible	1
18		18	

JUNIOR (Elective).*Group I.*

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Chemistry	3	Chemistry	3
History	3	History	3
Social Science	3	Social Science	3

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3

From Group I a minimum of six hours, and as much more as desired. From Group II a maximum of twelve hours (six when Music 4, Elocution 2 or Art 2 are included).

SENIOR (Elective).

Group I.

FALL TERM.		SPRING TERM.	
English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3
Social Science	3	Social Science	3

Group II.

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3
Bible	3	Bible	3
Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3

From Group I a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Elocution 2 or Art 2 are included).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Ph.B. course, except for Mathematics, Latin, English, and Bible in the Freshman and Sophomore years.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student.

THE COLLEGE

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax, and the Anabasis. White's First Greek Book is recommended to those preparing for examination.

College Classes.

FRESHMAN.

Fall Term—Plato's Apology and Crito, and Jones's Composition (4). Special drill on forms.

Spring Term—Merry's Herodotus (4). Drill on verb, word-formation and Ionic dialect.

SOPHOMORE.

Fall Term—Bristol's Lysias (3).

Spring Term—Jebb's Selections from Attic Orators (3). Exercises in Composition (Sedgwick).

JUNIOR.

Fall Term—Keep's Homer's Iliad (3). Jebb's Greek Literature.

Spring Term—Seymour and Perrin's Odyssey and Tyler's Greek Lyric Poets (3).

SENIOR.

Fall Term—Perves' Plato, Humphries' Clouds of Aristophanes (3).

Spring Term—Wescott and Hort's Greek Testament and Smith's Studies in the Greek New Testament or Greek Dramatists (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full college course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour

per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

College Classes.

FRESHMAN.

Fall Term—Cicero's *De Amicitia*, *De Senectute*, *Tusculanæ Disputationes*, Book I, and *Somnium Scipionis* (3). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus and Ovid (3). Grammar and Composition (1).

SOPHOMORE.

Fall Term—Livy, Books I and XXI, and Plautus's *Captivi* (2). Roman Life, Mythology, Grammar and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, his *Satires*, Book II, and Terence's *Phormio* (2). Literature, Grammar and Composition (1).

JUNIOR.

Fall Term—Tacitus's *Dialogues de Oratoribus*, *Germania*, and *Agricola* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

SENIOR.

Fall Term—Lucretius's *De Rerum Natura*, with reference to the philosophy of the Romans and either Horace's *Epodes* and

Ars Poetica or Ovid's Fasti with reference to Roman religion (3).

Spring Term—Allen's Remnants of Early Latin and Egbert's Study of Latin Inscriptions (3).

In the senior year an additional course may be elected from courses treating on Syntax, Roman Topography, Linguistics, Latin Literature, Text Criticism, and Advanced Prose Composition, particulars of which courses may be had by writing to the professor. Courses for graduate students prescribed on demand. In 1908-09 the course elected was that dealing with Latin Literature.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

FRESHMAN.

The requirements for entrance into this class conform to the requirements of the College Entrance Examination Board, Substation 84, New York City, to which any one preparing for the Freshman class may apply for full information concerning text-books, etc.

The preparation covers a practical knowledge of any higher grammar used in the public schools; the ability to write good English as conforming to the standards set forth in such elementary works on rhetoric as *Genung's Outlines of Rhetoric*, *Hill's Beginnings of Rhetoric and Composition*, or *Butler's School English*; and familiarity with the following English classics:

Shakespeare's *The Merchant of Venice* and *Macbeth*; Addison's *Sir Roger de Coverly Papers*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe* and *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; and George Eliot's *Silas Marner*.

Fall Term—Hill's *Principles of Rhetoric*; Wendell's *English Composition*; *Essays*.

Spring Term—Pancoast's "Introduction to American Literature" and Long's "American Poems." These text-books are supplemented with assigned reading in the prose works of American authors. Essays are required in the spring term also.

SOPHOMORE.

Fall Term—Studies in prose style. "Representative Essays on the Theory of Style" by Brewster is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition.

Spring Term—A survey of the field of English literature. Stopford A. Brooke's *English Literature* is used as a guide in this course.

JUNIOR.

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology.

TEXTS.—Bright's *Anglo-Saxon Reader*, Emerson's *Middle English Reader*, and Emerson's *History of the English Language*.

SENIOR.

English prose fiction, a course running through the entire year. Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For juniors and seniors. Three hours a week.

ELECTIVE 1909-10.

An advanced course in English composition. The student will need a standard English grammar, Genung's *Working*

Principles, or some other standard rhetoric, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

ELECTIVE.

This course for the year 1910-11 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR KERNODLE.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also plane geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences, the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses.

The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College. All the other courses are offered as electives for juniors and seniors as indicated under the several classes. Graduate students may elect any of the courses of the senior year not previously taken.

College Classes.

(I.) Pure Mathematics.

FRESHMAN.

Fall Term—Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undetermined Coefficients, Logarithms, and General Theory of Equations.

Spring Term—Plane and Solid Geometry, including the solution of original exercises and numerical problems.

SOPHOMORE.

Fall Term—Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulæ, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. (Ashton and Marsh.)

Spring Term—Plane, Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Coordinates. (Ashton.)

JUNIOR.

Fall Term—Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions. (Osborne.)

Spring Term—Integral calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

SENIOR.

Fall Term—Solid Analytic Geometry. Modern Geometry—

symmetry, maxima and minima; isoperimetry, transversals, polars, etc.

Spring Term—Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

(II.) Applied Mathematics.

JUNIOR.

Fall Term—Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling (Barton).

Spring Term—Same work continued. Class work and field practice. Elective to students who have passed on the required Sophomore Mathematics.

SENIOR—CIVIL ENGINEERING.

Fall Term—Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. (Carhart, Raymond).

Spring Term—Same work continued. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Junior Pure Mathematics.

SENIOR—MATHEMATICAL PHYSICS.

Fall Term—Mechanics; Hydromechanics; Pneumatics; Sound, Heat, and Light (Ames).

Spring Term—The same subjects continued. Analytic Mechanics (Wright). Elective to students who have passed on Junior Pure Mathematics.

SENIOR—ASTRONOMY.

Fall Term—Astronomy, Spherical and Practical; description of instruments; Astronomical Formulæ; calculation of Time, Latitude, Longitude, Azimuth, and Altitude.

Spring Term—The subject continued. Theory and calculation of Eclipses (Greene's Spherical Astronomy; Young's Manual). Elective to students who have passed with a good working knowledge of Junior Pure Mathematics.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR WICKER.

MR. PRITCHETT.

In this department the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) Astronomy.

Two hours a week for the Spring Term. Prescribed for Freshmen.

This course embraces the study of Descriptive Astronomy for one-half year, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) Geology.

Two hours a week for the Fall Term. Prescribed for Freshmen.

The purpose of this course is to give an introduction to the more advanced study of Geology. Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

(III.) Physics.

Three hours a week for the entire session. Prescribed for Sophomores.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(IV.) Chemistry.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

Recitations and Lectures.—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work

done and submit them from time to time to the instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

TEXT-BOOKS.—Remsen's Introduction to Inorganic Chemistry. Chemical Experiments, Remsen and Randall.

(V.) General Biology.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and the plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.

(VI.) Botany.

Three hours a week for lecture and recitation, two for laboratory work, for the spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant series by studying representative types of all the different groups from the Algæ and Fungi up to the flowering plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

REFERENCE WORK.—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

German.

FIRST YEAR.

Fall Term—Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*.

Spring Term—Joynes-Meissner's German Grammar, Storm's *Immensee*, Goethe's *Maerchen*.

SECOND YEAR.

Fall Term—Schiller's *Der Geisterseher*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Composition.

Spring Term—Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition, Moore's *History of German Literature*.

THIRD YEAR.

Jungfrau von Orleans, *Wilhelm Tell*, *Hermann und Dorothea*, *Iphigenie auf Tauris*, *Romeo und Julia auf dem Dorfe*. (Elective to those passing creditably on second-year work.)

French.**FIRST YEAR.**

Fall Term—French Grammar and exercises, *Fraser and Squair* (3).

Spring Term—French Grammar, *Fraser and Squair* (1); *Contes Bleues, Laboulaye*; *Vingt Mille Lieues sous la mer, Verne* (2).

SECOND YEAR.

Fall Term—Grammar; *Monte Cristo, Dumas*; *Cyrano de Bergerac, Rostand*; *Sept Grands Auteurs, Fortier*; Composition.

Spring Term—*Hernani, Hugo*; *Le voyage de M. Perrichon, Labiche and Martin*; *Modern French Lyrics, Bowen*; *Sept Grands Auteurs, Fortier*; *History of French Literature*.

THIRD YEAR (Elective).

Scenes de la Revolution Francais, Lamartine; *Cinq Scenes de la Comedie, Balzac*; *Le Cid, Corneille*; *Souvenirs d'Enfance et de Jeunesse, Renan*; *Andromaque, Racine*; *Bug Jargal, Hugo*; *La Triade Francais*; *Sight Translations, Original Compositions, Grammar and Conversations* (3).

SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.**PROFESSOR NEWMAN.**

The course is biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek, and in Old Testament in Hebrew.

The aim of this department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the

teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History and Theology, as follows:

FRESHMAN.

Fall Term—Biblical History—Old Testament.

Spring Term—Biblical History—New Testament.

SOPHOMORE.

Fall Term—Biblical Literature, Lectures, and Theses.

Spring Term—Biblical Literature, Lectures, and Theses.

JUNIOR.

Fall Term—Biblical Doctrine, Lectures, and Theses.

Spring Term—New Testament Theology.

SENIOR.

Fall Term—Church History.

Spring Term—Outlines of Christian Theology.

SCHOOL OF HISTORY.

PRESIDENT MOFFITT.

MR. COBB.

Four courses in History are offered in the College Department. The purpose in the Freshman and Sophomore years is to deal mainly with the history of those countries in which the other departments of the College are especially interested.

In the Junior and Senior years the work is elective, and the student will have the choice of two lines of study, to be given in alternate years: 1. English and American History—General and Cultural; 2. English and American History—Political and Constitutional.

College Classes.

FRESHMAN.

1. This year will be devoted to a larger study of Ancient History, especial consideration being given to Greek and Roman History.

Required of students in all courses.

SOPHOMORE.

2. Mediæval and Modern History, the work being confined mainly to a study of European countries.

Required of Ph.B. students.

JUNIOR AND SENIOR ELECTIVES.

3. English and American History—General and Cultural.

To be studied with especial reference to the social, literary, and religious development of the two countries.

Open to all Juniors and Seniors. Not to be given in 1909-1910.

4. English and American History—Political and Constitutional.

This course is designed to give a thorough general knowledge of the political and constitutional changes and developments of these two types of government—monarchical and republican.

Open to all Juniors and Seniors. To be given in 1909-1910.

These two elective courses to be given in alternate years.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the inductive method. Analysis of Hebrew Forms, Oral and

Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

TEXT-BOOKS.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics. Elective for Juniors and Seniors.

It is the aim of this course to discipline the student in the habit of sound thinking, original inquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class work will be required. The right of substituting other text-books for the ones mentioned is reserved.

I. Psychology—John Dewey, Hoeffding, supplemented by lectures.

II. Logic—Creighton's Inductive and Deductive.

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth. The ethical problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no

student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF PEDAGOGY.

The work in this department includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. Courses are offered in Educational Psychology, with special reference to the application of psychological principles in acquiring and imparting knowledge; in the History of Education, with reference to sources of historical information, the evolution of educational theories, and the development of educational institutions; and in The Philosophy of Education, with reference to the correlated types of educational theories in their relation to ultimate reality.

Courses I and II are offered in the Freshman class to students applying for A.B., PhB. degrees. Course III is offered as elective to Juniors and Seniors for Philosophy.

Course I. Elementary Psychology.—Lindner's Empirical Psychology; Dewey's Stages of Mental Development; Psychology and School Practice; and First Herbart Year Book.

Methods and Management.—Roark's Method in Education; Seeley's A New School Management; Murray's General Method; and Elementary School Records 3 and 4.

Course II. History of Education.—Seeley's History of Education; William's History of Modern Education; Monroe's Source Book of History of Education, and Educational Ideal; and Browning's Educational Theories.

Course III. Philosophy of Education.—Horne's

Philosophy of Education, Butler's Meaning of Education, Grigg's Moral Education, and Royce's Spirit of Modern Philosophy.

These courses will be supplemented by parallel reading of current pedagogical literature and periodicals to give the student an insight into the present educational conditions and tendencies in order that they may be thoroughly fitted for practical teaching in the public and graded schools of the State, and be well prepared for superintendents by practical training in school methods and management.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

PROFESSOR HARPER.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Cooperation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate, and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) Political Science.

The course runs through the entire scholastic year (3). For the general theory of the science, Gide's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

To be given in 1909-10.

(II.) Social Science.

The course runs through the entire scholastic year (3). The course is divided into two parts.

(a) *The Theory of Sociology*.—Text-book, Tyler's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, governments, etc., etc.

(b) *Practical Sociology*.—Text-books, Wright's Elements of Practical Sociology and Henderson's Dependents, Defectives, and Delinquents. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Summer's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffer's *Quintessence of Socialism*, Taylor's *Profit-sharing*, and several magazine articles.

Not to be given in 1909-10.

SCHOOL OF MUSIC.

MISS WILSON, DIRECTOR.

MISS RAMSAY.

MISS PITT.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good touch and the building up of an adequate technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to discriminate between the beauties and ennobling powers of the classic and the vitiating influence of much of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Octave Playing; Bach's Two-

voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schumann, Schubert, Liszt, Rubinstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony. The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

Voice Culture.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate.

A knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that appertains to the art of song can, providing talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

COLLEGE BAND.

MR. CAMPBELL, DIRECTOR.

The College Band of twenty or more members, organized and trained under direction of Mr. Campbell, has made great progress and is a credit to the institution. It has added largely to the enjoyment of college life, and will become more of a "feature" each year.

In view of the fact that the band plays for the College commencement and other entertainments, old mem-

bers pay no fee, new members pay only a nominal fee of \$1.00 per month for their instruction. Others desiring instruction on any of the instruments will be charged regular music tuition, \$4.00 per month.

SCHOOL OF EXPRESSION.

MISS ALLEN.

"Of all the forms of art, vocal expression is the nearest to nature." The School of Expression maintains that broad, general culture is the only basis for the best work in expression. In this school the dominant idea is not information, it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the director and faculty, for four years' work.

General outline of study for regular courses in Elocution and Public Speaking:

PREPARATORY YEAR.

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rhythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I).

JUNIOR YEAR.

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study,

Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II).

CERTIFICATE YEAR.

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expressions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III).

DIPLOMA YEAR.

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make-up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

PHYSICAL CULTURE.

MISS ALLEN.

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully arranged are given to cause freedom of action; develop harmony, grace and poise.

Outline for Physical Culture:

FIRST YEAR.

Standing, Marching, Swedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

SECOND YEAR.

Swedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

THIRD AND FOURTH YEARS.

General Gymnasium Exercise.

SCHOOL OF FINE ARTS.

MISS BRYAN.

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, Composition, Perspective, Anatomy, and History of Art is given those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during commencement week.

Three-Year Art Course.

FIRST YEAR.—*First Quarter:* Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Second Quarter: Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Third and Fourth Quarters: Flat washes in water

color and monochrome painting. Perspective completed.

SECOND YEAR.—*First and Second Quarters:* Drawing in charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Third and Fourth Quarters: Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

THIRD YEAR.—*First and Second Quarters:* Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Third and Fourth Quarters: Painting from draped model; landscape. Theory of color; processes of reproduction; history of Art. Study of Christian Archæology and Symbolism in Art; Mythology.

SKETCH CLASSES.—From model in any medium, pencil, out-of-door work.

CRAFTS.—Principles of design; application to leather, basketry, etc.

Normal Training.

A three years' course in training teachers for public and private schools. Certificates.

COURSE.—Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

China Painting.

The methods of best known teachers in New York and Dresden taught. The latest development of this

art carefully studied and pupils will have the advantage of designs of the highest order or artistic merit, including originals by foremost designers for China in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

History of Art.

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references.

Open to all Art pupils. Required of certificate pupils.

COMMERCIAL DEPARTMENT.

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) Bookkeeping.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale,

Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) Commercial Airthmetic.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) Business Law.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

TEXT-BOOKS.—Goodyear's Essentials of Bookkeeping, with Higher Accounting; Kernodle's Practical and Commercial Arithmetic; Clarke's Commercial Law.

FOR REFERENCE.—Williams and Rogers's Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Law and Forms.

(IV.) Stenography and Typewriting.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular college tuition and have all the privileges of college students. For use of typewriter students pay a fee of \$5 per term.

PREPARATORY DEPARTMENT.

MR. COBB.

MR. BRANNOCK.

MR. PRITCHETT.

This department commends itself strongly to two classes of young people. Many of them are well trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proved ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of a broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose, and a strength of character which promise a life of greater usefulness and richer success.

The course is so arranged that those entering for a year or two only, may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated

taste, inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Preparatory Department into the college classes or go out fitted for the practical business of life.

Students in this department will be required to take Penmanship, unless excused by the faculty. A system of rapid writing is taught, including the study of forms, movements, and analysis. Numerous exercises will be given, and the student is taught both plain and ornamental penmanship.

In the Commercial Department, instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

Preparatory Course.

MATHEMATICS.—Arithmetic (White's and Kernodle's), First Course in Algebra completed (Wells's), Higher Algebra through Quadratics (Wells's New Higher Algebra), Plane Geometry, three books.

LATIN.—Pearson's Essentials of Latin, Jones's Latin Prose Composition, Bennett's Latin Grammar, four books of Cæsar (Harkness and Forbes), six Cicero's Orations (Johnson), Virgil, six books, with Prosody.

SCIENCE.—Tarr and McMurray's Elements of Geography, Physiology (Cutter), Physical Geography (Houston's), Elementary Physics (Sharpless and Phillips).

ENGLISH.—Buehler's English Grammar, English Composition (Scott and Denny), Foundation Lessons in English, Beginnings of Rhetoric and Composition (Hill), College Requirements, Essays and Themes.

GREEK.—First Greek Book (White), Xenophon's Anabasis.

MODERN LANGUAGES.—Those who do not take Greek will take French or German—Grammar completed, with exercises and selected readings.

HISTORY.—United States History, Ancient, Mediæval and Modern History.

All who are candidates for entrance into the Freshman class must pass an examination in the Preparatory Course or its equivalent, or present a certificate from some approved school that it has been done.

ALUMNI

OFFICERS.

President, Prof. W. P. Lawrence.....Elon College, N. C.
Vice-President, E. Moffitt.....Asheboro, N. C.
Recording Secretary, Mrs. W. A. Harper....Elon College, N. C.
Corresponding Secretary, Prof. S. M. Smith.....Raleigh, N. C.
Treasurer, Mrs. W. P. Lawrence.....Elon College, N. C.
Alumni Orator, 1909, Rev. C. E. Newman.....Henderson, N. C.

ALUMNI.

1891.

N. G. Newman, A.B., Minister.....Holland, Va.
C. C. Peel, A.B., Minister.....Elon College, N. C.
Herbert Scholz, A.B., M.A., Minister.....Macon, N. C.

1892.

Mrs. J. M. Cook (nee Irene Johnson), A.B.....Cardenas, N. C.

1893.

W. H. Albright, Ph.B., A.M. (Nashville University), Teacher,
Liberty, N. C.
S. E. Everett, A.B., Lawyer.....Suffolk, Va.
Mrs. W. P. Lawrence (nee Annie Graham), Ph.B.,
Elon College, N. C.
B. F. Long, Jr., Ph.B., Lawyer*.....Statesville, N. C.
J. E. Long, Ph.B., Farmer.....Graham, N. C.
E. Moffitt, Ph.B., Lawyer.....Asheboro, N. C.
R. H. Peel, A.B., Minister.....Windsor, Va.
J. W. Rawles, A.B., Minister.....Norfolk, Va.
J. W. Roberts, Ph.B., Teacher.....Norfolk, Va.
W. C. Wicker, A.B., M.A., Teacher.....Elon College, N. C.

1894.

W. H. Boone, Ph.B., M.D., Physician.....Morrisville, N. C.
R. T. Hurley, Ph.B., Lawyer*.....Troy, N. C.
W. J. Laine, A.B., Minister*.....Suffolk, Va.

Deceased.

W. P. Lawrence, Ph.B., M.A., (Yale) Teacher,
Elon College, N. C.
J. H. Jones, A.B. (B.D., Harvard), Minister.....Topeka, Kan.
Mrs. E. H. Morris (nee Rowena Moffitt), Ph.B., Asheboro, N. C.
D. W. Cochran, A.B., Insurance.....Greenville, S. C.
S. A. Holleman, Ph.B., M.A., Insurance.....Greensboro, N. C.

1895.

Mrs. Genio Cardwell (nee Irene Clements), A.B.,
North Wilkesboro, N. C.
J. W. Harrell, A.B., M.A., Minister Portsmouth, Va.
S. M. Smith, A.B., Principal Draughton's Practical Business
College Raleigh, N. C.
Mrs. A. F. Smith (nee Ella Johnson), Ph.B.,
Willow Springs, N. C.
Mrs. J. O. Atkinson (nee Emma Williamson), Ph.B.,
Elon College, N. C.

1896.

Mrs. J. W. Harrell (nee Ora Aldridge), Ph.B., Portsmouth, Va.
J. M. Cook, Ph.B., Lawyer.....Burlington, N. C.
Mrs. J. B. Gay (nee Annie Lee Gardner), Ph.B., Franklin, Va.
W. D. Harward, A.B., Minister.....Madrid, Ia.
Jennie Herndon, Ph.B., Teacher.....Greenville, N. C.
F. A. Holladay, Ph.B., Merchant.....Suffolk, Va.
J. P. Lee, A.B., Lawyer.....Suffolk, Va.
Mrs. R. H. Peel (nee Florence Neff), Ph.B.....Windsor, Va.
J. E. Rawles, A.B., M.D., New York University, Physician,
Suffolk, Va.
H. C. Simpson, A.B., Merchant.....Greensboro, N. C.

1897.

W. E. McClenny, Ph.B., Accountant.....Suffolk, Va.
Mrs. J. B. Stephenson (nee Nannie Clements), Ph.B.,
Severn, N. C.

1898.

T. L. Crawford, Ph.B., Merchant Tailor....Indian Creek, Tex.
I. W. Johnson, A.B., Minister.....Suffolk, Va.
L. L. Lassiter, A.B., Minister.....Luray, Va.

Mrs. T. Cheatham (nee Bessie Staley), A.B., Teacher,
Greenville, N. C.
G. W. Tickle, A.B., Minister.....Elon College, N. C.
T. W. Trogdon, Ph.B., Accountant.....Burlington, N. C.
Mrs. N. F. Brannock (nee Lula York), Ph.B.....Mebane, N. C.

1899.

D. P. Barrett, A.B., Missionary.....Ponce, Porto Rico.
N. F. Brannock, A.B., M.A., Teacher.....Mebane, N. C.
W. M. Brown, A.B., Supt. Graded School.....Lexington, N. C.
J. T. Cobb, A.B., M.A. (U. N. C.), Teacher..Elon College, N. C.
W. A. Harper, A.B., M.A. (Yale), Teacher..Elon College, N. C.
Mrs. Jennie Trotman (nee Jennie Holland), Ph.B.,
Churchland, Va.

Ada Michael, Ph.B., Teacher.....Pleasant Garden, N. C.
C. E. Newman, A.B., Minister.....Henderson, N. C.
Mrs. D. J. Sipe (nee Lizzie Pierce), Ph.B....Greensboro, N. C.
D. J. Sipe, Ph.B., Insurance.....Greensboro, N. C.
E. D. Summers, Ph.B., Law Student U. Va., Charlottesville, Va.
Mrs. W. A. Harper (nee Estelle Walker), Ph.B.,
Elon College, N. C.

1900.

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph.B...Clayton, Ala.
G. J. Green, A.B., Minister.....Morrisville, N. C.
C. C. Jones, A.B., Minister.....Wakefield, Va.
J. M. Roberts, A.B., Minister.....Sunbury, N. C.
C. H. Rowland, A.B., Minister.....Franklin, Va.

1901.

Mrs. C. C. Johnson (nee Martha Una Davis), Ph.B.,
Greensboro, N. C.
J. T. Jones, A.B., Teacher.....Lenoir, N. C.
W. C. McCloud, A.B., Missionary.....Salinas, Porto Rico.
D. B. Marks, Ph.B., Y. M. C. A. Secretary.....Asheville, N. C.
Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph.B.,
Chapel Hill, N. C.

Mrs. J. H. Ruebush (nee Nan Byrd Rhodes), Ph.B., Dayton, Va.
T. E. White, A.B., Missionary.....Salinas, Porto Rico.

1902.

Denton, S. E., Ph.B., Teacher.....Clayton, Ala.

1903.

1904.

1905.

* Deceased.

French, Edward, A.B., Minister.....New Market, Va.
Holland, Charles Everett, Ph.B., Merchant.....Suffolk, Va.
Holland, Susie, Ph.B. Suffolk, Va.
Mrs. John Faucette (nee Iola Lula Belle Kernodle), Ph.B.,
Brown Summit, N. C.
Klapp, Maude Maple, Ph.B., Music Teacher..Elon College, N. C.
Long, James Adolph, Ph.B., Lawyer.....El Reno, Okla.
Pitt, Mary Lou, Ph.B., Music Teacher.....Elon College, N. C.
Pritchard, Mary Eleanor, Ph.B., Teacher.....Raleigh, N. C.
Taylor, Maud Arnold, Ph.B., Teacher.....Semora, N. C.
Williamson, Robert Lee, A.B., Minister.....Kemp's Mills, N. C.

1906.

Andes, Alfred Wellons, Lit.B., Minister.....Harrisonburg, Va.
Mrs. G. J. Green (nee Annie Stella Clements), Ph.B.,
Morrisville, N. C.
Holland, Goldie, Lit.B., Teacher.....Suffolk, Va.
Jones, Ruth, Lit.B., Teacher.....Elon College, N. C.
Johnson, Essie Charlotte, Lit.B., Teacher..Bessemer City, N. C.
Kernodle, Sarah May, Ph.B., Teacher.....Raleigh, N. C.
Walters, Mary Lou, Ph.B., Teacher.....Union Ridge, N. C.

1907.

Brunk, Ella Ora, Lit.B., Teacher..... Dulce, N. Mex.
Franks, Lenora Ellen, Ph.B., Teacher..... Burlington, N. C.
Godwin, Mary Virginia, Ph.B., Teacher..... Waverly, Va.
Iseley, Bertha, Ph.B., Teacher..... Chipley, Ga.
Lincoln, Abraham Lucius, A.B., Teacher..... Haw River, N. C.
Loy, Henry Milton, Ph.B., Teacher..... Jacksonville, N. C.
Lankford, George Otis, A.B., Minister..... Columbus, Ga.
Moffitt, Clara, Lit.B., Teacher..... Asheboro, N. C.
Newman, Alma Kathleen, Lit.B., Music Teacher.... Clio, Ala.
Pritchett, Virgil Clayton, Ph.B., Teacher.... Elon College, N. C.
Pritchett, Clyde Estis, Ph.B., Accountant.... Greensboro, N. C.
Thompson, Flora Emma, Lit.B., Teacher..... Haw River, N. C.
Wilkins, Java Cleveland, Ph.B., Medical Student, Raleigh, N. C.

1908.

Atkinson, Mildred Lane, Ph.B., Teacher.....Boone, N. C.

Franks, Thomas Hendrix, A.B., Teacher.....Apex, N. C.
 Howell, Charles Cook, A.B., Law Student U. of Va.,
 Charlottesville, Va.
 Kernodle, John Thomas, A.B., Student.....Elon College, N. C.
 Rollings, Sylvester Godfrey, A.B., Teacher and Editor,
 Kenly, N. C.
 Spencer, Annie Esther, A.B., Teacher.....Atkinson, N. C.
 Vaughan, James Andrew, A.B., Teacher...Upper Saranac, N. Y.

POST-GRADUATE—M.A. DEGREE.

Rev. Herbert Scholz, Minister.....Macon, N. C.
 Rev. W. C. Wicker, Teacher.....Elon College, N. C.
 S. A. Holleman, Insurance.....Greensboro, N. C.
 Rev. P. H. Fleming, Minister.....Burlington, N. C.
 Prof. W. P. Lawrence, Teacher.....Elon College, N. C.
 G. T. Whitaker, Lumberman.....Youngsville, N. C.
 C. M. Walters, Physician.....Union Ridge, N. C.
 J. J. Lincoln, Teacher.....Wakefield, Va.
 DeRoy Fonville, Law Student U. of Va....Charlottesville, Va.
 Anna Irene Helfenstein, Teacher.....La Grand, Iowa.
 Rev. J. W. Harrell, Minister.....Portsmouth, Va.
 N. F. Brannock, Teacher.....Elon College, N. C.

DIPLOMA IN PIANO.

Klapp, Maude Maple, Teacher (1907).....Elon College, N. C.

CERTIFICATE IN PIANO.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.
 Klapp, Maude Maple (1906).....Elon College, N. C.
 Barnes, Linda, Teacher (1906).....Waverly, Va.
 Jones, Ruth, Teacher (1907).....Suffolk, Va.
 Patton, Mrs. Donie Rich (1908).....Elon College, N. C.
 Newman, Alma Kathleen (1908).....Clio, Ala.

CERTIFICATE IN VOICE.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.
 Holland, Goldie, Teacher (1906).....Holland, Va.
 Barnes, Linda, Teacher (1907).....Waverly, Va.

Moffitt, Clara, Teacher (1907) Asheboro, N. C.
 Harper, Mrs. Estelle Walker (1908) Elon College, N. C.
 Pritchett, Virgil Clayton (1908) Elon College, N. C.
 Clements, Mary Ethel (1908) Morrisville, N. C.

CERTIFICATE IN ORGAN.

Pitt, Mary Lou, Teacher (1905) Elon College, N. C.

CERTIFICATE IN EXPRESSION.

Atkinson, Elsie (1908) Cardenas, N. C.
 Winston, Martha Edith (1908) Youngsville, N. C.

HONORARY DEGREES—D.D.

C. J. Jones* Merom, Ind.
 J. P. Watson* Dayton, Ohio.
 L. J. Aldrich Merom, Ind.
 J. J. Summerbell Dayton, Ohio.
 A. H. Morrill Albany, N. Y.
 C. A. Tillinghast Providence, R. I.
 F. S. Child Fairfield, Conn.
 R. G. S. McNeille* Unionville, Conn.
 J. O. Atkinson Elon College, N. C.
 W. H. Denison Huntington, Ind.

* Deceased.

CATALOGUE OF STUDENTS 1908-1909

GRADUATE.

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Cox, James Oscar, A.B.....		Virginia.
<i>Philosophy, History.</i>		
Kernodle, John Thomas, A.B.....		North Carolina.
<i>History, Economics, Applied Mathematics.</i>		
Lincoln, A. Lucius A.B.....		North Carolina.
<i>Mathematics, Philosophy.</i>		
Loy, Henry Milton, Ph.B.....		North Carolina.
<i>English, History, Science.</i>		
Pritchett, Virgil C.....		North Carolina.
<i>Science.</i>		
Rollings, Sylvester Godfrey, A.B.....		Virginia.
<i>Philosophy, History.</i>		

UNDERGRADUATE.

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Abernathy, Corney Weldon.....	(1)	North Carolina.
<i>Math., English.</i>		
Albright, Richard Franklin.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Aldridge, William Henry.....	(1)	North Carolina.
<i>Math., English, Latin.</i>		
Aldridge, Mary Lillian.....	(2)	North Carolina.
<i>Math., Latin, English 1, Bible 1, Music.</i>		
Allen, Fannie Belle.....	(2)	North Carolina.
<i>Math., English 1, History 1, Pedagogy 1, Astronomy 1, Bible 1, Vocal.</i>		
Anderson, William Lee.....	(4)	North Carolina.
<i>Math., 1, 2, Latin, English 2, Physics 2.</i>		
Andes, Ivie Della.....	(2)	Virginia.
<i>Math., Latin, English 1, Pedagogy 1, History 1, Astronomy 1, Bible 1.</i>		
Askew, Jewel	(1)	North Carolina.
<i>Math., English, Music.</i>		
Atkins, James Hubert.....	(2)	North Carolina.
<i>Math., English, History.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Atkinson, Simeon McLellan.....	(5)	North Carolina.
<i>Math. 2, Latin 4, Sociology, English 4, Ethics, Bible 4, Psychology.</i>		
Atkins, Elmer Clarence.....	(2)	North Carolina.
<i>Math., English, Physics, Physiology.</i>		
Barbee, Marion Clebon.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Barker, Bertha Bird.....	(3)	North Carolina.
<i>Math., English 2, French 1, Bible 2, Voice, Elocution.</i>		
Barnes, Orlando Mastin.....	(2)	North Carolina.
<i>Math., Latin, English.</i>		
Barney, John Willis.....	(3)	Pennsylvania.
<i>Math. 3, Latin 3, Greek 2, English 3, German 3, French 3, Sociology.</i>		
Barney, Elva Grace.....	(1)	Pennsylvania.
<i>Music.</i>		
Barrett, John William, Jr.....	(3)	Virginia.
<i>Math. 1, Latin, Greek 1, French, English 2.</i>		
Batten, Joseph Minton.....	(3)	Virginia.
<i>Math. 2, Latin 2, Greek 1, English 2, German 1, French 1.</i>		
Baynes, John Alexander.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Beale, Virginia Estelle.....	(1)	Virginia.
<i>Math., Latin, English.</i>		
Black, Newton William.....		Pennsylvania.
<i>Math., English, History.</i>		
Bobbitt, Richard Edwards.....	(1)	North Carolina.
<i>Math., English, Latin, History.</i>		
Bond, Laura	(4)	Virginia.
<i>Math., Latin, English 3, History 2, German 1, Elocution, Art.</i>		
Boon, Blair Lee.....	(1)	North Carolina.
<i>Math., English.</i>		
Boon, Mack	(1)	North Carolina.
<i>Math., English, History.</i>		
Boon, Nina	(1)	North Carolina.
<i>Math., Latin, English, Music.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Boring, Isaac Leland.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Boyd, Carrie Hubbard.....	(3)	Virginia.
<i>Math. 2, Latin 2, English 3, German 1, French 1, Sociology, Bible 2.</i>		
Brannock, Tom Voss.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Brett, Richard Thomas.....	(1)	North Carolina.
<i>Math., Latin, English, Physics, Violin.</i>		
Brinkley, Jessie	(3)	Virginia.
<i>Math., Latin, English 1, History 2, Music.</i>		
Bullock, Lottie	(2)	Virginia.
<i>Math., Latin, English.</i>		
Bustamante, René	(1)	Cuba.
<i>Math., English, History, Commercial.</i>		
Butler, Laura Estelle.....	(1)	Virginia.
<i>Math., Latin, English, Music.</i>		
Byers, Kathleen Matilda.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Campbell, Russel Arndt.....	(2)	Virginia.
<i>Math. 2, Latin 2, English 2, French 1, German 2, Physics 2.</i>		
Chapman, Ethel Geneva.....	(2)	Virginia.
<i>Math., Latin, English, Bible 1.</i>		
Chapman, Nellie Agnes.....	(3)	Virginia.
<i>Math. 2, English 2, History 2, Bible 2, German, Music.</i>		
Clements, Mary Ethel.....	(5)	North Carolina.
<i>Music, Elocution.</i>		
Clendenin, John Wesley.....	(3)	North Carolina.
<i>Math., English, History, Violin, Voice.</i>		
Clendenin, Nina Joe.....	(3)	North Carolina.
<i>Math. 1, Latin, English 2, History 2.</i>		
Cobb, William Gurley.....	(2)	North Carolina.
<i>Math. 2, Latin 1, English 2, Greek 2, French 1, Voice.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Coble, Ralph Parker.....	(5)	North Carolina.
<i>Math. 4, English 4, Sociology, History 4, German 1,</i> <i>Voice, Drawing.</i>		
Coble, Harrison M.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Coe, Jesse	(1)	North Carolina.
<i>Math., English, History.</i>		
Combs, Robert Tucker.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Cornwell, Gurney Smith.....	(2)	Virginia.
<i>Math., Latin, English 1, History 1, Astronomy 1.</i>		
Cook, Ethel M.....	(2)	Ohio.
<i>Music.</i>		
Cox, Myrtie	(3)	North Carolina.
<i>Math. 1, Latin, Greek, English 1, Bible 1.</i>		
Crumpler, Richard Perry.....	(5)	North Carolina.
<i>Latin 3 and 4, English 4, Sociology, Bible 4, Ethics,</i> <i>Psychology.</i>		
Clapp, Fannie Elma.....	(1)	North Carolina.
<i>Math. 1, Latin 1, English 1, Science, Bible 1, Music.</i>		
Daughtrey, Elmer Levy.....	(2)	Virginia.
<i>Math. 1, Latin, English, French, Physics 2, Bible 1.</i>		
Davidson, Lois Baird.....	(3)	North Carolina.
<i>Math. 1, Latin, Pedagogy 1, History 2, Bible 1, Music.</i>		
Dawson, William Hawkins.....	(1)	North Carolina.
<i>Math., Latin, English 1, Pedagogy 1, History 1,</i> <i>Astronomy 1.</i>		
Dawson, Laura Esther.....	(3)	North Carolina.
<i>Math. 1, Latin, English, History.</i>		
Dawson, Jessie Irene.....	(2)	North Carolina.
<i>Math., English, Latin.</i>		
Dickey, James Allen, Jr.....	(3)	North Carolina.
<i>Math., Latin, English 2, French 1, History 1.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Drake, Frank Spurgeon.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Driver, Carrie Elizabeth.....	(1)	North Carolina.
<i>Math., English, Physics, Music.</i>		
Durant, Ethel B.....	(2)	North Carolina.
<i>Math., Latin, English 1, Bible 1, Astronomy 1, French, Music.</i>		
Durant, Winnie Pearl.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Durham, Carney Eugene.....	(1)	North Carolina.
<i>Math., Latin, English, History, Bible 1.</i>		
Earp, Ben Joe.....	(3)	North Carolina.
<i>Math., Latin, Greek, English 1, Typewriting.</i>		
Elder, William Wytch.....	(4)	Alabama.
<i>Math. 3, Latin 2, English 2, Sociology, Chemistry, Psychology, Bible 4, Voice 1.</i>		
English, Alonzo	(1)	North Carolina.
<i>Math., English, Physiology, History.</i>		
Farmer, Joseph Pleasants.....	(3)	Virginia.
<i>Math. 1, Latin, English 2, History 3.</i>		
Farmer, Mary Virginia.....	(3)	Virginia.
<i>English 3, Psychology, Sociology, German, Music.</i>		
Farmer, Nannie Baker.....	(3)	Virginia.
<i>Math. 2, Latin 2, English 3, History 3, French, Elocution, Music.</i>		
Farmer, Nannie Emma.....	(3)	Virginia.
<i>Math. 2, Latin 2, French 1, Sociology, English 3, German 1, Bible 4.</i>		
Fearington, John Bun.....	(3)	North Carolina.
<i>Latin, English 1, Bible 1, History 1, Astronomy 1.</i>		
Felton, Calvin James.....	(2)	North Carolina.
<i>Math. 1, Latin 1, English 1, Greek, Bible 1, History 1.</i>		
Fleming, Jacob Sipe.....	(2)	North Carolina.
<i>Math. 1, Latin 1, English 1, History 1, Pedagogy 1, Astronomy 1, Bible 1.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Fleming, William Henry.....	(2)	North Carolina.
<i>Math. 1, Latin 1, English 1, History 1, Pedagogy 1,</i> <i>Astronomy 1, Bible 1.</i>		
Fleming, Nellie Sue.....	(2)	North Carolina.
<i>Math., Latin, English 1, Bible 1, Astronomy 1, Music,</i> <i>French.</i>		
Fonville, Claude Cleveland.....	(4)	North Carolina.
<i>Math. 2, English 3, Sociology, History 4, Bible 4,</i> <i>Piano, Voice.</i>		
Fonville, Sadie Virginia.....	(2)	North Carolina.
<i>Math. 2, Latin 1, English 2, French 1, History 2,</i> <i>Bible 2, Music, Art.</i>		
Foster, Mary Lucinda.....	(2)	North Carolina.
<i>Math. 2, Latin 2, English 2, Bible 2, History 2,</i> <i>Elocution, Music.</i>		
Foster, Beulah Frances.....	(2)	North Carolina.
<i>Math. 2, Latin 2, English 2, History 2, Bible 2, Music.</i>		
Fogleman, Joe Archer.....	(2)	North Carolina.
<i>Math. 1, Latin, English 1, Greek, History 1.</i>		
Fuller, Walter Bennett.....	(2)	North Carolina.
<i>Math., Latin, English, History.</i>		
Fuller, Pearl	(2)	North Carolina.
<i>Math., Latin, English 1, History 1, Pedagogy 1.</i>		
Foushee, Charlie Grady.....	(1)	North Carolina.
<i>Math., English, Physiology.</i>		
Foushee, Sam Bradshaw.....	(1)	North Carolina.
<i>Math., English, Physiology.</i>		
Garrison, Walter Herndon.....	(2)	North Carolina.
<i>Math., English, History.</i>		
Garrison, Berta	(1)	North Carolina.
<i>Math., Latin, English, Music, Art.</i>		
Goodwyn, Joe Hall.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Goodwyn, Mary	(1)	North Carolina.
<i>German, French, Music.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Gregory, Lucy Beck.....	(1)	Virginia. <i>Math., English, History, Music.</i>
Griffin, Affie Camelia.....	(2)	North Carolina. <i>Math. 2, Latin, English 2, History 2, Bible 2, French 1.</i>
Griffin, Clefford Ashley.....	(2)	North Carolina. <i>Math. 1, English 1, French, Physics 2, German 1.</i>
Gunter, Percy Glyndon.....	(4)	North Carolina. <i>Latin 4, Sociology, Psychology, Ethics, English 4, History 4.</i>
Hall, Alonzo Cleveland.....	(4)	North Carolina. <i>Math. 2, Latin 3, English 3, Psychology, Ethics, Sociology, Bible 3.</i>
Hall, Arnold	(2)	North Carolina. <i>Math. 2, Latin 2, English 2, German 1, French 1, Physics 2.</i>
Harper, Mrs. W. A.....		North Carolina. <i>Music.</i>
Harrell, Stanley Claudius.....	(4)	Virginia. <i>Math 4, Latin 3, Greek 2, English 4, Sociology, Psychology, Ethics, German.</i>
Harrison, Claudius Augustus.....	(1)	North Carolina. <i>Math., English, Bible 1.</i>
Hester, Robert Lewis.....	(1)	North Carolina. <i>Math., Latin, English, Physics, Typewriting.</i>
Hines, Edgar Thurman.....	(2)	North Carolina. <i>Math. 1, Latin, English 2, French, Physics 2, German, Elocution.</i>
Holland, Lawrence Emmett.....	(5)	Virginia. <i>Math., Sociology, History 3, English 3, Psychology.</i>
Holland, Virgie Cobb.....	(4)	Virginia. <i>Math. 1, English 3, German, French, Pedagogy 1, Bible 2, Music.</i>
Holt, Annie Lee.....	(1)	North Carolina. <i>Art.</i>

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Holt, John Edgar.....	(2)	North Carolina.
<i>Math. 1, Latin, English 1, Bible 1.</i>		
Howerton, Daisy Elizabeth.....	(1)	North Carolina.
<i>Math., Latin, English, Physics, Music.</i>		
Howerton, Vannie Elizabeth.....	(1)	North Carolina.
<i>Math., English, Latin, Physics, Music.</i>		
Hobby, Narvie Elizabeth.....	(3)	North Carolina.
<i>English 2, Math., Bible 2, Physics, History 2.</i>		
Hobby, Mary Mildred.....	(2)	North Carolina.
<i>Math., English.</i>		
Huff, William Napoleon.....	(3)	North Carolina.
<i>Math., English 1, Latin, History 1, Astronomy 1.</i>		
Hurdle, Annie	(2)	North Carolina.
<i>Piano, Elocution, Voice, Art.</i>		
Ingle, John Jackson.....	(3)	North Carolina.
<i>Math. 2, Latin 1, English 2, Greek 1, French, English 2 and 3.</i>		
Ingle, Gussie Mary.....	(3)	North Carolina.
<i>Math., English, Commercial.</i>		
Ireland, Samuel O'Kelly.....	(1)	North Carolina.
<i>Math., Latin, English.</i>		
Iseley, Maggie	(3)	North Carolina.
<i>Math. 1, Latin, English 1, Pedagogy 1, Astronomy 1, Music.</i>		
Johnson, Iola Graham.....	(5)	Virginia.
<i>English 4, Sociology, Psychology, History 4, Bible 4, French 3.</i>		
Johnson, Cleo Wade.....	(1)	North Carolina.
<i>Math. 1, Latin, History 1, Pedagogy 1, English 1, Bible 1, Music.</i>		
Johnson, John Lee.....	(2)	North Carolina.
<i>Math. 1, English 1, Latin, History 1, Bible 1.</i>		
Jones, Clincie Ellen.....	(1)	North Carolina.
<i>Math., English, History.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Joyner, Naomi Celia.....	(1)	Virginia.
<i>Math., Latin, English, Astronomy 1, Music.</i>		
Joyner, Percie	(1)	Virginia.
<i>Math., Latin, English.</i>		
Kernodle, Blondie	(1)	North Carolina
<i>Math., English, Bible 1, Elocution, Music.</i>		
Klapp, Henry Lenwood.....	(1)	North Carolina.
<i>Math., English, History, Commercial.</i>		
Lansdell, Nannie Elizabeth.....	(2)	North Carolina.
<i>English 3, Piano, Violin, Harmony.</i>		
Ledbetter, DeWit	(1)	North Carolina.
<i>Math., English, Physics, Physiology.</i>		
Lincoln, Asa Liggett.....	(3)	Virginia.
<i>Math. 3, Latin 2, Social Science, English 3, Psychology, German, Bible 3.</i>		
Lincoln, Jennings Sipe.....	(4)	Virginia.
<i>Math. 2, Latin 2, Greek 2, French, German, English 2.</i>		
Loy, David Martin.....	(1)	North Carolina.
<i>Math., English, History, Physiology.</i>		
Martinez, Carlos	(1)	Cuba.
<i>Math., English, History, Commercial.</i>		
McPherson, Bessie	(3)	North Carolina.
<i>Math. 2, Latin 2, English 2, History 2, Bible 2, French, Music.</i>		
McPherson, Marvin Walton.....	(3)	North Carolina.
<i>Math. 2, Latin 2, English 2, French, German, Physics 2.</i>		
Michael, Martha Jewel.....	(3)	North Carolina.
<i>Math. 1, Latin, English 2, Bible 2, French, German, Art.</i>		
Michael, Gladys Ruby.....	(3)	North Carolina.
<i>Math. 1, Latin, English 1, French, Bible 1, Music.</i>		
Michael, Joseph Edgar.....	(1)	North Carolina.
<i>Math., Latin, English, History.</i>		
Moffitt, Herndon Abijah.....	(4)	North Carolina.
<i>Math. 2, Latin, English 2, Physics 2, French, Shorthand.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Moffitt, Edwin Lee.....	(1)	North Carolina.
<i>Math., Latin, Physics.</i>		
Moffitt, Barnie Cooper.....	(1)	North Carolina.
<i>Math., Astronomy, History 1.</i>		
Moffitt, Alton Reid.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Morgan, Thomas William.....	(1)	Virginia.
<i>Math., Latin, English.</i>		
Morgan, Volney Bennett.....	(1)	North Carolina.
<i>Math., English, History, Physiology, Physics.</i>		
Morgan, Joseph Franklin.....	(1)	North Carolina.
<i>Math., Latin, English, History, Bible 1.</i>		
Newman, Lila Clare.....	(4)	North Carolina.
<i>Math 2, Latin 2, English 3, Bible 2, Greek, Music.</i>		
Newman, John Urquhart, Jr.....	(2)	North Carolina.
<i>Math, English, Latin, Greek.</i>		
Nicholson, Barney	(1)	Virginia.
<i>Math, English, Bible, Music.</i>		
Oakes, Ospha Troy.....	(1)	Virginia.
<i>Math., Latin, English.</i>		
Parks, Hurley Clements.....	(1)	North Carolina.
<i>Math., Latin, English, Physics.</i>		
Patterson, Earl Victor	(2)	North Carolina.
<i>Math. 2, Latin 1, English 2, Greek 1, French.</i>		
Patton, Samuel McCoy.....	(4)	North Carolina.
<i>Math. 4, English 4, Sociology, German, Ethics, Psychology.</i>		
Patton, Mrs. J. W.....		North Carolina.
<i>Music.</i>		
Patton, Minnie Aleen.....	(4)	North Carolina.
<i>Math., Latin 2, English 2, Bible 2, French, Music.</i>		
Pegram, Luther Carl.....	(1)	North Carolina.
<i>Math., English, History, Physiology.</i>		
Perez, Juan Manuel.....	(1)	Cuba.
<i>Math., English, History.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Perkins, Willie Edward.....	(1)	North Carolina.
<i>Math., English, Physics, Physiology.</i>		
Phillips, Mary Charlotte.....	(2)	Dist. of Col.
<i>French, German, Elocution, Art, Music.</i>		
Phipps, John Robert.....	(2)	North Carolina.
<i>Math., Latin, English 1, Greek 1.</i>		
Pitt, Maggie Maie.....	(3)	Virginia.
<i>Math. 1, English 3, History 2, German.</i>		
Pritchard, Maude	(5)	North Carolina.
<i>Psychology, Ethics, English 4, Sociology, German.</i>		
Pritchett, Carl Blair.....	(2)	North Carolina.
<i>Math. 2, English 2, Latin, French, Physics 2, Voice.</i>		
Rand, Charles Titus.....	(1)	North Carolina.
<i>Math. 1, Latin, English 1, History 1, Commercial.</i>		
Rauhut, Hilary Edwin.....	(1)	North Carolina.
<i>Math., Latin, Physiology, Violin.</i>		
Reitzel, Junius Henry.....	(3)	North Carolina.
<i>Music.</i>		
Rhodes, Emma Grace.....	(3)	Virginia.
<i>English 3, Pedagogy 1, History 2, Astronomy 1,</i>		
<i>Piano, Voice.</i>		
Ricks, John Arthur.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Riggsbee, Joseph Albert.....	(3)	North Carolina.
<i>Math., English 1, Astronomy 1.</i>		
Roberson, Benjamin Smith, Jr.....	(1)	North Carolina.
<i>Math., Commercial, Music.</i>		
Roberson, George	(1)	North Carolina.
<i>Math. 1, Latin, English 1, History 1, Astronomy 1, Piano.</i>		
Roscoe, Benjamin Franklin.....	(1)	North Carolina.
<i>Math., English, History.</i>		
Rountree, Charles Wesley.....	(1)	Virginia.
<i>Math., Latin, English, Physics.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Simpson, Alf. Haywood.....	(1)	North Carolina.
<i>Math., Latin, English, Physics.</i>		
Sauls, Carl Lucien.....	(1)	North Carolina.
<i>Math., Latin, English, History.</i>		
Saunders, John William.....	(1)	North Carolina.
<i>Math., English, Science.</i>		
Sexton, Sudie	(1)	North Carolina.
<i>Math., English, Commercial.</i>		
Sexton, Mamie Lillian.....	(1)	North Carolina.
<i>Math., English, Commercial, Music.</i>		
Shepherd, Margaret Emma.....	(1)	North Carolina.
<i>Math., English, Latin.</i>		
Shoffner, Ora	(1)	North Carolina.
<i>Math. 1, Latin, English 1, History 1, Pedagogy 1,</i>		
<i>Astronomy 1, Bible 1.</i>		
Smith, James Marion.....	(2)	North Carolina.
<i>Math., English, History.</i>		
Smith, John Chester.....	(2)	North Carolina.
<i>Math., Latin, English.</i>		
Smith, Leon Edgar.....	(3)	Georgia.
<i>Latin 2, Greek 2, English 3, Psychology, Sociology,</i>		
<i>History 3, Bible, Voice.</i>		
Stack, David Elmer.....	(1)	North Carolina.
<i>Math., Latin, English, Physics, History 1.</i>		
Stevick, Harriet Ruth.....	(4)	North Carolina.
<i>Music.</i>		
Stuart, Joseph Clyde.....	(1)	North Carolina.
<i>Math. 1, Latin, English 1, History 1, Astronomy 1.</i>		
Taylor, Larlie May.....	(3)	North Carolina.
<i>Math., Latin, English 1, Bible 2, History 1, Astronomy 1,</i>		
<i>Art.</i>		
Truitt, James Spencer.....	(1)	North Carolina.
<i>Math. 1, Latin, English 1, Greek, History 1, Bible 1.</i>		
Truitt, Howard Early.....	(2)	North Carolina.
<i>Math. 2, Latin, English 2, German, Greek 1.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Tuck, Lillian Pearl.....	(1)	Virginia.
<i>Math., Latin, English, Music.</i>		
Walker, Pearl Gertrude.....	(4)	North Carolina.
<i>Latin, 2, English 4, Psychology, Ethics, History 3,</i> <i>Sociology, Art.</i>		
Walker, Rosser Loy.....	(3)	North Carolina.
<i>Latin, English 2, French, Physics 2, German, Bible 2.</i>		
Walker, John Barrett.....	(1)	North Carolina.
<i>Math., Latin, English, Physics, Chemistry 2.</i>		
Walters, Donald	(1)	North Carolina.
<i>Math., English, Physics, Physiology.</i>		
Warren, William Franklin.....	(3)	North Carolina.
<i>Math. 3, Latin 2, Sociology, Psychology, Chemistry,</i> <i>French, English 3, Voice.</i>		
Watson, M. Annie.....	(4)	North Carolina.
<i>Art.</i>		
Wellons, Lillian Alice.....	(1)	Virginia.
<i>Math., Latin, English, Music.</i>		
Wells, Warner Lee.....	(4)	North Carolina.
<i>Math. 1, English 3, Psychology, Astronomy 1, Bible 3.</i>		
West, Jesse Felix, Jr.....	(2)	Virginia.
<i>Math. 2, Latin, Physics 2, English 2, French, German.</i>		
White, Perley Chandler.....	(2)	South Carolina.
<i>English, Piano, Voice.</i>		
White, Kenneth Conway.....	(1)	Virginia.
<i>Math., English, Physics, Chemistry.</i>		
White, Edward Thomas.....	(1)	Virginia.
<i>Math., Latin, English, Physics.</i>		
Whitley, Ocie	(2)	Virginia.
<i>Math. 1, Latin, English 2, History 1, Music.</i>		
Whitley, Millard Turpin.....	(1)	Virginia.
<i>Math., Latin, English, History 1, Pedagogy 1, Voice.</i>		
Whittemore, Isham Browder.....	(2)	North Carolina.
<i>Math., English, Latin, Physics.</i>		

<i>Name.</i>	<i>Session.</i>	<i>State.</i>
Whittemore, Floyd Sullivan.....	(1)	North Carolina.
<i>Math., English, History, Commercial.</i>		
Wicker, Annie Laurie.....	(1)	North Carolina.
<i>Math, English, History, Physiology, Music.</i>		
Wicker, Walton Staley.....	(2)	North Carolina.
<i>Math., English 1, Greek, Latin.</i>		
Wilkins, Henry Byrd.....	(2)	North Carolina.
<i>Math., English, Latin.</i>		
Williams, Jennie Lee.....	(4)	Virginia.
<i>English 3, German, Elocution, Art.</i>		
Williams, Mary Elizabeth.....	(1)	Virginia.
<i>Math., English, Latin, Physiology, Music.</i>		
Winn, Florence Wilmer.....	(3)	Virginia.
<i>English 3, German, French, Elocution, Music.</i>		
Winstead, Willie Stephen.....	(3)	North Carolina.
<i>Math. 2, Latin, Physics 2, Astronomy 1, French.</i>		
Winstead, Oliver Poovey.....	(1)	North Carolina.
<i>Math. 1, Latin, Science, Pedagogy 1, English 1, Bible 1.</i>		
Yancey, Cammie Frances.....	(1)	Virginia.
<i>Math., English, History, Music, Shorthand, Typewriting.</i>		
Yancey, Helen Lee.....	(2)	Virginia.
<i>English 1, History, Shorthand, Typewriting.</i>		
York, Earnest Calvin.....	(1)	North Carolina.
<i>Math., English, Physiology.</i>		

PIANO.

Aldridge, Mary Lillian	North Carolina.
Askew, Jewel	North Carolina.
Barney, Mrs. J. W.	Pennsylvania.
Beale, Virginia Estelle	Virginia.
Boon, Nina	North Carolina.
Brinkley, Jessie	Virginia.
Bullock, Lottie	Virginia.
Butler, Laura Estelle	Virginia.
Chapman, Nellie Agnes	Virginia.

Clapp, Fannie Elma	North Carolina.
Clements, Mary Ethel	North Carolina.
Davidson, Lois Baird	North Carolina.
Driver, Carrie Elizabeth	North Carolina.
Durant, Ethel B.	North Carolina.
Farmer, Mary Virginia	Virginia.
Fleming, Nellie Sue	North Carolina.
Fonville, Claude Cleveland	North Carolina.
Fonville, Sadie Virginia	North Carolina.
Foster, Mary Lucinda	North Carolina.
Foster, Beulah Frances	North Carolina.
Garrison, Berta	North Carolina.
Goodwin, Joe Hal	North Carolina.
Goodwin, Mary	North Carolina.
Gregory, Lucy Beck	Virginia.
Harper, Mrs. W. A.	North Carolina.
Holland, Virgie Cobb	Virginia.
Howerton, Vannie Elizabeth	North Carolina.
Howerton, Daisy Elizabeth	North Carolina.
Huff, William Napoleon	North Carolina.
Hurdle, Annie	North Carolina.
Iseley, Maggie	North Carolina.
Johnson, Cleo Wade	North Carolina.
Johnson, Iola Graham	Virginia.
Jones, Clincie Ellen	North Carolina.
Joyner, Naomi Celia	Virginia.
Kernodle, Blondie	North Carolina.
Lansdell, Nannie Elizabeth	North Carolina.
Lincoln, Jennings Sipe	Virginia.
McPherson, Bessie	North Carolina.
Michael, Gladys Ruby	North Carolina.
Newman, Lila Clare	North Carolina.
Patton, Mrs. J. W.	North Carolina.
Patton, Minnie Aleen	North Carolina.
Phillips, Mary Charlotte	District of Columbia.
Rhodes, Emma Grace	Virginia.
Ricks, John Arthur	North Carolina.
Roberson, Benjamin Smith, Jr.	North Carolina.
Roberson, George	North Carolina.

Sauls, Carl Lucien	North Carolina.
Sexton, Mamie Lillian	North Carolina.
Stevick, Harriet Ruth	North Carolina.
Tuck, Lillian Pearl	Virginia.
Wellons, Lillian Alice	Virginia.
White, Perley Chandler	South Carolina.
Whitley, Ocie	Virginia.
Wicker, Annie Laurie	North Carolina.
Williams, Mary Elizabeth	Virginia.
Winn, Florence Wilmer	Virginia.
Yancey, Cammie Frances	Virginia.
Yancey, Hellen Lee	Virginia.

VOICE.

Allen, Fannie Bell	North Carolina.
Barker, Bertha Bird	North Carolina.
Barrett, John William, Jr.	Virginia.
Campbell, Russel Arndt	Virginia.
Clements, Mary Ethel	North Carolina.
Clendenin, John Wesley	North Carolina.
Cobb, William Gurley	North Carolina.
Coble, Ralph Parker	North Carolina.
Cook, Ethel	Ohio.
Elder, William Wytch	Alabama.
Farmer, Nannie Baker	Virginia.
Fonville, Claude Cleveland	North Carolina.
Fonville, Sadie Virginia	North Carolina.
Goodwyn, Mary	North Carolina.
Harper, Mrs. W. A.	North Carolina.
Harrell, Stanley Claudius	Virginia.
Hurdle, Annie	North Carolina.
Kernodle, Blondie	North Carolina.
Nicholson, Barney	Virginia.
Phillips, Mary Charlotte	District of Columbia.
Pritchett, Carl Blair	North Carolina.
Reitzel, Junius Henry	North Carolina.
Rhodes, Emma Grace	Virginia.
Sexton, Mamie Lillian	North Carolina.
Smith, Leon Edgar	Georgia.

Warren, William Franklin	North Carolina.
White, Perley Chandler	South Carolina.
Whitley, Millard Turpin	Virginia.

HARMONY.

Clements, Mary Ethel	North Carolina.
Davidson, Lois Baird	North Carolina.
Farmer, Mary Virginia	Virginia.
Foster, Beulah Frances	North Carolina.
Goodwyn, Mary	North Carolina.
Harper, Mrs. W. A.	North Carolina.
Holland, Virgie Coble	Virginia.
Huff, William Napoleon	North Carolina.
Lansdell, Nannie E.	North Carolina.
Pritchett, Virgie Clayton	North Carolina.

VIOLIN.

Brett, Richard Thomas	North Carolina.
Clendenin, John Wesley	North Carolina.
Lansdell, Nannie E.	North Carolina.
Rauhut, Hilory Edwin	North Carolina.

BAND.

Campbell, Russell A., Director, Cornet	
Barney, J. W., Trombone	Pennsylvania.
Brannock, N. F., Cornet	North Carolina.
Dickey, James A., Piccolo	North Carolina.
Goodwyn, Hal., Clarinet	North Carolina.
Griffin, Clefford A., Bass Drum	North Carolina.
Hall, A. C., Cornet	North Carolina.
Hines, Edgar T., Baritone	North Carolina.
Huff, William N., Bass	North Carolina.
Kernodle, John T., Trombone	North Carolina.
Lincoln, Jennings S., Alto	Virginia.
McPherson, Marvin W., Clarinet	North Carolina.
Moffitt, Herndon A., Snare Drum	North Carolina.
Pritchett, Virgil C., Trombone	North Carolina.
Pritchett, Carl B., Clarinet	North Carolina.
Reitzel, Junius H., Cornet	North Carolina.

Smith, Jamie, Alto	North Carolina.
Warren, Wm. F., Cornet	North Carolina.
West, Jesse F., Jr., Cornet	Virginia.
Wicker, W. C., Cornet	North Carolina.

ELOCUTION.

Atkinson, S. M.	North Carolina.
Barker, Bertha Bird	North Carolina.
Bond, Laura	Virginia.
Clapp, Fannie	North Carolina.
Clements, Mary Ethel	North Carolina.
Farmer, Nannie Baker	Virginia.
Foster, Mary Lucinda	North Carolina.
Hall, A. C.	North Carolina.
Hines, Edgar Thurman	North Carolina.
Hurdle, Annie	North Carolina.
Kernodle, Blondie	North Carolina.
Nicholson, Barney	Virginia.
Phillips, Mary Charlotte	District of Columbia.
Williams, Jennie Lee	Virginia.
Winn, Florence Wilmer	Virginia.

ART.

Bond, Laura	Virginia.
Fonville, Sadie Virginia	North Carolina.
Garrison, Berta	North Carolina.
Holt, Annie	North Carolina.
Hurdle, Annie	North Carolina.
Michael, Martha Jewel	North Carolina.
Phillips, Mary Charlotte	District of Columbia.
Taylor, Larlie May	North Carolina.
Walker, Pearl Gertrude	North Carolina.
Watson, Annie	North Carolina.
Williams, Jennie Lee	Virginia.

MECHANICAL DRAWING.

Coble, Ralph P.	North Carolina.
----------------------	-----------------

SCHEDULE OF COLLEGE RECITATIONS.

Hour.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.
8:10-9:00	Junior Latin. Fresh. Mathematics. Senior Science.	Soph-Jun. Latin. Fresh. Mathematics. Senior Laboratory.	Elect. German. Soph-Jun. Greek. Senior Science.	Soph-Jun. Latin. Fresh. Mathematics. Senior Laboratory.	Sophomore Latin. Fresh. Mathematics. Senior Science.
9:00-9:50	Logic. Junior English. Freshman Latin.	Psychology. Freshman Latin.	Logic. Junior English. Freshman Latin.	Psychology. Sophomore English.	Logic. Junior English. Freshman Latin.
9:50-10:40	Elect. French. Senior Mathematics. Sophomore English. Freshman Science.	Soph. French. Senior English. Chem. Laboratory.	Elect. French. Senior Mathematics. Soph. English. Freshman Science.	Sophomore French. Senior Mathematics. Chem. Laboratory. Senior English.	Sophomore French. Senior English.
10:40-11:30	Senior Latin. Freshman English. Sophomore Math. Freshman Greek.	Social Science. Political Economy. Freshman Greek.	Senior Latin. Freshman English. Soph. Mathematics. Freshman Greek.	Social Science. Political Economy. Fresh English. Soph. Mathematics.	Senior Latin. Social Science. Political Economy. Freshman Greek.
11:30-12:20	Elect. German. Sophomore History. Soph-Jun. Greek.	Soph. German. Junior Mathematics.	Sophomore German. Junior Mathematics. Elect. History.	Elect. German. Sophomore History. Soph-Jun. Greek.	Sophomore German. Junior Mathematics. Sophomore History.
12:20-1:10	Elect. English. Chemistry.	Elect. History. Pedagogy.	Elect. English. Chemistry. Sophomore Science.	Elect. History. Pedagogy. Sophomore Science.	Elect. English. Chemistry. Sophomore Science.
1:10-2:00	Elect. Bible.	Sophomore Bible. Elect. French. Freshman History.	Elect. Bible.	Elect. Bible. Freshman History.	Psychology. Freshman Bible.

Positively no changes will be made in this schedule. Students must arrange work accordingly.

SCHEDULE OF PREPARATORY RECITATIONS.

Hour.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:10-9:00	Physiology. U. S. History. Second English.	Physiology. U. S. History. Second English.	Physiology. U. S. History. Second English.	Physiology. U. S. History. Second English.	Physiology. U. S. History. Second English.
9:00-9:50	First Mathematics. Second Mathematics.	First Mathematics. Second Mathematics.	First Mathematics. Second Mathematics.	First Mathematics. Second Mathematics.	First Mathematics. Second Mathematics.
9:50-10:40	First Latin.	First Latin. French.	First Latin.	First Latin. French.	First Latin. French.
10:40-11:30	Second History. Phys. Geography. Physics.	Second History. Phys. Geography. Physics.	Second History. Phys. Geography. Physics.	Second History. Phys. Geography. Physics.	Second History. Phys. Geography. Physics.
11:30-12:20	Second Latin. First English.	Second Latin. First English. German.	Second Latin. First English. German.	Second Latin. First English.	Second Latin. First English. German.
12:20-1:10	Arithmetic. Greek.	Arithmetic. Greek.	Arithmetic. Greek.	Arithmetic. Greek.	Arithmetic. Greek.
1:10-2:00	Third Latin. Geography. Orthography. Bookkeeping.	Third Latin. Geography. Orthography.	Third Latin. Geography. Orthography. Bookkeeping.	Third Latin. Geography. Orthography.	Third Latin. Geography. Orthography. Bookkeeping.

Positively no changes will be made in this schedule. Students must arrange work accordingly.

ELON COLLEGE

Application for Entrance.

.....190....

Full name of applicant.....

Post-office

County..... State.....

Name of parent

Name of guardian

Date of birth

Last school attended

Last studies pursued

Studies desired:—

Literary

Music Art.....

Elocution Commercial

In making application to enter Elon College as a student, I agree, as long as I am a student in the College,

1. To comply cheerfully with all its regulations.
2. That I will never voluntarily deface or injure by writing, or otherwise, any college furniture, books, or other property.
3. That, if I should accidentally damage any college property, I will promptly report the same to the President and pay for the damage.
4. That I will use my influence to promote the general interests of the college.
5. That my tuition will be promptly paid as follows:

.....

Signed.....Applicant.

Approved.....Dean

Or.....President.

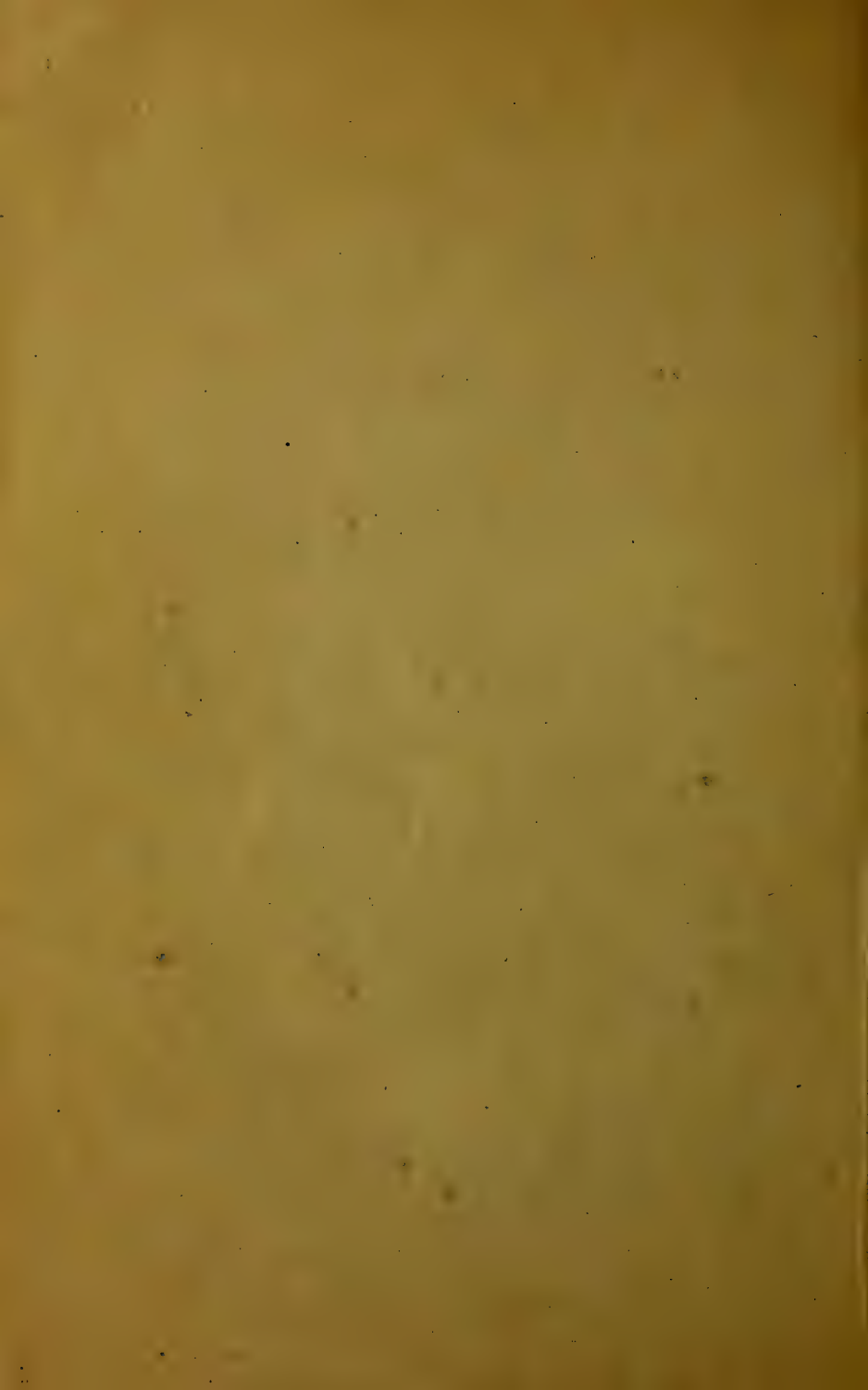
INDEX.

	PAGE.
Absences from classes.....	15
Alumni	64
Alumni officers	64
Application for entrance.....	91
Art	58
Band	55
Bequests, form of.....	21
Biblical Literature, School of.....	46
Board for girls	22
Board for young men.....	24
Board of Trustees	4
Buildings	8
Bulletin	12
Campus	9
Catalogue of students	71
Certificates	27
Church privileges	10
Classes, absence from.....	15
College Band	55
College calendar	3
Commercial Department	60
Committee, Executive	4
Committees of Faculty.....	6
Conference Funds	27
Courses	29
Degrees	16
Electives	18
Endowment	26
English, School of.....	37
Entrance requirements	28
Essays	15
Examinations, general	13
Examinations, rules of.....	13
Executive Committee	4

	PAGE.
Expenses	22
Expression, School of	56
Faculty	5
Fine Arts, School of	58
Forms of bequest	21
General information	7
General examinations	13
Government	9
Graduating theses	16
Greek, School of	34
Healthfulness	8
Hebrew Old Testament	48
History, School of	47
Honors	17
Honorary degrees	70
Instruction	10
Laboratories	17
Latin, School of	35
Lectures, public	10
Library	11
Literary societies	12
Location	7
Mathematics, School of	39
Matriculation	19
Medals	20
Mental and Moral Philosophy	49
Modern Languages, School of	45
Moral influences	10
Museum	18
Music, School of	53
Natural Science, School of	42

	PAGE.
Officers of Alumni.....	64
Officers of Faculty	6
Optional students	18
Orations	15
 Pedagogy, School of.....	 50
Physical culture	19, 57
Political Science	51
Post-graduates	69
Preparatory Department	62
Preparatory course	63
Public lectures	10
 Reading room	 12
Reports	15
Rules of examinations	13
 Schedules, college recitations.....	 89
Schedule, preparatory recitations.....	90
Social science	51
Societies, literary	12
Special students	43
 Teachers' registry	 20
Theses	16
 Uniforms	 25
 Village	 9
Voice culture	54





NEW SERIES

VOLUME V. No. 4.

FEBRUARY, 1910

BULLETIN OF
ELON COLLEGE

ELON COLLEGE, N. C.

1910 CATALOGUE
NUMBER



BULLETIN ISSUED QUARTERLY
TWENTY-FIRST ANNOUNCEMENT



BULLETIN OF
ELON COLLEGE

TWENTY - FIRST
ANNUAL ANNOUNCEMENT

FOR

1910-1911

AND

CATALOGUE OF 1909-1910

POST-OFFICE
ELON COLLEGE, N. C.

RICHMOND, VA.
CENTRAL PUBLISHING COMPANY.
1910.

COLLEGE CALENDAR

1910-1911

September 7—Fall term begins.

September 9—Annual reception.

November 24—Thanksgiving exercises—Philologistan entertainment.

December 16-22—Fall term examinations.

December 23 - January 2—Christmas holidays.

January 3—Winter term begins—matriculation.

January 6—Mid-year reception.

January 16—Subjects for Theses and Orations.

February 22—Washington's Birthday—Clio entertainment.

March 11-18—Winter term examinations.

March 20—Spring term begins.

April 7—Annual Debate.

April 8—Psiphelian entertainment.

May 1—Commencement essays and orations due. Junior and Senior elections.

May 15—Graduating theses due.

May 27 - June 3—Spring term examinations.

June 4—Baccalaureate sermon.

June 5—Board of Trustees meets.

8:00 p.m.—Society representatives.

June 6—11:30 a.m. —Annual address.

3:00 p. m.—Elocution recital.

8:00 p. m.—Annual concert.

June 7—Commencement Day—Graduating exercises.

3:00 p. m.—Society reunions.

4:00 p. m.—Art exhibit.

8:00 p. m.—Alumni address.

Board of Trustees

Pres. E. L. Moffitt, President ex officio, Elon College, N.C.
Rev. P. H. Fleming, D.D., Sec. and Treas., Burlington, N.C.

TERM EXPIRES 1910.

W. W. Staley, D.D. Suffolk, Va.
W. J. Lee Norfolk, Va.
Rev. W. G. Clements Morrisville, N.C.
Rev. W. T. Herndon Elon College, N.C.
E. E. Holland, Esq. Suffolk, Va.
D. S. Farmer News Ferry, Va.

TERM EXPIRES 1912.

G. W. Truitt Suffolk, Va.
J. Beale Johnson Cardenas, N.C.
Rev. J. W. Wellons Elon College, N.C.
G. S. Watson, M.D. Elon College, N.C.
Kemp B. Johnson Raleigh, N.C.
Dr. R. M. Morrow Burlington, N.C.

TERM EXPIRES 1914.

J. E. West Suffolk, Va.
John A. Mills Raleigh, N.C.
A. T. Holland Suffolk, Va.
Rev. P. H. Fleming, D.D. Burlington, N.C.
Rev. J. P. Barrett, D.D. Dayton, Ohio.
Wm. H. Jones, Jr. Suffolk, Va.

Executive Committee

Pres. E. L. Moffitt, Chairman Elon College, N.C.
Rev. J. W. Wellons Elon College, N.C.
Rev. W. T. Herndon Elon College, N.C.
Rev. P. H. Fleming Burlington, N.C.
Dr. G. S. Watson Elon College, N.C.

THE FACULTY

EMMETT LEONIDAS MOFFITT, M.A., LL.D., President,
Professor of History.

REV. JOHN URQUHART NEWMAN, Lit.D., D.D.,
Professor of Greek and Biblical Literature.

REV. WALTON CRUMP WICKER, B.A., M.A.,
Professor of Mathematics and Philosophy.

WALTER PHALTI LAWRENCE, Ph.B., M.A.,
Professor of English Language and Literature.

WILLIAM ALLEN HARPER, B.A., M.A.,
Professor of Latin Language and Literature.

EDGAR EUGENE RANDOLPH, B.A., M.A., Ph.D.,
Professor of Chemistry, German and French.

JOHN TURRENTINE COBB, B.A., M.A.,
Instructor in History and Social Science.

*NED FAUCETTE BRANNOCK, B.A., M.A.,
Professor of Physics and Biology.

THOMAS CICERO AMICK, L.I., M.A., Ph.D.,
Professor of Pedagogy and Principal Preparatory Department.

MISS FLORENCE WILSON,
(New England Conservatory, Paris and Munich) Director
Vocal and Instrumental Music and Harmony.

MISS MARY LOU PITT, Ph.B.,
(Elon College, New England Conservatory and Student
of Louis Schalk) Assistant in Voice and Piano.

MISS LINDA BARNES,
(Elon College and Student of Louis Schalk) Assistant
in Piano and Voice.

MISS CORNELIA BRYAN,
(Corcoran Art School) Art.

MISS EMILE BESSIE URQUHART,
(Toronto Conservatory School of Expression) Elocution
and Physical Culture.

REV. FRANK S. CHILD, D.D.,
Lecturer on Literature and History.

*On leave of absence at Johns Hopkins University.

RUSSELL A. CAMPBELL,
Director of College Band.

MISS MAMIE TATE,
Librarian.

MRS. MARIA L. PRETLOW,
Preceptress West Dormitory.

PROF. W. A. HARPER,
Supervisor West Dormitory.

MRS. ROSE J. MACHEN,
Stewardess West Dormitory.

PROF. T. C. AMICK,
Proctor East Dormitory.

College Preachers

Rev. J. U. NEWMAN, D.D., Rev. W. C. WICKER, M.A.,
Rev. T. C. AMICK, Ph.D.

Officers of the Faculty

E. L. MOFFITT, President.

J. T. COBB, Secretary.

W. C. WICKER, Registrar.

W. P. LAWRENCE, Curator of Library.

T. C. AMICK, Curator of Buildings.

W. A. HARPER, Bursar.

E. E. RANDOLPH, Recorder.

Committees of the Faculty

The President is a member, ex officio, of all committees.

Athletics—J. T. Cobb, W. A. Harper.

Lectures—W. C. Wicker, W. P. Lawrence.

Debates—E. E. Randolph, W. A. Harper.

Publications—T. C. Amick, J. T. Cobb.

Religious Organizations—W. C. Wicker, J. T. Cobb, J. U.
Newman.

Press—W. A. Harper, T. C. Amick, W. P. Lawrence.

Library—W. P. Lawrence, J. U. Newman.

Theses—W. A. Harper, E. E. Randolph, W. C. Wicker.

Catalogue—J. U. Newman, T. C. Amick, W. A. Harper,
E. E. Randolph.

GENERAL INFORMATION

The College seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its nonsectarian spirit is shown in the fact that no less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals, and studious habits.

September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a college adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.

LOCATION.

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North

Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the College.

HEALTHFULNESS.

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, or more healthful water in the South than at Elon College.

BUILDINGS.

All the College buildings are heated by steam, lighted by electricity and furnished with water. The dormitories are equipped with bath rooms, modern and thoroughly sanitary.

The main building is used for college purposes, lecture rooms, laboratories, society halls, museum, library, reading room, etc. It is a substantial brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and an observatory on top.

Through the generosity of the Clio Society, the

recitation rooms have recently been splendidly re-furnished with improved seats and professors' chairs and desks.

The new West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accomodate one hundred young ladies, besides lady teachers, has been neatly furnished and modernly equipped. The annex to the main building is 80 feet long and 40 feet wide, two stories high and contains the dining-hall, kitchens, servants' rooms and gymnasium.

The East Dormitory, a three-story brick building of twenty-five well-ventilated and comfortable rooms, is used by the young men. This is neatly furnished and equipped.

A substantial two-story brick building 35 x 45 feet serves as the central heating, lighting and pumping station.

CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted and efforts are continually being made to adorn and beautify the campus. The campus is well lighted by ten arc lamps.

VILLAGE.

The village lies on both sides of the railroad, with streets sixty-six feet wide, and four-acre lots in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly being made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges. Graduates of Elon are admitted to the graduate departments of the highest universities without examination.

PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent speakers. Such lectures are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source

much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

MORAL INFLUENCES AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, by some ministerial member of its Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday School every Sunday. A Young People's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, and the Bible-training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.

LIBRARY.

The College has a well-selected library. An addition of carefully selected books is made to the library every year. We earnestly desire donations

of books and of money to this department, to increase its usefulness.

The library is open from 10 a. m. to 5 p. m. each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the institution.

Many valuable donations to the library have been made by friends from time to time since the opening of the College.

READING ROOM.

In addition to the library, the College maintains an excellent reading-room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The reading-room is open from 10 a. m. to 5 p. m. each day, except Sunday, and is under the supervision of the Curator of the library.

BULLETIN OF ELON COLLEGE.

The *College Bulletin* is issued quarterly by the institution, and is for free distribution. The February issue is the Catalogue Number, and the other issues contain additional information and announcements of other matters that may be thought to be of interest to the general public during the year.

THE ELON COLLEGE WEEKLY.

The *Elon College Weekly* is issued every week during the scholastic year (40 issues), by The Weekly Publishing Company. The Psiphelian, Philologian, and Clio Literary Societies, the Alum-

ni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution; and to serve as an exponent of college thought and college life. The subscription price is fifty cents per school year.

LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psi-phelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastily furnished and beautifully decorated.

These societies meet every Friday evening for debate and general work, and as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and cultivation of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they keep in school two or three worthy members.

One must be a registered student ten days before joining a literary society.

No male society may receive more than sixty per cent. of the new men into membership during any year.

GENERAL EXAMINATIONS

Examinations are held three times a year—at the end of the Fall, Winter and Spring terms.

An average of 70 on each subject, including

term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of the examination, and communicated officially on that day to the professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examinations shall be held except at the final examination periods, without permission of the faculty.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

ABSENCES FROM CLASSES.

1. Each instructor shall report daily to the office, on printed slips provided by the College, all stu-

dents who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any college student who has missed more than fifteen per cent of the regular class exercises in any course, without satisfactory excuse, may be debarred from the final examination in that course, or may be asked to withdraw from the institution.

4. Any preparatory student who has missed more than fifteen per cent of the regular exercises in any class, shall be subject to discipline by the faculty; and in extreme or persistent cases, the student may be asked to withdraw from the institution.

REPORTS.

Grade reports are sent at the close of each term to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

ESSAYS AND ORATIONS.

At three different periods of the year orations are delivered by representatives from the literary societies,. All students that graduate are required to prepare graduating essays or orations containing not more than 1,250 words. All subjects for commencement orations or essays must be selected by January 16, and the essays and orations must be submitted by May 1 for examination.

The representatives at the annual society entertainments and all others not hereinbefore provided

for who are to appear in public must submit their orations, essays or other work to the President at least two weeks before the presentation of said work to the public.

GRADUATING THESES.

Every student who graduates from the College is required to write, during his senior year, a Graduating Thesis, in addition to his regular work.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the faculty, and will do his work under supervision of the professor in whose department the work is elected.

These theses must be handed to the President not later than May 15th.

The theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this catalogue.

The department in which the thesis is to be written must be selected at the time of senior work.

DEGREES AND CERTIFICATES.

The College confers the degree of Bachelor of Arts upon those who complete Course 1 or Course 2, Bachelor of Philosophy upon those who complete Course 3, and Licentiate of Instruction upon those completing Course 4.

The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination.

The Master's degree may be taken by resident students in one year; nonresident students will be allowed three years from time of application to complete the course. Examinations will be arranged by the professors in whose departments work is elected.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Elocution, the two years Teachers Course, Commercial department, or any one of the several schools.

HONORS-

Graduates who, during their entire college course, make an average of from 85 to 90 receive their degrees *cum laude*; those making from 90 to 95, *magna cum laude*; and those making 95 or more, *summa cum laude*.

LABORATORIES.

CHEMICAL LABORATORY.—The Chemical Laboratory is well equipped with tables and desks and general apparatus for the use of students.

PHYSICAL LABORATORY.—In the Physical Laboratory all the apparatus is in good condition, well adapted to the necessary experiments.

BIOLOGICAL LABORATORY.—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of

the work done and submit the same to the professor.

The Museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest in the investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rock as can be found in the vicinity of the College.

MUSEUM.

The Museum occupies two rooms on the third floor of the college building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (now Governor of North Carolina), the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes; also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the faculty approve.

These students are subject to the general regulations of the College.

ELECTIONS.

Elective studies must be approved by the faculty, and, in continuous subjects, pursued for a year.

All senior and junior elections to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and library fee, \$1.00, and receives from the Bursar a registration card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation and library fees are payable at the beginning of the fall term and on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is expected to register within twenty-four hours after his arrival.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per

day for such delay, or may be debarred from registration at all, at the option of the faculty.

Students who do not matriculate on the opening day in September and in January will be charged an extra fee of \$1.00, except in case of sickness or for other reasons unavoidable or acceptable to the President.

Applicants for the M. A. degree, resident or nonresident, are required to matriculate semi-annually. There are no tuition charges for the degree.

ATHLETICS AND PHYSICAL CULTURE.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed. The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

Match games of baseball, basketball, lawn tennis, track meets with other institutions are allowed, under rigid restrictions and supervision of the faculty.

The athletic sports and exercises of the young men are under the supervision of the Director of Athletics.

The physical training of the young ladies is under strict supervision of the head of the department of Expression and Physical Culture. Each young lady is required to take the regular course in

physical culture, unless excused because of physical weakness or deformity, under advisement of a physician.

TEACHERS REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

MEDALS.

Five gold medals are given to the graduating class. The Stanford Medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to the member of graduating class making the highest average grade in scholarship.

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior class who shall have written the best thesis in any department, same to be adjudged by the

faculty. These theses, typewritten, must be submitted by the 15th of May.

The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Mr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any college class who makes the highest general average during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

FORMS OF BEQUESTS.

I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be applied at their discretion, for the general purposes of the College.

*I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them and called the.....
.....Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.*

I give and bequeath to The Board of Trustees of Elon College the sum of dollars to be safely invested by them as an endowment for the support of the College.

MISCELLANEOUS.

All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the faculty.

EXPENSES PER YEAR.

Tuition	\$50.00
Matriculation fee	10.00
Library fee	2.00
Board and room, with heat and lights,	
	\$80.00 to 125.00

Special Studies.

Music, Art, and Elocution are extra. Charges in these branches are as follows per year:

Piano	\$40.00
Voice	40.00
Piano and Voice	70.00
Harmony	5.00
Art	40.00
Elocution	40.00
Any two of these departmental subjects.	70.00

Text-books are furnished at regular publishers' prices.

Laundry costs about the same as in the average community.

The year is divided into three Terms—Fall Term, Winter Term, and Spring Term.

Tuition Payable as Follows:**Literary courses:**

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1st

Winter Term, \$13.75, payable January 3rd.

Spring Term, \$13.75, payable March 20th.

Departmental courses:**Piano, Voice, Art or Elocution.**

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00 and November 1st, \$9.00.

Winter Term, \$11.00, payable January 3rd.

Spring Term, \$11.00, payable March 20th.

Any two of the above Departmental Subjects:

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1st, \$16.00.

Winter Term, \$19.00, payable January 3rd.

Spring Term, \$19.00, payable March 20th.

Students in advanced Chemistry or Biology pay in advance a laboratory fee of \$2 per term. Elementary Chemistry \$1. Diploma fee of \$5 is required of each graduate. Certificates \$2.

No departure from these rates other than those stated in the Catalogue.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation and library fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. No deductions are made except for sickness protracted for more than one week under the care of a physician, whose certificate must be presented to the Bursar.

Ten per cent of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be cancelled in case they engage in active pastoral work. They are expected to bring recommendations from their conferences or other authorized body.

Minor children of ministers are admitted free of tuition except in music, art, elocution, and commercial department.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month including furnished room, fuel, lights, and for less if student furnishes his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at the young ladies' dining hall at a cost of \$95.00 per school year, payable in advance as follows:—

Fall term \$41.00, Winter term \$27.00, Spring term \$27.00. These amounts may be paid in installments if desired. In the Fall term four installments of \$10.25 each, payable Sept. 7th, Oct. 4th, Nov. 1st, and Dec. 1st. In the Winter term, three installments of \$9.00 each, Jan. 3rd, Jan. 28, and Feb. 24th. In the Spring term three installments of \$9.00 each, March 20th, April 16th, and May 12th.

Young men desiring to room in the East Dormitory may do so for \$15.00 per room per quarter, including steam heat, baths, electric lights and servants' attendance, except for corner rooms, which are \$16.25 per room per quarter, payable in advance. These rooms are furnished with oak

suits, rocking chairs, tables, toilet sets, bed springs, and mattresses. Young men furnish their own towels, pillows, and bedding. When two occupy a room the cost will be one-half the above amount to each student. East Dormitory is under the supervision of a supervisor and a proctor appointed by the faculty.

Young men who desire to do so may obtain board at West Dormitory and rooms at the East Dormitory for \$125 per year, including baths, steam heat, electric lights and servants' attendance, payable as in the case of young ladies. [See pages 28, 29.]

3. Rooms may be rented in the village at from \$1.00 to \$3.00 per month, and board in clubs may then be obtained at \$5.00 to \$6.00 per month.

BOARD FOR YOUNG WOMEN.

Dormitory.—The West Dormitory, for girls, supplies board, furnished rooms, with steam heat, baths, and electric lights, and servants' attendance, at \$125.00 per year (two girls to the room). The rooms are nicely furnished with oak suits, tables, wardrobes, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Preceptress.

Young ladies in West Dormitory who occupy corner rooms pay 85 cents per term each extra.

Board is payable in advance as follows:—

Fall term \$53.00, Winter term \$36.00, Spring term \$36.00. These amounts may be paid in installments if desired. In the Fall term four

installments of \$13.25 each, payable Sept. 7th, Oct. 4th, Nov. 1st, and Dec. 1st. In the Winter term, three installments of \$12.00 each, Jan. 3rd, Jan. 28th and Feb. 24th. In the Spring term three installments of \$12.00 each, March 20th, April 16th, and May 12th.

No deductions are made for the holidays or other absence, except for sickness of a week or more. Visitors will be furnished meals at 25 cents each. Those who remain over for the Christmas holidays will be charged \$3.00 each.

Young ladies and young gentlemen do not room at the same house.

UNIFORMS.

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain black or blue-black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sundays and all public occasions during the fall and spring plain white pique, linen or duck skirts and plain white waists may be worn; during the winter plain black or blue-black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible, these uniforms should be made at home.

The uniform regulation does not apply to Commencement occasion.

ENDOWMENT.

The College has received the following donations and bequests which have been invested as a per-

manent endowment, the income being used to supplement the regular income of the College:

The O. J. Wait Fund—This fund was a bequest from Rev. O. J. Wait, D.D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

The Patrick Henry Lee Fund.—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winborne Fund.—This fund, a bequest from Mr. Jesse Winborne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled.

Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W.W. Staley, D. D. This mining stock has not yet paid any dividends, but is gradually increasing in value.

CONFERENCE AND OTHER FUNDS.

The Southern Christian Convention asks the conferences composing the convention for \$1,800 annually for the support of the College. This is called the Elon College Fund, and, for several years the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year.

During the present year the College received an appropriation of \$1,500 from the Francis Asbury Palmer Fund, of New York, same to be applied to current expenses.

The institution records its profound gratitude for these gifts, and hopes that they may be an incentive to other friends to help the College in similar ways.

AN EFFORT TO RAISE \$50,000.00.

Upon authority of the Board of Trustees of the College, the President is engaged in an effort to raise Fifty Thousand Dollars for the College, looking to a larger fixed annual income. An encouraging start has been made, and the movement will succeed if it has the loyal support of those who are interested in the welfare of the institution. This is an opportunity for every one, especially for men of means, to make an investment that will yield rich returns throughout all the years to come.

THE ALUMNI SCHOLARSHIP.

The Alumni Association in session June 2nd, 1909, generously decided to establish a Scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

“The Scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for two years, beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are not such as to satisfy the committee of award.”

The first award of this Scholarship will be made June 1st, 1910.

ENTRANCE REQUIREMENTS

General Statement—Fourteen units must be offered for admission to the Freshman Class. A unit is a full year's work of five recitations per week. These units may be chosen from the subjects printed below, and there is some latitude of choice accorded the candidate. The following number of units are required: English three, Latin three, Mathematics three. The other five units may be made up from Latin, Greek, Mathematics, German, French, History and the Sciences. If a student is conditioned in a subject offered, he must remove it not later than the beginning of the Sophomore year. No student shall be allowed more than four conditions.

English—Three Units.

English Grammar and Composition	-	1 unit.
Elements of Rhetoric	- - - - -	1 unit.
College Requirements	- - - - -	1 unit.

Latin—Four Units.

Grammar and Composition	- - - - -	1 unit.
-------------------------	-----------	---------

A beginner's Latin Book, followed by the study of such a grammar as Bennett's, together with an elementary composition book completed.

Caesar, four books	- - - - -	1 unit.
Cicero, six orations	- - - - -	1 unit.
Vergil, six books, with prosody	- - - - -	1 unit.

Equivalent reading from Nepos, Sallust, or Cicero's Philosophical and rhetorical works may be offered in lieu of any author suggested above.

Greek—Three Units.

Grammar and Composition - - - - 1 unit.

A beginner's Greek Book, followed by the study of an elementary grammar, and with an elementary composition book completed.

Xenophon, four books - - - - 1 unit.

Homer, Iliad, three books - - - - 1 unit.

Mathematics—Four Units.

Arithmetic, and Algebra to Quadratics 1 unit.

Plane Geometry, six books - - - - 1 unit.

Quadratics, etc., through a good High

School Algebra - - - - 1 unit.

College Algebra, from Quadratics - - $\frac{1}{2}$ unit.

Solid Geometry, four books - - - - $\frac{1}{2}$ unit.

Modern Languages—Two Units.

German: Grammar, Composition, and
75 pages of easy reading - - - 1 unit.

French: Grammar, Composition, and
150 pages of reading - - - 1 unit.

History—Four Units.

United States History - - - - $\frac{1}{2}$ unit.

Any State History - - - - $\frac{1}{2}$ unit.

General History - - - - 1 unit.

English History - - - - $\frac{1}{2}$ unit.

Roman History - - - - $\frac{1}{2}$ unit.

Greek History - - - - $\frac{1}{2}$ unit.

Civil Government - - - - $\frac{1}{2}$ unit.

Science—Three Units.

Physical Geography - - - - $\frac{1}{2}$ unit.

Physiology - - - - $\frac{1}{2}$ unit.

Elementary Botany - - - - $\frac{1}{2}$ unit.

Elementary Agriculture - - - - $\frac{1}{2}$ unit.

Elementary Physics - - - - $\frac{1}{2}$ unit.

Elementary Chemistry - - - - $\frac{1}{2}$ unit.

Schedule of Entrance Examinations.

WEDNESDAY, SEPTEMBER 7.

Second Period—History.	Fifth Period—English.
Third Period—Science.	Sixth Period—Mathematics.
Fourth Period—Latin.	Seventh Period—Greek.

COURSE I. (A. B.)

FRESHMAN.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics . 4	Mathematics . 4	Mathematics . 4
Latin 4	Latin 4	Latin 4
Greek 4	Greek 4	Greek 4
English 3	English 3	English 3
History 3	History 3	History 3
18	18	18

SOPHOMORE.

Mathematics . 3	Mathematics . 3	Mathematics . 3
Latin 3	Latin 3	Latin 3
Greek 3	Greek 3	Greek 3
English 3	English 3	English 3
French 3	French 3	French 3
German 3	German 3	German 3
18	18	18

JUNIOR (Elective).

Group I.

Mathematics . 3	Mathematics . 3	Mathematics . 3
Latin 3	Latin 3	Latin 3
Greek 3	Greek 3	Greek 3
English 3	English 3	English 3
Chemistry . . . 3	Chemistry . . . 3	Chemistry . . . 3

Group II.

FALL TERM.		WINTER TERM.		SPRING TERM.	
French	3	French	3	French	3
German	3	German	3	German	3
English	3	English	3	English	3
History	3	History	3	History	3
Social Science	3	Social Science	3	Social Science	3
Hebrew	3	Hebrew	3	Hebrew	3
Bible	3	Bible	3	Bible	3
Philosophy	3	Philosophy	3	Philosophy	3

From Group I. nine hours to be taken, and as much more as the student desires. From Group II. a maximum of nine hours.

SENIOR (Elective).

Group I,

Mathematics	3	Mathematics	3	Mathematics	3
Latin	3	Latin	3	Latin	3
Greek	3	Greek	3	Greek	3
English	3	English	3	English	3
Science	3	Science	3	Science	3
Philosophy	3	Philosophy	3	Philosophy	3

Group II.

English	3	English	3	English	3
History	3	History	3	History	3
Social Science	3	Social Science	3	Social Science	3
French	3	French	3	French	3
German	3	German	3	German	3
Hebrew	3	Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3	Philosophy	3
Bible	3	Bible	3	Bible	3

From Group I. a minimum of nine hours to be taken, six of them to be work elected in Group I. of Junior year. From Group II. a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE II. (A. B.)

FRESHMAN.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics .. 4	Mathematics .. 4	Mathematics .. 4
Latin 4	Latin 4	Latin 4
English 3	English 3	English 3
Geology 2	Geology 2	Des. Astronomy 2
History 3	History 3	History 3
Pedagogy 2	Pedagogy 2	Pedagogy 2
18	18	18

SOPHOMORE.

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin 3	Latin 3	Latin 3
English 3	English 3	English 3
French 3	French 3	French 3
German 3	German 3	German 3
Physics 3	Physics 3	Physics 3
18	18	18

JUNIOR (Elective).

Group I.

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin 3	Latin 3	Latin 3
English 3	English 3	English 3
Chemistry 3	Chemistry 3	Chemistry 3

Group II.

English 3	English 3	English 3
French 3	French 3	French 3
German 3	German 3	German 3
Philosophy 3	Philosophy 3	Philosophy 3
Hebrew 3	Hebrew 3	Hebrew 3
Bible 3	Bible 3	Bible 3
History 3	History 3	History 3
Social Science. 3	Social Science. 3	Social Science. 3

From Group I. a minimum of nine hours, and as many more as students desire. From Group II. a maximum of nine hours.

SENIOR (Elective).

Group I.

FALL TERM.		WINTER TERM.		SPRING TERM.	
English	3	English	3	English	3
Latin	3	Latin	3	Latin	3
Mathematics . . .	3	Mathematics . . .	3	Mathematics . . .	3
Science	3	Science	3	Science	3
Philosophy	3	Philosophy	3	Philosophy	3

Group II.

Bible	3	Bible	3	Bible	3
English	3	English	3	English	3
Latin	3	Latin	3	Latin	3
French	3	French	3	French	3
German	3	German	3	German	3
Philosophy	3	Philosophy	3	Philosophy	3
History	3	History	3	History	3
Social Science . .	3	Social Science . .	3	Social Science . .	3

From Group I. a minimum of nine hours, six of which are to be a continuation of work elected in Junior year of Group I. From Group II maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE III. (Ph. B.)

FRESHMAN.

Mathematics . . .	4	Mathematics . . .	4	Mathematics . . .	4
Latin	4	Latin	4	Latin	4
English	3	English	3	English	3
Geology	2	Geology	2	Des' Astronomy	2
History	3	History	3	History	3
Pedagogy	2	Pedagogy	2	Pedagogy	2
18		18		18	

SOPHOMORE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics . 3	Mathematics . 3	Math or Psychol 3
Latin 3	Latin 3	Latin 3
English 3	English 3	English 3
French 3	French 3	French 3
German 3	German 3	German 3
History 3	History 3	History 3
18	18	18

JUNIOR (Elective).

Group I.

Latin 3	Latin 3	Latin 3
English 3	English 3	English 3
Mathematics . 3	Mathematics . 3	Mathematics . 3
Chemistry . . . 3	Chemistry . . . 3	Chemistry . . . 3
History 3	History 3	History 3
Social Science. 3	Social Science. 3	Social Science. 3

Group II.

English 3	English 3	English 3
French 3	French 3	French 3
German 3	German 3	German 3
Bible 3	Bible 3	Bible 3
Hebrew 3	Hebrew 3	Hebrew 3
Philosophy . . 3	Philosophy . . 3	Philosophy . . 3

From Group I. a minimum of six hours, and as much more as desired. From Group II. a maximum of twelve hours (six when Music 4, Elocution 2 or Art 2 are included).

SENIOR (Elective).

Group I.

English 3	English 3	English 3
Latin 3	Latin 3	Latin 3
Mathematics . 3	Mathematics . 3	Mathematics . 3
Science 3	Science 3	Science 3
Philosophy . . 3	Philosophy . . 3	Philosophy . . 3
Social Science. 3	Social Science. 3	Social Science. 3

Group II.

FALL TERM		WINTER TERM		SPRING TERM	
English	3	English	3	English	3
French	3	French	3	French	3
German	3	German	3	German	3
History	3	History	3	History	3
Bible	3	Bible	3	Bible	3
Hebrew	3	Hebrew	3	Hebrew	3
Philosophy	3	Philosophy	3	Philosophy	3

From Group I. a minimum of three hours, to be a continuation of work elected from Group I. of Junior year.
 From Group II. a maximum of twelve hours (six when Music 4, and Elocution 2 or Art 2 are included).

COURSE IV. (L.I.)

The Teachers Course.

For entrance to the Teachers Course, ten units will be required as follows:

English - - - - -	2 units.
Mathematics - - - - -	2 units.
Latin - - - - -	2 units.
History - - - - -	2 units.
Physical Geography	} - - - - - 2 units.
Physiology	
Physics	
Civil Government	
Modern Languages	
Total - - - - -	10 units.

The admission units are expressed in the same terms as those required for entrance to the college.

The Course of Study for Teachers is arranged on the same plan as the courses of the College; the academic and culturistic studies are put first and lead up to the professional subjects.

FIRST YEAR.

FALL TERM		WINTER TERM.		SPRING TERM.	
English	3	English	3	English	3
History	2	History	2	History	2
Mathematics	5	Mathematics	5	Mathematics	5
Latin	5	Latin	5	Latin	5
Pedagogy	2	Pedagogy	2	Pedagogy	2

SECOND YEAR.

English	3	English	3	English	3
Mathematics	4	Mathematics	4	Mathematics	4
2nd. Pedagogy . . .	2	2nd. Pedagogy . . .	2	2nd. Pedagogy . . .	2
Latin	4	Latin	4	Latin	4
History	2	History	2	History	2
French or Ger. . .	3	Mod. Languages . .	3	Mod. Languages . .	3

THIRD YEAR.

English	3	English	3	English	3
Latin	3	Latin	3	Latin	3
Mathematics	3	Psychology	3	Psychology	3
Chemistry	3	Chemistry	3	Chemistry	3
Physics	3	Physics	3	Physics	3
Elective	3	Elective	3	Elective	3

Those teachers who complete the first and second years of this course will be granted a Teachers Certificate.

Those who complete the full three years course will receive the Diploma of the College conferring the degree of Licentiate of Instruction (L. I.).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. and L. I. courses except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to these degrees.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student, or unless he be a candidate for the L. I. degree.

THE COLLEGE

SCHOOL OF GREEK LANGUAGE AND LITERATURE-

PROFESSOR NEWMAN.

For admission into this department the student is expected to be familiar with inflections and the simpler principles of syntax, and the *Anabasis*, Books I.-IV., and the *Iliad*, Books I.-III.

College Classes.

GREEK I.

Plato's *Apology* and *Crito*, and Jones's *Composition* (4). Special drill on forms. Herodotus (4). Drill on verb, word-formation and Ionic dialect.

GREEK II.

Lysias (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in Composition (Sedgwick).

GREEK III.

Homer's *Iliad* (3). *Antigone* (3). Jebb's *Greek Literature*. *Odyssey* and Tyler's *Greek Lyric Poets* (3).

GREEK IV.

Humphries' *Clouds* of Aristophanes (3). Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament or Greek Dramatists* (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the

power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full college course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster

in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

College Classes.

LATIN I.

Fall Term—Cicero's *De Amicitia*, and *De Senectute* (3). Grammar and Composition (1).

Winter Term—Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (3). Grammar and Composition (1).

Spring Term—Catullus and selectons from Propertius, Tibullus, and Ovid (3). Grammar and Composition (1).

LATIN II.

Fall Term—Livy, Books I. and XXI (2). Roman Life, Grammar, and Composition (1).

Winter Term—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—Horace's *Odes*, Books I. and II., and his *Satires*, Book II. (2). Roman Literature, Grammar, and Composition (1).

LATIN III.

Fall Term—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence* with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

LATIN IV.

Fall Term—Lucretius's *De Rerum Natura*, with reference to the philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti* with reference to the Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required.

Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

ENGLISH I.

The requirements for entrance into this class conform to the requirements of the College Entrance Examination Board, Substation 84, New York City, to which any one

preparing for the Freshman class may apply for full information concerning text-books, etc.

The preparation covers a practical knowledge of any higher grammar used in the public schools; the ability to write good English as conforming to the standards set forth in such elementary works on rhetoric as: Genung's *Outlines of Rhetoric*, Hill's *Beginnings of Rhetoric and Composition*, or Butler's *School English*; and familiarity with the following English classics:

Shakespeare's "*The Merchant of Venice*, and *Macbeth*;" Addison's "*Sir Roger de Coverly Papers*;" Irving's "*Life of Goldsmith*;" Coleridge's "*The Ancient Mariner*;" Scott's "*Ivanhoe*" and "*The Lady of the Lake*;" Tennyson's "*Gareth and Lynette*," "*Launcelot and Elaine*," and "*The Passing of Arthur*;" Lowell's "*The Vision of Sir Launfal*;" and George Eliot's "*Silas Marner*."

Hill's *Principles of Rhetoric*; Wendell's *English Composition*; Essays. Pancoast's "*Introduction to American Literature*" and Long's "*American Poems*." These text-books are supplemented with assigned reading in the prose works of American authors.

ENGLISH II.

Studies in prose style. "*Representative Essays on the Theory of Style*" by Brewster is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "*Lives of Great English Writers*" and Manly's "*English Prose*." are text-books used.

ENGLISH III.

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology.

Texts.—Bright's *Anglo-Saxon Reader*, Emerson's *Middle English Reader*, and Emerson's *History of the English Language*.

ENGLISH IV.

English prose fiction, a course running through the entire year. Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

ENGLISH V.

This course for the year 1910-11 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

ENGLISH VI. (1911-12).

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

SCHOOL OF MATHEMATICS.

PROFESSOR WICKER.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the

elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also plane geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences, the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses. The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College, except as specified under Courses of Study leading to the Ph. B. and L. I. degrees. All the other courses are offered as electives for juniors and seniors as indicated under the several classes. Graduate students may elect any of the courses of the Senior year not previously taken.

College Classes.

(I.) Pure Mathematics.

MATHEMATICS I.

Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undertermined Coefficients, Logarithms, and General Theory of Equations (Wells'). Plane and Solid Geometry, including the solution of original exercises and numerical problems (Wells').

MATHEMATICS II.

Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulae, solution of Trigonometrical equations and of triangles,

application to Mensuration, etc. (Wells). Plane, Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Coordinates (Nichols).

MATHEMATICS III.

Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions (Osborne). Integral Calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

MATHEMATICS IV.

Solid Analytic Geometry. Modern Geometry—symmetry, maxima and minima; isoperimetry, transversals, polars, etc. Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

(II.) Applied Mathematics.

MATHEMATICS III. A.

Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling. Class work and field practice. Elective to those who have passed on the required Sophomore Mathematics (Barton).

MATHEMATICS IV. A.

Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Mathematics III. (Carhart, Raymond).

MATHEMATICS V.

Mechanics; Hydromechanics; Pneumatics; Sound, Heat and Light (Ames). Analytic Mechanics (Wright).

Elective to students who have passed on Mathematics III.

MATHEMATICS VI.

Astronomy, Spherical and Practical; description of instruments; Astronomical Formulae; calculation of Time, Latitude, Azimuth, and Altitude. Theory and calculations of Eclipses (Greene's Spherical Astronomy; Young's Manual).

Elective to students who have passed with a good working knowledge of Mathematics III.

SCHOOL OF NATURAL SCIENCE.

PROFESSOR RANDOLPH.

PROFESSOR BRANNOCK.

In this department the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

(I.) Astronomy.

Two hours a week for the Winter and Spring Terms. Prescribed for Freshmen.

This course embraces the study of Descriptive Astronomy for two terms, during which time

the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

(II.) Geology.

Two hours a week for the Fall Term. Prescribed for Freshmen.

The purpose of this course is to give an introduction to the more advanced study of Geology. Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

(III.) Physics.

Three hours a week for the entire session. Prescribed for Sophomores.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

(IV.) Chemistry.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

Recitations and Lectures—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied. The occurrence, preparation, properties and uses of chemical elements and their

compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative experiments are performed in the presence of the class, and emphasis is placed upon important chemical principles.

Laboratory Work.—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to time to the instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

(V.) General Biology.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and plant kingdom. Among the topics studied are living matter—its history, composition and structure—contractility,

irritability, metabolism, reproduction and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

Amoeba, Yeast, Mould, Sponge, Spirogyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.

(VI.) Botany.

Three hours a week for lecture and recitation, two for laboratory work, for spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant by studying representative types of all the different groups from the Algae and Fungi up to the flowering plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the instructor, the material for study in the laboratory.

The Biological Laboratory.—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

Reference Work.—The best books of reference are accessible to the students for parallel reading, research and investigation.

SCHOOL OF MODERN LANGUAGES.

PROFESSOR RANDOLPH.

Students are carefully trained in fundamental principles and constructions, in translation and

composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

German.

GERMAN I.

Joynes-Meissner's German Grammar, Volkman's Kleine Geschichten, Storm's Immensee, Goethe's Maerchen. (3)

GERMAN II.

Schiller's Der Geistersehr, Gestaecker's Germalhausen, Muehler's Deutsche Liebe, Freytag's Die Journalisten, Freytag's Soll und Haben, Lessing's Minna von Barnhelm, Composition, Moore's History of German Literature. (3)

GERMAN III.

Jungfrau von Orleans, Wilhelm Tell, Hermann und Dorothea, Iphigenie auf Tauris, Romeo und Julia auf dem Dorfe.

Elective to those passing creditably on second-year work.

French.

FRENCH I.

French Grammar and exercises, Fraser and Squair; Contes Bleus, Laboulaye; Vingt Mille Lieues sous la Mer, Verne. (3)

FRENCH II.

Grammar; Monte Cristo, Dumas; Cyrano de Bergerac, Rostand; Sept Grands Auters, Fortier; Composition; Her-nani, Hugo; Le Voyage de M. Perrichon, Labiche and Martin; Modern French Lyrics, Bowen; History of French Literature. (3)

FRENCH III. (Elective).

Scenes de la Revolution Francais, Lamartine; Cinq Scenes de la Comedie, Balzac; Le Cid, Corneille; Souvenirs d'Enfance et de Jeunesse, Renan; Andromaque, Racine; Bug Jargal, Hugo; La Triade Francais; Sight Translations, Original Compositions, Grammar and Conversation (3).

SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE

PROFESSOR NEWMAN.

The course is biblical rather than theological, and practical rather than speculative.

The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament in Greek, and in Old Testament Hebrew.

The aim of this department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History and Theology.

SCHOOL OF HISTORY.

PRESIDENT MOFFITT.

MR. COBB.

Four courses in History are offered in the College Department. The purpose in the Freshman and Sophomore years is to deal mainly with the history of those countries in which the other departments of the College are especially interested.

In the Junior and Senior years the work is elective, and the student will have the choice of two lines of study, to be given in alternate years: 1. English and American History—General and Cultural; 2. English and American History—Political and Constitutional.

College Classes.**HISTORY I.**

1. This year will be devoted to a larger study of Ancient History, especial consideration being given to Greek and Roman History.

Required of students in all courses.

HISTORY II.

2. Mediaeval and Modern History, the work being confined mainly to a study of European countries.

Required of Ph. B. students.

HISTORY III. and IV.

3 English and American History—General and Cultural.

To be studied with especial reference to the social, literary, and religious development of the two countries.

Open to all Juniors and Seniors. To be given in 1910-1911.

4. English and American History—Political and Constitutional.

This course is designed to give a thorough general knowledge of the political and constitutional changes and development of these two types of government—monarchical and republican.

Open to all Juniors and Seniors. Not to be given in 1910-1911.

These two elective courses to be given in alternate years.

THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabularies.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics. Elective for Juniors and Seniors.

It is the aim of this course to discipline the student in the habit of sound thinking, original inquiry, metaphysical speculation, independent investigations, and the study of himself, of nature, and of God.

Parallel and original class work will be required. The right of substituting other text-books for the ones mentioned is reserved.

I. Psychology—John Dewey, Hoeffding, supplemented by lectures.

II. Logic—Creighton's Inductive and Deductive.

III. Science of Thought—C. C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth.

The ethical problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

SCHOOL OF PEDAGOGY.

PROFESSOR AMICK.

The work in this department includes the study of the theoretical principles of Pedagogy and their

practical application in methods, management, and instruction. The study of those principles that underlie all successful teaching and their application to the art of teaching form the basis upon which this course is built. Courses are offered in the History of Education, the Art of Study, and the Philosophy of Education, the object being to acquaint the teacher with the history of his profession and to bring out in bold relief those principles upon which he may build his educational theories.

Two courses are offered in this work and these courses will be given in alternate years. Course I. was given during the year 1909-1910, and Course II. will be given during the year 1910-1911. The courses in Psychology and Logic, which are also articulated with this course may be found by reference to the School of Mental and Moral Philosophy.

PEDOGOGY I.

The History of Education,—Seeley's, Williams's, Painter's, Kemp's, or Compayre's History of Education; Hamilton's The Recitation; McMurray's How to Study; DeGarmo's Essentials of Method.

The following books should be read as a part of this course: Boone's Education in the United States; Quick's Educational Reformers; any standard works on the education of the Greeks and Romans, and the lives of the Educational Reformers.

PEDAGOGY II.

Seeley's Foundations of Education; Salisbury's The Theory of Teaching; Fleshman's The Educational Process;

Baldwin's Psychology Applied to the Art of Teaching;; Rosenkranz' Philosophy of Education.

The following should constitute a course of reading to accompany this course: Seeley's or Dutton's School Management; Seeley's Elementary Pedagogy; Gordy's A Broader Elementary Education; Spencer's Education; Schæfer's Thinking and Learning to Think; Compayre's Lectures on Teaching; Dewy's Moral Principles in Education; and Cubberley's Changing Conceptions of Education.

These courses with the parallel readings suggested are required of all students taking the Teacher's Course.

One course in Pedagogy is required of those students applying for A. B. (II.) and Ph. B. degrees.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

PROFESSOR HARPER.

MR. COBB.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and Nation. On its practical side the course will cover the various phases of Charity, Labor

and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate, and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

(I.) Political Science.

The course runs through the entire scholastic year (3). For the general theory of the science, Seligman's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the spring term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

Not to be given in 1910-11.

The course runs through the entire scholastic year (3).

(II.) Social Science.

The course is divided into two parts:

(a) The Theory of Sociology.—Text-book, Tylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, government, etc., etc.

(b) Practical Sociology.—Text-books, Wright's Elements of Practical Sociology and Henderson's Dependents, Defectives, and Delinquents. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books

are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffer's *Quintessence of Socialism*, Taylor's *Profit-sharing*, and several magazine articles.

To be given in 1910-11.

SCHOOL OF MUSIC.

MISS WILSON, DIRECTOR.

MISS PITT.

MISS BARNES.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good touch and the building up of a good technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beauties and ennobling powers of the classic and the vitiating influence of much of the popular music of the day. The list of *Etudes* comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I.; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I. and II.; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Bethoven and Kuhlau.

Fourth Grade—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's well-tempered Clavichord, Book I.; Chopin, Etudes; Compositions by Schumann, Schubert, Liszt, Rubenstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony.

The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those

passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

Voice Culture.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate. A knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that appertains to the art of song can, providing talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the

work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

COLLEGE BAND.

MR. CAMPBELL, DIRECTOR.

The College Band of twenty or more members, organized and trained under the direction of Mr. Campbell, has made great progress and is a credit to the institution. It has added largely to the enjoyment of college life, and will become more of a "feature" each year.

In view of the fact that the band plays for the College commencement and other entertainments, old members pay no fee, new members pay a nominal fee of \$1.00 per month for their instruction. Others desiring instruction on any of the instruments will be charged regular music tuition, \$4.00 per month.

SCHOOL OF EXPRESSION.

MISS URQUHART.

"Of all the forms of art, vocal expression is the nearest to nature." The School of Expression maintains that broad, general culture is the only basis for the best work in expression. In this

school the dominant idea is not information, it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the director and faculty, for four years' work.

General outline of study for regular courses in Elocution and Public Speaking:

PREPARATORY YEAR.

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rhythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I.).

JUNIOR YEAR.

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II.).

CERTIFICATE YEAR.

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Express-

ions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III.).

DIPLOMA YEAR.

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

PHYSICAL CULTURE.

MISS URQUHART.

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully arranged are given to cause freedom of action; develop harmony, grace and poise.

Outline for Physical Culture:

FIRST YEAR.

Standing, Marching, Swedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

SECOND YEAR.

Swedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

THIRD AND FOURTH YEARS.

General Gymnasium Exercise.

SCHOOL OF FINE ARTS.

MISS BRYAN.

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during commencement week.

Three Year Art Course.

FIRST YEAR.

Fall Term.—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term.—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term.—Flat washes in water color and monochrome painting. Perspective completed.

SECOND YEAR.

Fall Term.—Drawing in charcoal heads, hands,

features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms.—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

THIRD YEAR.

Fall Term.—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms.—Painting from draped model landscape. Theory of color; processes of reproduction; history of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

SKETCH CLASSES.

From model in any medium, pencil, out-of-door work.

CRAFTS.

Principles of design; application to leather, basketry, etc.

Normal Training.

A three years' course in training teachers for public and private schools. Certificates.

COURSE.

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass

and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

China Painting.

The methods of best known teachers in New York and Dresden taught. The latest development of this art carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for China in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

History of Art.

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references.

Open to all Art pupils. Required of certificate pupils.

COMMERCIAL DEPARTMENT.

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

(I.) Bookkeeping.

Single Entry, Double Entry, and Corporation Bookkeeping.. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

(II.) Commercial Arithmetic.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

(III.) Business Law.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-books—Bogle's Book-keeping; Twentieth Century Book-keeping; Gano's Commercial Law.

For Reference.—Williams and Rogers's Complete Book-keeping, Fairbank's and Soule's Book-keeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Law and Forms.

(IV.) Stenography and Typewriting.

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters,

legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular college tuition and have all the privileges of college students. For use of typewriter students pay a fee of \$10 per year.

PREPARATORY DEPARTMENT.

PROFESSOR AMICK, PRINCIPAL.

This department commends itself strongly to two classes of young people. Many of them are trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proven ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from

home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of a broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose, and a strength of character which promise a life of greater usefulness and richer success.

The course is so arranged that those entering for a year or two only, may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated taste, inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Preparatory Department into the college classes or go out fitted for the practical business of life.

Students in this department will be required to take Penmanship, unless excused by the faculty. A system of rapid writing is taught, including the study of forms, movements, and analysis. Numerous exercises will be given, and the student is taught both plain and ornamental penmanship.

In the Commercial Department, instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

Preparatory Course.

MATHEMATICS.

Arithmetic (Colaw and Elwood's), Algebra for Secondary Schools and Plane Geometry (Wells).

LATIN.

Pearson's Essentials of Latin, Bennett's Preparatory Latin Writer, Bennett's Latin Grammar, four books of Caesar (Harkness and Forbes), six of Cicero's Orations (Johnson), Vergil, six books, with Prosody.

SCIENCE.

Physiology (Cutter), Physical Geography (Hopkins), Elementary Physics (Higgins), Elementary Chemistry (Brownlee), Agriculture (Burkett, Stephens and Hill).

ENGLISH.

Buehler's English Grammar, English Composition (Scott and Denny), Foundation Lessons in English, Beginnings of Rhetoric and Composition (Hill), College Requirements, Essays and Themes.

GREEK.

First Greek Book (White), Xenophon's Anabasis.

MODERN LANGUAGES.

Those who do not take Greek will take French or German—Grammar completed, with exercises and selected readings.

HISTORY.

United States History, Ancient, Mediaeval and Modern History.

A BRIEF NORMAL COURSE.

(April and May.)

A brief Normal Course has been arranged by the College for the benefit of teachers who desire to review their public school subjects, (or even to take some more advanced work) and to learn the best methods of teaching the various branches that they will be expected to teach.

The work in this Course is given by the regular College professors, and coming as it does, during the scholastic term, under college environment, exceptional opportunities, are offered for both pleasure and profit.

The teachers have access to the college library and reading room, literary societies, religious organizations, lectures, etc.

Tuition in the Normal Course is free to regular teachers coming at the opening of the Normal term. Students of the college and others who are not teachers will be charged regular tuition rates.

Hon. J. Y. Joyner, State Superintendent of Public Instruction, gives the cause his hearty approval, and will recommend to county superintendents the recognition of continuous attendance upon this course in lieu of attendance upon the county institutes, as is seen from the following letter:

“RALEIGH, February 8, 1910.

“Having examined with approval the eight weeks' course of study offered by Elon College, and believing that teachers will derive great benefit from the successful completion of this course under the instruction of the faculty of the college, carried on in the favorable environment of the college life, I shall gladly recommend to county superintendents the acceptance of a properly signed certificate of continuous attendance and of successful completion of this work by public school teachers as a substitute for attendance on the biennial teachers' institutes required by the law, as provided in section 4167 of the public school law.

“Appreciating the co-operation of the college in this important work of teacher-training, I trust that many teachers will take advantage of this opportunity generously offered by it.

“Very respectfully,

“J. Y. Joyner,

“State Superintendent Public Instruction.”

The Course has already been approved by Dr. P. H. Fleming, Superintendent of Public Instruction in Alamance County; and, no doubt, will be approved by all, in accordance with Dr. Joyner's letter.

The Course for 1911 will be given from April 11th to June 7th.

Those interested in the Teachers' Course should write for special “Teachers Normal Course Number” of the College Bulletin which will be issued later in the year.

Address either

Emmett L. Moffitt, President,
or Thomas C. Amick, Director,
Elon College, N. C.

ALUMNI

OFFICERS.

President, Rev. C. H. Rowland.....Franklin, Va.
 Vice-President, D. J. Sipe.....Greensboro, N. C.
 Recording Secretary, Mrs. W. A. Harper. Elon College, N. C.
 Corresponding Secretary, Prof. S. M. Smith. Norfolk, Va.
 Treasurer, Mrs. W. P. Lawrence.....Elon College, N. C.
 Alumni Orator, 1910, Miss Jennie Herndon, Greenville, N. C.

ALUMNI.

1891

N. G. Newman, A. B., Minister.....Holland, Va.
 C. C. Peel, A. B., Minister.....Elon College, N. C.
 Herbert Scholz, A. B., M. A., Minister.....Macon, N. C.

1892¹

Mrs. J. M. Cook (nee Irene Johnson), A. B., Cardenas, N. C.²

³1893

W. H. Albright, Ph. B., A. M. (Nashville University),
 Teacher, Liberty, N. C.
 S. E. Everett, A. B., Lawyer Suffolk, Va.
 Mrs. W. P. Lawrence (nee Annie Graham), Ph. B.,
 Elon College, N. C.
 B. F. Long, Jr., Ph. B., Lawyer*.....Statesville, N. C.
 J. E. Long, Ph. B., Farmer.....Graham, N. C.
 E. Moffitt, Ph. B., Lawyer Asheboro, N. C.
 R. H. Peel, A. B., Minister Windsor, Va.
 J. W. Rawles, A. B., Minister.....Holland, Va.
 J. W. Roberts, Ph. B., Teacher.....Norfolk, Va.
 W. C. Wicker, A. B., M. A., Teacher, Elon College, N. C.

1894

W. H. Boone, Ph. B., M. D., (North Carolina
 Medical College), Durham, N. C.

*Deceased.

1897

W. E. McClenny, Ph.B., Accountant Suffolk, Va.
 Mrs. J. B. Stephenson (nee Nannie Clements), Ph. B.,
 Severn, N. C.

1898

T. L. Crawford, Ph.B. Merchant Taylor, Brownwood, Tex.
 I. W. Johnson, A.B., Minister Suffolk, Va.
 L. L. Lassiter, A.B., Minister Broadway, Va.
 Mrs. Thomas Cheatham (nee Bessie Staley), A.B.,
 Franklinton, N. C.
 G. W. Tickle, A.B., Minister Elon college, N. C.
 T. W. Trogdon, Ph.B., Accountant . . . Burlington, N. C.
 Mrs. N. F. Brannock (nee Lula York), Ph. B.,
 Elon College N. C.

1899

D. P. Barrett, A.B., Missionary Ponce, Porto Rico.
 N. F. Brannock, A.B., M.A., Teacher, Elon College, N. C.
 W. M. Brown, A.B., Insurance Elkin, N. C.
 J. T. Cobb, A.B., M.A. (U. N. C.), Teacher,
 Elon College, N. C.
 W. A. Harper, A.B., M.A. (Yale), Teacher,
 Elon College, N. C.
 Mrs. Jennie Trotman (nee Jennie Holland), Ph.B.,
 Churchland, Va.
 Ada Michael, Ph.B., Teacher . . . Pleasant Garden, N. C.
 C. E. Newman, A.B., Minister Henderson, N. C.
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph.B.,
 Greensboro, N. C.
 D. J. Sipe, Ph.B., Insurance Greensboro, N. C.
 E. D. Summers, Ph.B. Gibsonville, N. C.
 Mrs. W. A. Harper (nee Estelle Walker), Ph.B.,
 Elon College, N. C.

1900

Mrs. S. E. Denton (nee Myrtie Daughtry), Ph.B.,
 Pine Apple, Ala.

G. J. Green, A.B., Minister Morrisville, N. C.
 C. C. Jones, A.B., Minister Wakefield Va.
 J. M. Roberts, A.B., Minister Sunbury, N. C.
 C. H. Rowland, A.B., Minister Franklin, Va.

1901

Mrs. C. C. Johnson (nee Martha Una Davis), Ph.B.,
 Greensboro, N. C.
 J. T. Jones, A.B., Teacher Lenoir, N. C.
 W. C. McCloud, A.B., Missionary, Santa Bella, Porto Rico.
 D. B. Marks, Ph.B., Y.M.C.A. Secretary .. Steelton, Pa.
 Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph.B.,
 Washington, D. C.
 Mrs. J. K. Ruebush (nee Nan Byrd Rhodes), Ph.B.,
 Dayton, Va.
 T. E. White, A.B., Missionary Salinas, Porto Rico.

1902

Denton, S. E., Ph.B., Teacher Pine Apple, Ala.
 Johnson, L. F., A.B., Minister Raleigh, N. C.
 McCauley, C. F., Ph.B., Teacher* Chapel Hill, N. C.
 Neese, G. A., Ph.B., Teacher* Burlington, N. C.
 Staley, Annie, Ph.B. Franklinton, N. C.
 Mrs. T. L. Chandler (nee Watson, Mary Lillian), Ph.B.,
 Virgilina, Va.
 Whitley, G. F., Ph.B., LL..B (U. Va.), . Smithfield, Va.
 Williamson, Mary Regina, Ph.B., Teacher... Driver, Va.

1903

Barber, P. F., A.B. Jackson, Mississippi.
 Cox, R. C., Ph.B., Principal Graded School,
 Mt. Gilead, N. C.
 Mrs. D. L. Boone (nee Mary Alice Maynard), Ph.B.,
 Durham, N. C.
 Rountree, H. E., A.B., Minister Waverly, Va.
 Walters, W. T., A.B., Minister Winchester, Va.

*Deceased.

1904

Mrs. C. E. Newman (nee Annie Mabel Brittle), Ph.B.,
Henderson, N. C.
Carlton, Nannie E., Ph.B. Ingram, Va.
Cox, Rev. J. O., A.B. Minister. Elon College, N. C.
Davidson, George Chamness, A. B., Teacher.
Fayetteville, N. C.
Fonville, DeRoy Ransom, Ph.B., M.A., Lawyer,
Charlotte, N. C.
Iseley, Effie, Ph.B., Teacher Chipley, Ga.
Johnson, Obed Wilbur, A.B., Teacher Colosse, Va.
Staley, Willie, Ph.B., Teacher Franklinton, N. C.
Walters, Charles Manley, Ph.B., M.A., M.D. (Balt.),
Union Ridge, N. C.
Whitaker, George Thomas, A.B., M.A., Lumberman,
Youngsville, N. C.
Lincoln, Jetson Jackson, Ph.B., M.A., Teacher,
Wakefield, Va.

1905

Banks, Alphonso Thomas, A.B., Y.M.C.A. Secretary,
Montgomery, Ala.
Bryant, Martin Luther, A.B., Minister. Berkley, Va.
Davidson, Dwight Merrimon, Ph. B., Accountant,
Gibsonville, N. C.
French, Edward, A.B., Minister. New Market, Va.
Holland, Charles Everett, Ph. B. Merchant . . Suffolk, Va.
Holland, Susie, Ph.B. Suffolk, Va.
Mrs. John Faucette (nee Iola Lula Belle Kernodle), Ph.B.,
Brown Summit, N. C.
Klapp, Maude Maple, Ph B . Music Teacher, Richmond, Va.
Long, James Adolph, Ph. B., Lawyer, ... Graham, N.C.
Pitt, Mary Lou, Ph.B., Music Teacher, Elon College, N.C.
Pritchard, Mary Eleanor Ph.B. Teacher, Chapel Hill, N. C.
Mrs. Scott (nee Maude Taylor), Ph.B. Semora, N. C.
Williamson, Robert Lee, A.B., Minister, Burlington, N. C.

1906

Andes, Alfred Wellons, Lit.B., Minister, Harrisonburg, Va.

Mrs. G. J. Green (nee Annie Stella Clements), Ph.B.,
 Morrisville, N. C.
 Holland, Goldie, Lit.B. Suffolk, Va.
 Jones, Ruth, Lit.B., Teacher.....Elon College, N. C.
 Johnson, Essie Charlotte, Lit.B., Teacher,
 Bessemer City, N. C.
 Kernodle, Sarah May, Ph.B., Teacher....Raleigh, N. C.
 Walters, Mary Lou, Ph.B., Teacher..Union Ridge, N. C.

1907

Brunk, Ella Ora, Lit.B., Teacher.....South Boston, Va.
 Mrs. C. N. Somers (nee Lenora Ellen Franks), Ph.B.
 Burlington, N. C.
 Godwin, Mary Virginia, Ph.B., Teacher....Holland, Va.
 Iseley, Bertha, Ph.B., Teacher.....Franklinton, La
 Lincoln, Abraham Lucious, A.B., Teacher,
 Charlotte Court House, Va.
 Loy, Henry Milton, Ph.B., Teacher.....Trenton, N. C.
 Langford, George Otis, A.B., Minister ...Columbus, Ga.
 Moffitt, Clara, Lit.B. Asheboro, N. C.
 Newman, Alma Kathleen, Lit.B., Music Teacher, Clio, Ala.
 Pritchett, Virgil Clayton, Ph.B., M.A. Graduate Student,
 Chapel Hill, N. C.
 Pritchett, Clyde Estis, Ph.B., Accountant, Greenville, S. C.
 Thompson, Flora Emma, Lit.B., Teacher, Haw River, N. C.
 Wilkins, Java Cleveland, Ph.B., Medical Student,
 Baltimore, Md.

1908

Atkinson, Mildred Lane, Ph.B., Teacher ...Boone, N. C.
 Franks, Thomas Hendrix, A.B., Teacher, Southport, N. C.
 Howell, Charles Cook, A.B., Law Student U. of Va.,
 Charlottesville, Va.
 Kernodle, John Thomas, A.B., M.A. Richmond, Va.
 Rollings, Sylvester Godfrey, A.B., Teacher and Editor,
 Kenly, N. C.
 Spencer, Annie Esther, A.B., Teacher Mt. Gilead, N. C.

Vaughan, James Andrew, A.B., Divinity Student,
Union Seminary, N. Y.

1909

Atkinson, Simion McClellan., A.B., Teacher,
Lynnville, Tenn.
Coble, Ralph P., A.B., Civil Engineer ... Oxford, N. C.
Crumpler, Richard Perry, A.B., Teacher,
Summerfield, N. C.
Gunter, Percy Glandon, A.B., Graduate Student U. N. C.,
Chapel Hill, N. C.
Harrell, Stanley Claude,, A.B., Teacher Holland, Va.
Johnson, Iola Graham, Ph.B., Teacher Clio, Ala.
Patton, Samuel McCoy, A.B., Teacher .. Lakewood, Fla.
Pritchard, J. Maud, Ph.B., Teacher Semora, N. C.
Walker, Pearl G. Ph.B., Art Teacher, Burlington, N. C.

POST GRADUATES—M. A. DEGREE.

Rev. Herbert Scholtz, Minister Macon, N. C.
Rev. W. C. Wicker, Teacher Elon College, N. C.
S. A. Holleman, Insurance Greensboro, N. C.
Rev. P. H. Fleming, Minister Burlington, N. C.
Prof. W. P. Lawrence, Teacher Elon College, N. C.
G. T. Whitaker, Lumberman Youngsville, N. C.
C. M. Walters, Physican Union Ridge, N. C.
J. J. Lincoln, Teacher Wakefield, Va.
DeRoy R. Fonville, Lawyer (U. of Va.), Charlotte, N. C.
Anna Irene Helfenstein, Teacher La Grand, Iowa.
Rev. J. W. Harrell, Minister Portsmouth, Va.
N. F. Brannock, Teacher Elon College, N. C.
John Thomas Kernodle Richmond, Va.
Virgil C. Pritchett (Post Graduate Student)
Chapel Hill, N. C.

DIPLOMA IN PIANO.

Klapp, Maude Maple (1907) Richmond, Va.
Patton, Mrs. Donie Rich (1909) Elon College, N. C.

CERTIFICATE IN PIANO.

Pitt, Mary Lou, Teacher (1905) Elon College, N. C.
 Klapp, Maude Maple (1906) Richmond, Va.
 Barnes, Linda, Teacher (1906) Elon College, N. C.
 Jones, Ruth, Teacher (1907) Elon College, N. C.
 Patton, Mrs. Donie Rich (1908) Elon College, N. C.
 Newman, Alma Kathleen (1908) Clio, Ala.
 Stevick, Harriet Ruth (1909) Wellington, Ohio.

DIPLOMA IN VOICE.

Harper, Mrs. Estelle Walker (1909), Elon College, N. C.
Clements, Mary Ethel (1909) Morrisville, N. C.

CERTIFICATE IN VOICE.

Pitt, Mary Lou, Teacher (1905) Elon College, N. C.
Holland, Goldie (1906) Suffolk, Va.
Barnes, Linda, Teacher (1907) Elon College, N. C.
Moffitt, Clara, Teacher (1907) Asheboro, N. C.
Harper, Mrs. Estelle Walker (1908), Elon College, N. C.
Pritchett, Virgil Clayton (1908) Chapel Hill, N. C.
Clements, Mary Ethel (1908) Morrisville, N. C.
Reitzel, Junius H. (1909) Greensboro, N. C.

CERTIFICATE IN ORGAN.

Pitt, Mary Lou, Teacher (1905) Elon College, N. C.

CERTIFICATE IN EXPRESSION.

Mrs. W. C. Whitaker (nee Elsie Atkinson) (1908)
Cardenas, N. C.
Winston, Martha Edith (1908) Youngsville, N. C.

CERTIFICATE IN ART.

Walker, Pearl Gertrude (1909) Teacher, Burlington, N. C.
Williams, Jennie Lee (1909), Teacher Mars Hill, N. C.

HONORARY DEGREES—D.D.

C. J. Jones*	Merom, Ind.
J. P. Watson*	Dayton, Ohio.
L. J. Aldrich	Merom, Ind.
J. J. Summerbell	Dayton, Ohio.
A. H. Morrill	Albany, N. Y
C. A. Tillinghast	Providence, R. I.
F. S. Child	Fairfield, Conn.
R. S. G. McNeille*	Unionville, Conn.
J. O. Atkinson	Elon College, N. C.
W H. Denison	Huntington, Ind.
P. W. McReynolds	Defiance, Ohio.

LL. D.

Martyn Summerbell, D. D., ... Lakemont, N. Y.

*Deceased.

CATALOGUE OF STUDENTS

1909-1910.

GRADUATE STUDENTS.

- Atkinson, Mildred Lane North Carolina.
Latin, History, French, English.
- Atkinson, Simeon McClellan Tennessee.
Latin, Mathematics, Social Science.
- Crumpler, Richard Perry North Carolina.
Theology, Social Science, Philosophy.
- Harrell, Claudius Stanley Virginia.
Theology, Biblical Literature, Social Science, Philosophy.
- Lincoln, Abraham Lucius Virginia.
Mathematics, Philosophy.
- Loy, Henry Milton North Carolina.
Biblical Literature, History, Philosophy, English.
- Newman, Nathaniel Gross Virginia.
Biblical Literature, Theology, Church History.
- Walters, William T. Virginia.
Biblical Literature, Theology, English, Social Science.

UNDERGRADUATES.

- Aldridge, Mary Lillian North Carolina.
English 2, Bible 2, Pedagogy 1, French 1, Geology 1.
- Anderson, William Lee North Carolina.
Math. 2, Latin 1, French 1, German 1, Bible 2, Pedagogy 1, History 3.
- Ashburn, Hattie North Carolina.
Math., Latin, English 1, Bible 1, History 1, Geology 1, Pedagogy 1.
- Atkinson, Jennie Willis North Carolina.
Piano.
- Ballance, Andrew North Carolina.
Math., English, Latin.
- Banks, Alonzo Tomlinson North Carolina.
Math., English 3, Bible 3, History 2.
- Barney, John Willis Pennsylvania.
Math. 3, Latin 4, English 4, German 3, Political Economy, History 4, Chemistry.

- Barney, Mrs. Elva Grace Pennsylvania.
Piano, Harmony.
- Barnes, Orlando Mastin North Carolina
Math., Latin, English, Voice.
- Baynes, John Alexander North Carolina.
Math., Latin, English, Geology, History.
- Beale, Virginia Estelle Virginia.
Math., Latin, English, History, Bible, Pedagogy, Art.
- Beale, Janie Lee Virginia.
History, Bible, Math., Latin, English, Pedagogy, Piano.
- Bilyen, Carrie Lucile North Carolina.
English History 1, Commercial.
- Black, Mattie Maie North Carolina.
Pedagogy, Art, Math., English, History, Latin, Bible.
- Bissett, Arthur B. North Carolina.
Math., English, History.
- Bond, Laura H. Virginia.
Latin, English 4, History 3, German 2, Political Economy, Chemistry.
- Boyd, Carrie Hubbard Virginia.
History, English 4, Ethics, Psychology, Political Economy, German 2, French 2, Logic.
- Brett, Richard Thomas North Carolina.
Math., English, English 1, Commercial.
- Burke, Fannie Ann North Carolina.
English, Math., History.
- Byers, Kittie Matilda North Carolina.
Math., English, Latin.
- Campbell, Russell Arndt Virginia.
English 3, Latin 3, Psychology, Political Economy, German 2, Chemistry, Music.
- Cobb, Mrs. Mabel W. North Carolina.
Art.
- Coletrane, Victor Hartley North Carolina.
Math., English, Latin.
- Compton, James Wayne North Carolina.
Math., English, Commercial.
- Cornwell, Gurney Smith Virginia.
Math. 1, Latin, English 2, Commercial, Physics.
- Cox, Myrtie Leocia North Carolina.
Math. 2, Latin 2, Greek 1, English 2, German 1, French 1.

- Daughtry, Elmer Levy Virginia.
Math. 2, Latin 2, English 3, Bible 2, Pedagogy, History 3.
- Davidson, Lois Baird North Carolina.
Math. 1, Latin 2, English 2, French, Bible 2, Music, Piano, Harmony.
- Dawson, Laura Esther North Carolina.
Math. 1, Latin 2, English 3, History 2, Bible 2, Pedagogy 1, Commercial.
- Dawson, Jessie Irene North Carolina.
Math., English 1, Latin 1, History 1, Bible 1, Geology 1, Pedagogy 1.
- Delgado, Francisco B. Cuba.
Math., English, History.
- Dickey, James Allen, Jr. North Carolina.
Math. 1, Latin 1, English 3, German 1, Bible 2, Geology 1, Pedagogy 1.
- Brown, Gertrude North Carolina.
Piano.
- Drake, Frank Spurgeon North Carolina.
Math., Latin, English.
- DuRant, Ethel B. North Carolina.
Math. 1, Latin 1, English 2, Bible 2, German 1, Piano, Voice.
- DuRant, Winnie Pearl North Carolina.
Math., Latin, English 1, Bible 1.
- Earp, Ben Joe North Carolina.
Math. 1, Latin 1, Greek 1, English 2, French 1.
- Elder, William Wytch Alabama.
Math. 4, English 3, Ethics, History 4, Political Economy, Logic, Voice 1.
- Farmer, Mabel Hale Virginia.
Math. 1, English 2, Pedagogy 1, Latin 1, History 2, French 1, Bible 2, Piano.
- Farmer, Arthur Howard North Carolina.
Math., Latin, English, History.
- Farmer, Joseph Pleasant Virginia.
Math. 1, Latin 1, English 3, History 4, Political Economy, Chemistry, German 1.
- Farmer, Mary Virginia Virginia.
English 4, Political Economy, Piano, Philosophy, Harmony, History.

- Farmer, Nannie Baker Virginia.
English 4, Logic, Psychology, Political Economy, Voice.
- Farmer, Nannie Emma Virginia.
French 2, English 4, German 2, Bible 4, Psychology, History 4, Political Economy.
- Fearington, John Bunyan North Carolina.
Latin, English 2, French 1, Physics, Chemistry.
- Felton, Calvin James North Carolina.
Math. 2, Latin 2, English 2, Greek 1, History 2, French 1.
- Fleming, Jacob Sipe North Carolina.
Math 2, Latin 2, English 2, French 1, German 1, Physics.
- Fleming, William Henry North Carolina.
Math. 2, Latin 2, English 2, French 2, German 1, Physics 1, Chemistry.
- Fleming, Nellie Sue North Carolina.
Math., Latin, English 1, Bible 1, Geology 1, Piano.
- Fonville, Claude Cleveland North Carolina.
History 4, Bible 4, Logic, Ethics, Psychology.
- Fonville, Sadie Virginia North Carolina.
Latin 2, English 3, French 2, History 3, Bible 3, Political Economy, Piano, Voice.
- Foster, Mrs. J. L. North Carolina.
Art, Voice.
- Foster, Mary Lucinda North Carolina.
English 3, French 2, Psychology, Political Economy, Chemistry, Piano, Voice.
- Foster Beulah Francis North Carolina.
English 3, History 3, Psychology, Political Economy, Chemistry, Piano.
- Fogleman, Pearle North Carolina.
Math. 1, Latin 1, History 1, English 1, Bible 1, Geology, Voice, Piano.
- Fogleman, Joseph Archer North Carolina.
Math. 2, Latin 1, English 2, Greek 1, French 1.
- Fuller, Walter Bennett North Carolina.
Math., Latin, English, History.
- Fuller, Pearl North Carolina.
Math., English 1, History 1, French 1, Geology.
- Foushee, Charlie Grady North Carolina.
Math., English, Latin, Physics, Chemistry.

- Foushee, Sam Bradshaw North Carolina.
Math., English, Physics, Latin.
- Frazier, Viola E. Virginia.
Math. 1, Latin, Bible 1, Geology 1, Pedagogy, English 1, Elocution 1, History.
- Garrison, Walter Herndon North Carolina.
Math., English, History, Latin, Band.
- Garrison, Berta North Carolina.
Math., Latin, English, Piano, Art.
- Gerringer, Carr Elijah North Carolina.
Math., Latin, English, Piano, Voice.
- Galagarza, Carlos M. Cuba.
Math., English, History.
- Gregory, Lucy Beck Virginia.
Math., English 1, French 1, Piano, Art.
- Griffin, Affie Camelia North Carolina.
Latin 2, English 3, History 3, Bible 3, French 2, Political Economy.
- Grymes, Carmen North Carolina.
Latin, English 1, Pedagogy 1, History 1, Bible 1, Geology 1.
- Hall, Alonzo Cleveland North Carolina.
English 4 and 5, Latin 4, Political Economy.
- Hall, Arnold North Carolina.
Latin 3, English 3, German 2, Psychology, Political Economy, Bible 2.
- Hamilton, Isla Maie Florida.
Piano, Voice, Commercial.
- Hayworth, Irma Christina North Carolina.
Latin, French 3, Piano.
- Hill, James Tate Virginia.
Math. 2, German 1.
- Hearn, Bunn North Carolina.
Commercial, Physiology.
- Hines, Edgar Thurman North Carolina.
Math. 2, Latin 2, English 3 and 4, German 2, Voice, Bible 2.
- Hinton, Oscar William Virginia.
Greek, Bible 1, Latin, English, Math.
- Holt, Annie Lee North Carolina.
Art.

- Holt, Daniel Cicero North Carolina.
Math. 1, Latin, History 1, English 1, Geology 1, Pedagogy 1.
- Holt, John Edgar North Carolina.
Math. 1, Latin, English 1, Bible 1.
- Holt, Vitus Reed North Carolina.
Math., English, Latin, History.
- Holland, Virgie Cobb Virginia
German 2, Latin 2, Math. 2, Psychology, Piano (double), Harmony.
- Hook, Alonzo Lohr Virginia.
English 1, Math. 1, Pedagogy 1, Latin, History 2, Bible 1, Geology 1, Piano.
- Huff, William Napoleon North Carolina.
English 2, Latin, Band.
- Huckabee, Maude May North Carolina.
Math., English, Commercial, Piano.
- Ingle, John Jackson North Carolina.
Latin 2, English 3, Greek 2, German 1, Chemistry, Political Economy, Psychology.
- Ireland, Samuel O'Kelly North Carolina.
Math., Latin, English, History.
- Iseley, Maggie North Carolina.
Math. 2, Latin, English 2, French 1, History 2, Piano.
- Johnson, Lina Maten North Carolina.
Math., Latin, English, Piano, Voice.
- Johnson, John Lee North Carolina.
Math. 2, English 2, Latin 1, History 1, Bible 2, French 1, Pedagogy, Physics.
- Johnson, Lemuel Roy North Carolina.
Math., History 1, English 1, Latin 1, Bible 1, Geology 1, Pedagogy 1.
- Kee, Mrs. C. J. North Carolina.
Voice.
- Kernodle, Blondie North Carolina.
English 1, Bible 2, Piano, History 1.
- Lamm, Patrick Benton North Carolina.
Math., English, History 1, Commercial, Latin, Pedagogy.
- Lansdell, Nannie Elizabeth North Carolina.
English 4, Piano.
- Latham, J. E., Jr. North Carolina.
Math., Latin, English, History.

- Lassiter, Eula Oza North Carolina.
Math., English, Piano.
- Lewellan, Robert C. North Carolina.
Math., English, Commercial, Voice.
- Lassiter, Nellie Eloise North Carolina.
Piano (double), English.
- Lincoln, Asa Liggett Virginia.
*Philosophy 4, English 4, Political Economy, Chemistry,
 German 2, Bible 3.*
- Lincoln, Jennings Sipe Virginia.
*Latin 3, Chemistry, French, German 2, English 3, Po-
 litical Economy 1, History 3.*
- Long, Kathleen Rebekah North Carolina.
Piano, Voice.
- Loy, David Martin North Carolina.
Math., English, History, Physiology.
- Loy, Flossie North Carolina.
Math., English.
- Loy, Willie Duncan North Carolina.
Math., English, Latin.
- May, Bettie Lyde North Carolina.
Math., English, Commercial, Latin, Piano.
- Machen, Helen Haywood Virginia.
Math., Latin, English, Art.
- Mann, Argus N. North Carolina.
Math., Latin, English.
- McPherson, Bessie North Carolina.
*English 3, Psychology, Political Economy, Chemistry,
 French, Voice.*
- McPherson, Marvin Walton North Carolina.
*Latin 3, English 3, Political Economy, History, Psy-
 chology, Chemistry.*
- Michael, Martha Jewel North Carolina.
Math. 2, Latin 1, English 3, Bible 3, French 2, Art.
- Michael, Gladys Ruby North Carolina.
Math. 1, Latin, English 2, German 1, Piano, Pedagogy 1.
- Michael, Joseph Edgar North Carolina.
Math., English, Physics, Chemistry 1.
- Moffitt, Herndon Abijah North Carolina.
*English 3, Latin 2, Political Economy, German 1, Bible
 2, History 3.*

- Moffitt, Mrs. E. L. North Carolina.
Voice.
- Moffitt, Edwin Lee North Carolina.
Math. 2, Physics, French 1, Geology, Commercial.
- Moffitt, Barnie Cooper North Carolina.
Math., English, Latin, Physics 2.
- Moffitt, Alton Reid North Carolina.
Math., English, Latin, Commercial, Chemistry, Physics.
- Motley, Bera A. North Carolina.
Math., Latin, English, History.
- Murchison, Bessie North Carolina.
Math., English, History 1, Piano, Commercial.
- Myrick, Samuel Starr Virginia.
Math., Latin, English, History.
- Morgan, Joseph Franklin North Carolina.
Math., Latin, English, History 1.
- Newman, Lila Clare North Carolina.
Math. 2, English 4, Bible 3, Greek 1, French 2, Piano, Art.
- Newman, John Urquhart, Jr. North Carolina.
Math., English 1, Latin 1, Greek 1, Bible 1.
- Neese, Henry Martin North Carolina.
English, Math., Latin, History.
- Nicholson, Barney Virginia.
Math., English, Bible.
- Noah, Floyd Tennyson North Carolina.
Math., English, Physics.
- Parks, Hurley Clements North Carolina.
Math. 1, Latin, English 1, History 1, Chemistry.
- Parsons, Dennis Fleet Virginia.
Math., English, History, Chemistry, Geology.
- Patton, Iola North Carolina.
Math. 1, English 1, Latin, History, Pedagogy 1.
- Patton, Minnie Allene North Carolina.
Math. 2, English 3, Bible 3, French 1, History 3, Piano, Voice.
- Pearson, June E. North Carolina.
Physiology, Typewriting.
- Perez, Armando A. Cuba.
Math., English, History, Art.

- Perkins, George Lindsay North Carolina.
Math., English, History.
- Pointer, Joseph Rosser North Carolina.
Math., Latin, English, Commercial.
- Pinnix, William Maple North Carolina.
Math., English, History, Latin, Chemistry, Geology.
- Preston, Talmage Robeson North Carolina.
Math., Latin, English, History.
- Preston, Pattie Anderson North Carolina.
Math., English, Latin.
- Pritchett, Maibelle Clare North Carolina.
Math., English, Latin, History, Piano.
- Pritchett, Herman Cable North Carolina.
Math., English, History 1, Chemistry.
- Pugh, Arva North Carolina.
Math., English.
- Purcell, Willie Cody North Carolina.
Math., English, Latin, Commercial.
- Rand, Charles Titus North Carolina.
Math. 1, Latin, English 1, Commercial, Chemistry, Pedagogy, Bible, Geology, Physics.
- Rauhut, Hilary Edwin North Carolina.
Math., Latin, Physiology, Violin, English 1.
- Rountree, Charles Wesley Virginia.
Math., Latin, English, History, Greek.
- Rowland, James Carl North Carolina.
Math., English, Latin, History 1, Bookkeeping.
- Satterfield, Ruby Hilliard North Carolina.
Math. 1, English 1, History 1, Bible 1, Latin, Geology, Pedagogy 1.
- Sharpe, Arthur Dean North Carolina.
Math., Latin, English, History.
- Short, John William Georgia.
Math., Latin, English 1, Bible 1, Greek, History 1, Elocution.
- Simpson, Alf. Haywood North Carolina.
Math. 1, Latin, English, Geology, Bible 1, History 1.
- Saunders, John Williamson North Carolina.
Math., Latin, English, History.
- Scott, Samuel Dalton North Carolina.
Math., English, Latin, History.

- Smith, Ora North Carolina.
Piano.
- Spoon, Samuel Clarence North Carolina.
Math., English, Latin, Chemistry 1.
- Smith, Leon Edgar Georgia.
Greek 4, English 4, Philosophy, History 4, Bible 3, Voice.
- Smith, Arthur Lewis North Carolina.
Math., English, History.
- Snow, Ulmer Williams North Carolina.
English, History.
- Stuart, Joseph Clyde North Carolina.
Math. 2, Latin, English 2, French 1, Physics 1, Pedagogy, Voice.
- Truett, James Spencer North Carolina.
Math. 2, Latin, English 2, Greek 1, History 3, French 1.
- Truett, Howard Early North Carolina.
Latin 1, English 3, German, Greek 2, Bible 2, History 3, Political Economy.
- Truett, Reuben Airs North Carolina.
Math., Latin, Greek, English 1, Bible 1, History 1.
- Truett, John G. North Carolina.
Math., English, Greek.
- Tuck, Lillian Pearl Virginia.
Math., Latin, English 1, History 1, Pedagogy, Bible 1, Piano.
- Valle, Miguel Cuba.
Math., English, History.
- Wagoner, Roscoe North Carolina.
Math., English.
- Wagoner, Clea Barnes North Carolina.
Math., English, Latin.
- Walker, Annie Helen North Carolina.
English, Math., Latin, History.
- Walker, Rosser Loy North Carolina.
Math. 2, Latin 1, English 3, Bible 3, History 3, Political Economy.
- Walters, Marvin Donald North Carolina.
Math., English, History, Geology 1, Pedagogy 1.
- Warren, William Franklin North Carolina.
Math. 4, Latin 2, History 4, Political Economy, Logic, English 4, Voice, Ethics.

- Watson, M. Annie North Carolina.
Art.
- Weldon, Ollie Jones North Carolina.
Math., English, History, Commercial.
- Wells, Warner Lee North Carolina.
*Math. 2, English 4, Psychology, Bible 4, History 3,
Latin 2.*
- Wicker, Annie Laurie North Carolina.
Math., English, History, Latin, Piano.
- Wicker, Walton Staley North Carolina.
Math. 1, English 2, Greek 1, Latin 1, History 1.
- Wicker, John D. North Carolina.
Math., English.
- Wicker, Walter B. North Carolina.
Math., English.
- Williams, Mary Elizabeth Virginia.
Math., English, Latin, Piano.
- Winstead, Willie Stephen North Carolina.
*Latin 2, Chemistry, History 2, Political Economy,
Bible 3.*
- Yeargin, Benjamin Alpheus North Carolina.
Math., English, History, Bible 1, Elocution.

PIANO.

- Atkinson, Jennie Willis North Carolina.
- Aldridge, Mary Lillian North Carolina.
- Barney, Mrs. J. W. Pennsylvania.
- Beale, Janie Lee Virginia.
- Brown, Gertrude North Carolina.
- Davidson, Lois Baird North Carolina.
- DuRant, Ethel B. North Carolina.
- Farmer, Mabel Hale Virginia.
- Farmer, Mary Virginia Virginia.
- Fleming, Nellie Sue North Carolina.
- Fogleman, Pearle North Carolina.
- Fonville, Claude Cleveland North Carolina.
- Fonville, Sadie Virginia North Carolina.
- Foster, Mary Lucinda North Carolina.
- Foster, Beulah Frances North Carolina.
- Foster, Mrs. J. L. North Carolina.
- Garrison, Berta North Carolina.

Gerringer Carr	North Carolina.
Gregory, Lucy Beck	Virginia.
Hayworth, Irma	North Carolina.
Hamilton, Isla Maie	Florida.
Holland, Virgie Cobb	Virginia.
Hook, Alonzo Lohr	Virginia.
Huckabee, Maud May	North Carolina.
Huff, William Napoleon	North Carolina.
Iseley, Maggie	North Carolina.
Johnson, Lina Maten	Virginia.
Kernodle, Blondie	North Carolina.
Lansdell, Nannie Elizabeth	North Carolina.
Lassiter, Eula Oza	North Carolina.
Lassiter, Nellie	North Carolina.
Lincoln, Jennings Sipe	Virginia.
Long, Kathleen	North Carolina.
May, Bettie Lyde	North Carolina.
McPherson, Bessie	North Carolina.
Michael, Gladys Ruby	North Carolina.
Newmn, Lila Clare	North Carolina.
Patton, Minnie Allene	North Carolina.
Pritchett, Maibelle Clare	North Carolina.
Smith, Ora	North Carolina.
Tuck, Lillian Pearl	Virginia.
Wicker, Annie Laurie	North Carolina.
Williams, Mary Elizabeth	Virginia.

VOICE.

Barnes, Orlando Mastin	North Carolina.
Campbell, Russell Arndt	Virginia.
DuRant, Ethel B.	North Carolina.
Elder, William Wytch	Alabama.
Farmer, Nannie Baker	Virginia.
Fogleman, Pearle	North Carolina.
Fonville, Claude Cleveland	North Carolina.
Fonville, Sadie Virginia	North Carolina.
Foster, Mrs. J. L.	North Carolina.
Foster, Mary Lucinda	North Carolina.
Foster Beulah Francis	North Carolina.
Hinton, Oscar William	Virginia.
Hines, Edgar Thurman	North Carolina.

Johnson, Lina Maten	North Carolina.
Kee, Mrs. C. J.	North Carolina.
Kernodle, Blondie	North Carolina.
Lewellan, Robert C.	North Carolina.
Long, Kathleen Rebekah	North Carolina.
McPherson, Bessie	North Carolina.
Moffitt, Mrs. E. L.	North Carolina.
Patton, Minnie Allene	North Carolina.
Smith, Leon Edgar	Georgia.
Stuart, Joseph Clyde	North Carolina.
Warren, William Franklin	North Carolina.

HARMONY.

Barney, Mrs. Elva Grace	Pennsylvania.
Davidson, Lois Baird	North Carolina.
Farmer, Mary Virginia	Virginia.
Holland, Virgie Cobb	Virginia.

BAND.

Campbell, Russell A.,	Director, Cornet.....	Virginia.
Banks, Alonzo	Cornet	North Carolina.
Barney, John W.	Trombone	Pennsylvania.
Brett, Richard	Alto	North Carolina.
Barnes, Orlando	Bass.....	North Carolina.
- Dickey, James A.	Piccolo	North Carolina.
DuRant, Fred	Cornet	North Carolina.
Daughtry, Elmer	Trombone	Virginia.
≡ Earp, Ben Joe	Cornet	North Carolina.
Garrison, Walter H. ..	Trombone	North Carolina.
Hall, Alonzo C.	Cornet	North Carolina.
Hinton, Oscar	Cornet	North Carolina.
- Huff, William N.	Bass	North Carolina.
Lincoln, Jennings S. ..	Alto	Virginia.
Lincoln, Asa L.	Bass	Virginia.
McPherson, Marvin W. ..	Clarinet	North Carolina.
Moffitt, Herndon A. ..	Snare Drum	North Carolina.
Michael, Joseph E. ..	Trombone	North Carolina.
Myrick, W.	Cymbals	North Carolina.
Warren, William F. ..	Cornet	North Carolina.
Wicker, W. C.	Cornet	North Carolina.

ELOCUTION.

Bond, Laura H.	Virginia.
Earp, Ben Joe	North Carolina.
Frazier, Viola E.	Virginia.
Short, John William	Georgia.
Yeargin, Benjamin Alpheus	North Carolina.

ART.

Beale, Virginia Estelle	Virginia.
Bond Laura	Virginia.
Cobb, Mrs. Mabel W.	North Carolina.
Foster, Mrs. J. L.	North Carolina.
Garrison, Berta	North Carolina.
Gregory, Lucy Beck	Virginia.
Holt, Annie Lee	North Carolina.
Machen, Helen Haywood	Virginia.
Michael, Martha Jewel	North Carolina.
Newman, Lila Clare	North Carolina.
Perez, Armando A.	Cuba.
Watson, M. Annie	North Carolina.
Wagoner, Clea Barnes	North Carolina.

TEACHERS' NORMAL COURSE.

Aldridge, Mary Lillian	North Carolina.
Ashburn, Hattie	North Carolina.
Black, Mattie Maie	North Carolina.
Bond, Laura	Virginia.
Clendenin, Nina Joe	North Carolina.
Edwards, Mary Estelle	North Carolina.
Fuller, Pearl	North Carolina.
Grymes, Carmen	North Carolina.
Myrick, F.	North Carolina.
Motley, Bera A.	North Carolina.
Patton, Iola	North Carolina.
Pierce, Lidie Eckel	North Carolina.
Rhew, Annie W.	North Carolina.
Yarbrough, Mabel Claire	North Carolina.

SCHEDULE OF COLLEGE RECITATIONS.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:10-9:00	Fresh Math. Junior Latin Senior Science	Fresh Math. Soph -Jr Latin Senior Science	Logic-Ethics Soph.-Jr. Greek Laboratory	Fresh Math. Soph Jr Latin Senior Science	Fresh Math. Soph Latin Laboratory
9:00-9:50	Logic-Ethics Junior English Fresh Latin	Psychology Fresh Latin	Psychology Junior English Fresh Latin	Logic-Ethics Soph. English Fresh Science	Psychology Junior English Fresh. Latin
9:50-10:40	Elec French Senior Math Soph English	Soph French Soph -Jr Greek Social Science Polit Economy	Elec. French Senior Math. Soph. English	Soph French Senior Math. Junior Greek	Soph. French Social Science Political Econ.
10:40-11:30	Senior Latin Fresh English Soph Math	Soph German Senior English Pedagogy	Senior Latin Fresh English Soph. Math	Fresh Greek Senior English Soph Math Pedagogy	Senior Latin Senior English Soph -Jr. Greek
11:30-12:20	Elec German Soph History Soph -Jr Greek	Elec German Junior Math. Fresh Greek	Soph German Junior Math. Fresh. Greek Elec. History	Elec German Soph History Soph -Jr Greek Fresh English	Soph German Junior Math. Fresh. Greek Soph History
12:20-1:10	Elective English Chemistry	Elec History Soph. Science	Elec. English Chemistry	Elec. History Soph. Science	Elec English Chemistry
1:10-2:00 *	Elec Bible Fresh. Science	Elec. French Fresh History	Elec Bible Fresh History	Social Science Political Econ.	Elec. Bible Fresh. History Soph. Science

SCHEDULE OF PREPARATORY RECITATIONS.

HOURS.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:10- 9:00	Physiology U. S. History Second English	Physiology U. S. History Second English	Physiology U. S. History Second English	Physiology U. S. History Second English	Physiology U. S. History Second English
9:00- 9:50	Arithmetic Third Latin Greek	Arithmetic Third Latin Greek	Arithmetic Third Latin Greek	Arithmetic Third Latin Greek	Arithmetic. Third Latin Greek
9:50-10:40	First Latin Second Latin	First Latin Second Latin French	First Latin Second Latin	First Latin French Second Latin	First Latin French Second Latin
10:40-11:30	Second History Phys. Geography Physics	Second History Phys. Geography Physics German	Second History Phys. Geography Physics	Second History Physical Geog. Physics	Second History Physical Geog. Physics
11:30-12:20	First English	First English	First English German	First English	First English German
12:20-1:10	First Math Second Math	First Math Second English	First Math Second Math.	First Math Second Math.	First Math Second Math.
1:10-2:00	Geography Orthography Bookkeeping	Geography Orthography	Geography Orthography Bookkeeping	Geography Orthography Bookkeeping	Geography Orthography

* Positively no changes will be made in this schedule. Students must arrange work accordingly.

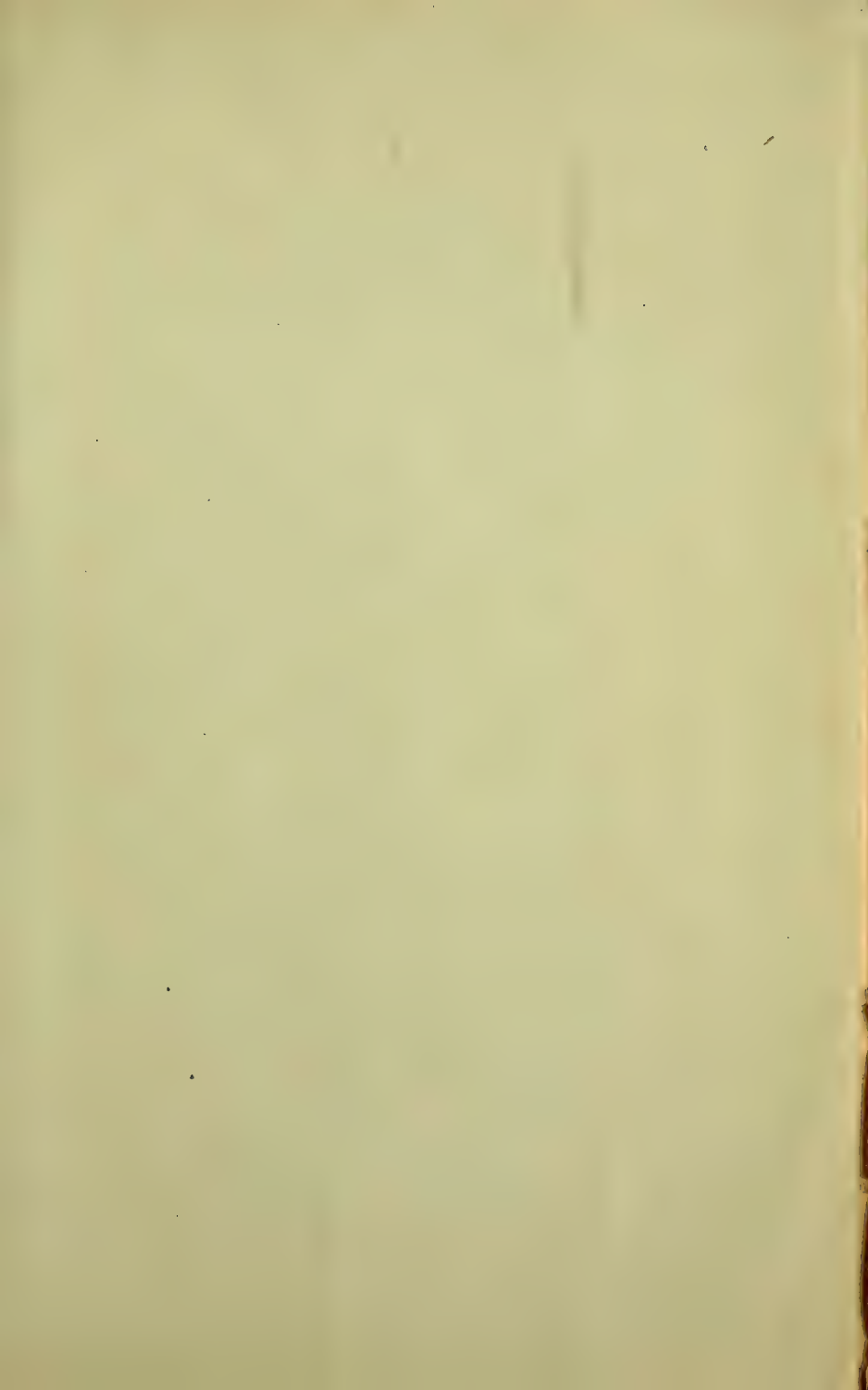
INDEX

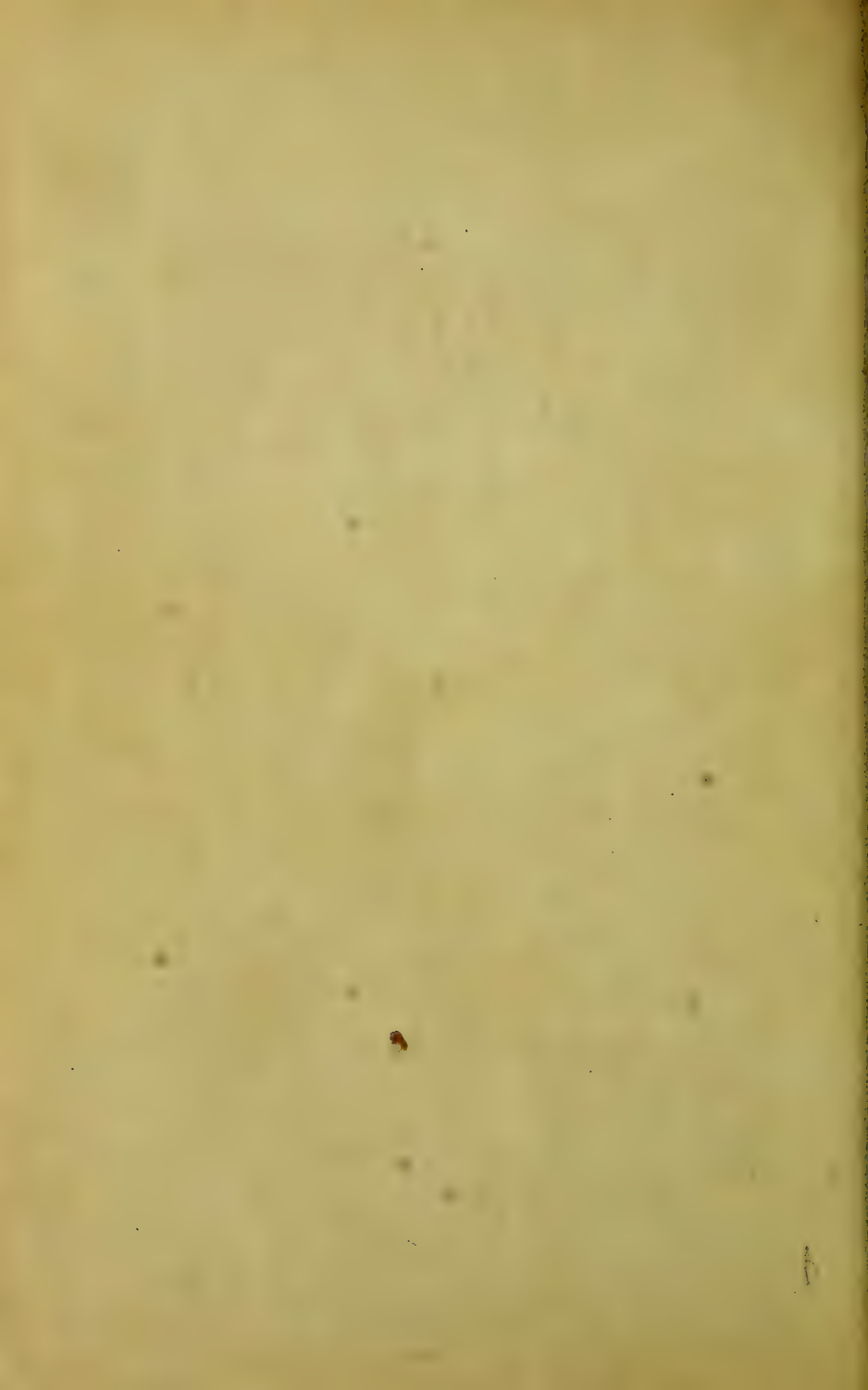
	PAGE.
Absences from classes - - - - -	15
Alumni - - - - -	77
Alumni officers - - - - -	77
Alumni Scholarship - - - - -	32
Art - - - - -	68
Athletics - - - - -	21
Band - - - - -	65
Bequests, form of - - - - -	23
Biblical Literature, School of - - - - -	55
Board for girls - - - - -	28
Board for young men - - - - -	27
Board of Trustees - - - - -	4
Buildings - - - - -	8
Bulletin - - - - -	12
Campus - - - - -	9
Catalogue of students - - - - -	86
Certificates - - - - -	17
Church privileges - - - - -	11
Classes, absence from - - - - -	15
College Band - - - - -	65
College calendar - - - - -	3
Commercial Department - - - - -	71
Committee, Executive - - - - -	4
Committees of Faculty - - - - -	6
Conference Funds - - - - -	31
Courses - - - - -	35
Degrees - - - - -	17
Elon College Weekly - - - - -	12
Electives - - - - -	20
Endowment - - - - -	29
English, School of - - - - -	45
Entrance requirements - - - - -	33
Essays - - - - -	16
Examinations, general - - - - -	13

ELON COLLEGE.

103

Examinations, rules of	-	-	-	-	-	-	14
Executive Committee	-	-	-	-	-	-	4
Expenses	-	-	-	-	-	-	24
Expression, School of	-	-	-	-	-	-	65
Faculty	-	-	-	-	-	-	5
Fine Arts, School of	-	-	-	-	-	-	68
Forms of bequests	-	-	-	-	-	-	23
General information	-	-	-	-	-	-	7
General Examinations	-	-	-	-	-	-	13
Government	-	-	-	-	-	-	10
Graduating theses	-	-	-	-	-	-	17
Greek, School of	-	-	-	-	-	-	42
Healthfulness	-	-	-	-	-	-	8
Hebrew Old Testament	-	-	-	-	-	-	57
History, School of	-	-	-	-	-	-	56
Honors	-	-	-	-	-	-	18
Honorary degrees	-	-	-	-	-	-	85
Instruction	-	-	-	-	-	-	10
Laboratories	-	-	-	-	-	-	18
Latin, School of	-	-	-	-	-	-	43
Lectures, public	-	-	-	-	-	-	10
Library	-	-	-	-	-	-	11
Literary societies	-	-	-	-	-	-	13
Location	-	-	-	-	-	-	7
Mathematics, School of	-	-	-	-	-	-	47
Matriculation	-	-	-	-	-	-	20
Medals	-	-	-	-	-	-	22
Mental and Moral Philosophy	-	-	-	-	-	-	58
Miscellaneous	-	-	-	-	-	-	24
Modern Languages, School of	-	-	-	-	-	-	53
Moral influences	-	-	-	-	-	-	11
Museum	-	-	-	-	-	-	19
Music, School of	-	-	-	-	-	-	62
Natural Science, School of	-	-	-	-	-	-	50
Normal Course	-	-	-	-	-	-	74







[illegible]

378.05

EX68b

1905-1910

Elon College. Dept. of
the Administration.

38882

Bulletins, 1905-1910

DATE

ISSUED TO

378.05

EX68b

1905-1910

38882

